Dear Colleagues,

Our world changed dramatically while we were putting together this catalog. I know this is a time of great strain for bookstores. I’ve been impressed by the extraordinary creativity and resilience booksellers have shown. We, as members of the university press community, will work together with you through this immensely challenging period.

I firmly believe that our mission of “publishing authors whose ideas will shape our collective future and inspire readers to know the world better” is more relevant today than any time in the Press’s history. Books have a unique role in sparking public conversation and debate and pointing the way forward. Together, we are going to need to imagine new ways of doing business and politics, of creating more resilient and just societies, of understanding the past, and of rethinking teaching and learning.

We are proud to launch this season’s books as a gesture of hope for that future.

Please stay healthy and safe.

Yours Sincerely,

Al Bertrand
Director, Georgetown University Press

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The Nazi Spy Ring in America
Hitler’s Agents, the FBI, and the Case That Stirred the Nation
RHODRI JEFFREYS-JONES

In the mid-1930s just as the United States was embarking on a policy of neutrality, Nazi Germany launched a program of espionage against the unwarried nation. The Nazi Spy Ring in America tells the story of Hitler’s attempts to interfere in American affairs by spreading anti-Semitic propaganda, stealing military technology, and mapping US defenses.

This fast-paced history provides essential insight into the role of espionage in shaping American perceptions of Germany in the years leading up to US entry into World War II. Fascinating and thoroughly researched, The Nazi Spy Ring in America sheds light on a now-forgotten but significant episode in the history of international relations and the development of the FBI.

Using recently declassified documents, prize-winning historian Rhodri Jeffreys-Jones narrates this little-known chapter in US history. He shows how Germany’s foreign intelligence service, the Abwehr, was able to steal top secret US technology such as a prototype code-breaking machine and data about the latest fighter planes.

At the center of the story is Leon Turrou, the FBI agent who helped bring down the Nazi spy ring in a case that quickly transformed into a national sensation. The arrest and prosecution of four members of the ring was a high-profile case with all the trappings of fiction: fast cars, kusche liaisons, a murder plot, a Manhattan socialite, and a ringleader codenamed Agent Sex. Part of the story of breaking the Nazi spy ring is also the rise and fall of Turrou, whose talent was matched only by his penchant for publicity, which eventually caused him to run afoul of J. Edgar Hoover’s strict codes of conduct.

“The 1938 Nazi spy affair was an event of world-historical significance. Here, an eminent intelligence historian, writing with tremendous verve and wit, tells the whole story for the first time, revealing a complex web of intrigue, sex, and betrayal.”

—Hugh Wilford, author of The Mighty Wurlitzer and America’s Great Game

INTERVIEW WITH THE AUTHOR

What was the Nazi Spy Ring in America? Who were the major players?

Germany’s foreign intelligence service, the Abwehr, stole top secret technology, such as a prototype code-breaking machine, and data about the latest fighter planes, periscopes, and gyroscopic bomb sights.

The Nazi Spy Ring in America tells the story of how the secretly Jewish FBI agent Leon Turrou investigated and exposed the spy ring, especially the German spymaster Erich Pfeiffer and his associates. Turrou, however, faced more than one enemy. While his career was initially supported by FBI director J. Edgar Hoover, when Turrou broke with FBI convention and began a media campaign to discredit the Nazis, Hoover dismissed him “with prejudice” and blacklisted him from federal employment. Hoover’s vendetta and Turrou’s subsequent emigration to France almost obliterated the FBI’s gifted investigator from the historical record.

Why was it important to the Nazis to gain a foothold in the US?

Initially, the Nazis sought to establish a strategic tie with the United States through the Bund, a society of German-Americans. When things did not work out, Hitler changed his mind about Americans and began depicting them not as the cream of civilization but as Europe’s rejects. However, an American foothold was still vital because the “rejects” had good technology. The Abwehr recruited highly skilled German immigrant technicians to deliver much-needed know-how about aircraft carrier and fighter plane designs, bombsights, and code-breaking computers.

