

Additional resources for Chapter 6, “A Digitally Assisted Model of Integration of Standard and Colloquial Arabic Based on the Common European Framework” by Manuel E. B. Giolfo and Federico Salvaggio, in *Arabic as One Language: Integrating Dialect in the Arabic Language Curriculum*, edited by Mahmoud Al-Batal, from Georgetown University Press.

Table W6.4: Situational contexts at levels A1, B1, and C1 with tasks, skills, language varieties, and channels involved

Situational context	Task	Skill	Variety	Channel
Level A1				
Arrival at the airport of an Arab country. A policeman asks routine questions to a foreign traveler and then asks her to fill a form with personal details.	Understanding the main points of the conversation between the policeman and the traveler.	Listening	CA	Audio (oral output)
	Understanding the main points of the form filled by the traveler.	Reading	SA	Video (written output)

(continued)

Situational context	Task	Skill	Variety	Channel
Level B1				
At a real estate agency in an Arab country. A foreign student wants to rent a flat. The employee and the student have a short conversation about the terms of the rental of an available flat. At the end the employee gives the student a copy of the lease agreement.	Understanding the main points of the conversation between the employee and the student.	Listening	CA	Audio (oral output)
At a real estate agency in an Arab country. A foreign student wants to rent a flat. The employee and the student have a short conversation about the terms of the rental of an available flat. At the end the employee gives the student a copy of the lease agreement.	Understanding the main points of the lease agreement.	Reading	SA	Video (written output)

Situational context	Task	Skill	Variety	Channel
Level C1				
At an editorial office of an Arab newspaper. A journalist must sum up in an article the content of an interview with some prominent figure. He listens to the registration of the interview and then writes a short summary.	Understanding the content of the interview.	Listening	CA&SA	Audio (oral output)
At an editorial office of an Arab newspaper. A journalist must sum up in an article the content of an interview with some prominent figure. He listens to the registration of the interview and then writes a short summary.	Understanding the content of the summary.	Reading	SA	Video (written output)