How does this story compare to what’s happening now?

What we are seeing today with Russian interference has some parallels with Hitler’s attempts to sway and exploit America in the 1930s. Back then, Hitler saw America as an ally. He sought to cement the relationship and interfere with American democracy by encouraging Nazi tendencies in the German-American community, and through secretly disseminating anti-Semitic propaganda. The American public reacted by turning against Germany, so the Hitler regime started using spies to steal US military secrets and defense plans. When these activities were exposed, Americans began to abandon their mid-1930s neutrality. Of course, Putin cannot be compared directly with Hitler. But by interfering in American politics via his army of surrogates, Putin may well harm the prospects of those he favors.
Tecumseh’s War
The Epic Conflict for the Heart of America
DONALD R. HICKEY

At the dawn of the nineteenth century, Native American dominance of the Northwest Territory was threatened by a series of treaties designed to open the land to US settlement. In response, a coalition of tribes launched what would come to be known as Tecumseh’s War, named after the charismatic Shawnee war chief who was the guiding force behind the Native confederacy. Often treated today as an adjunct to the War of 1812, Tecumseh’s War deserves to be disentangled from that conflict and studied in its own right. As author Donald R. Hickey shows, at stake was nothing short of the future of Native Americans in the heart of North America. With the might of the British behind them, it was the last time that Native Americans stood any realistic chance of defending their lands and their freedom.

The history of this pivotal conflict features larger-than-life figures including Tecumseh, Tenskwatata “the Prophet,” and Black Hawk on the Native side; and Thomas Jefferson, William Henry Harrison, and Richard M. Johnson on the US side. The defeat of the American Indians coupled with the British decision to abandon them in peace negotiations with the United States had catastrophic consequences for the Indian nations by opening the Old Northwest to a flood of white settlers.

Tecumseh’s War is military history at its finest, placing the Native American struggle against white settlement in North America front and center.

DONALD R. HICKEY is a professor of history at Wayne State College. He is the author of a dozen books, including The War of 1812: A Forgotten Conflict; Don’t Give Up the Ship! Myths of the War of 1812, and Glorious Victory: Andrew Jackson and the Battle of New Orleans.

INTERVIEW WITH THE AUTHOR
Who was Tecumseh and what was his role in history?
Tecumseh was a Shawnee war chief who spearheaded Indian resistance to American expansion in the Midwest in the early nineteenth century. He forged an Indian confederacy that he superimposed on a Native revitalization movement launched by his brother, a religious leader known as the Shawnee Prophet. This resistance led to a war that lasted from 1811-15 and bears Tecumseh’s name. Tecumseh and his allies hoped to establish a permanent Indian reservation that embraced most of the lands north of the Ohio River—what historians today usually call the Old Northwest. Profiting from an alliance with Great Britain, which was at war with the United States over other issues, the Indians initially enjoyed considerable success. However, the Native coalition collapsed after Tecumseh’s death on the battlefield in 1813. Although the war dragged on for another two years, the Native Americans ultimately lost.

What caused Tecumseh’s War?
US land hunger in the Midwest caused the war. At the behest of President Thomas Jefferson, William Henry Harrison—who served as the nation’s chief Indian agent in the region—imposed a series of treaties on compliant Indian leaders between 1803 and 1809 that stripped Natives of 66,000 square miles of land in the Midwest and another 4,000 in Missouri. Tecumseh built a coalition of Indians who refused to acknowledge the validity of these treaties and sought to prevent the lands from being surveyed or settled.

How did Tecumseh’s War impact US history?
The US victory in Tecumseh’s War opened the door to the rapid settlement of the Midwest. The Natives, whose own population had long been in decline, were overwhelmed, and by the Civil War remnants of the tribes that once had dominated the landscape had been relocated to reservations beyond the Mississippi River. Tecumseh’s War was arguably the last great American Indian war because it was the last war that the Indians had any chance of winning. Never again would they enjoy the support of such a powerful European ally, and never again would they be in a position to seriously threaten the United States or shape the future of the continent.

Figure 1: From Robert Tomes, Battles of America by Sea and Land: Consisting of the Colonial and Revolutionary Battles, the War of 1812, and the Mexican Campaigns, with Biographies of Naval and Military Commanders, and Illustrative Anecdotes (New York: 1861).

Figure 2: This depiction of Tecumseh saving prisoners at Fort Miamis in the Anglo-American assault on Fort Meigs shows a real event although Tecumseh was not on a horse.

Figure 3: This depiction of Tecumseh saving prisoners at Fort Miamis in the Anglo-American assault on Fort Meigs shows a real event although Tecumseh was not on a horse.
Spy Sites of Philadelphia
A Guide to the Region’s Secret History
H. KEITH MELTON AND ROBERT WALLACE
With Henry R. Schlesinger

Philadelphia became a battleground for spies as George Washington’s Patriot army in nearby Valley Forge struggled to survive the winter of 1776–77. In the centuries that followed—through the Civil War, the rise of fascism and communism in the twentieth century, and today’s fight against terrorism—the city has been home to international intrigue and some of America’s most celebrated spies.

Spy Sites of Philadelphia takes readers inside this shadowy world to reveal the places and people of Philadelphia’s hidden history. These fascinating entries portray details of stolen secrets, clandestine meetings, and covert communications through every era of American history. Along the way, readers will meet both heroes and villains whose daring deceptions helped shape the nation.

Authors H. Keith Melton and Robert Wallace weave incredible true stories of courage and deceit that rival even the best spy fiction. Featuring over 150 spy sites in Philadelphia and its neighboring towns and counties, this illustrated guide invites readers to follow in the footsteps of moles and sleuths.

Authoritative, entertaining, and informative, Spy Sites of Philadelphia is a must-have guidebook to the espionage history of the region.

H. KEITH MELTON is an internationally recognized intelligence historian and authority on espionage technology. He is the author of Ultimate Spy: Inside the Secret World of Espionage and coauthor of Spycraft: The Secret History of the CIA’s Spytechs, from Communism to Al-Qaeda with Robert Wallace.

ROBERT WALLACE is the former director of the Central Intelligence Agency’s Office of Technical Service, founder of the Artemus Consulting Group, and contributor to the CIA’s Center for the Study of Intelligence. He has coauthored numerous books with H. Keith Melton, including Spy Sites of Washington, DC and Spy Sites of New York City.

HENRY R. SCHLEISINGER is a New York–based writer who has collaborated with the authors on several books, including Spycraft, Spy Sites of Washington, DC and Spy Sites of New York City.

INTERVIEW WITH THE AUTHORS

This is the third book in the Spy Sites series. Is Philadelphia a center of spying in the same way that DC and New York are?

Ever since the country’s founding, Philadelphia, New York City, and Washington, DC, have been significant historical hotbeds of espionage. Spies were drawn to the seats of power, and at different eras the three cities have played important roles for politicians and the military.

Philadelphia is the birthplace of American intelligence as well as the birthplace of the nation. In 1775, Philadelphia was the largest city of the colonies as well as home to the Continental Congress, and Patriot leaders included intelligence operations as a critical element of the new government. After the Revolutionary War, espionage in Philadelphia often centered around the city’s port facilities and manufacturing plants. During the latter half of the twentieth century, political, diplomatic, and economic espionage shifted from Philadelphia to New York and Washington, DC, but the city remained a target for Soviet and Chinese industrial spying and Islamic jihadist recruitment operations.

What is something that surprised you while researching for this book?

We were surprised to learn about the importance of espionage in Philadelphia during the Revolutionary War and the effectiveness of General Washington’s spies. Washington, serving as America’s first spymaster, used espionage effectively to offset the overwhelming numerical superiority of the British and Hessian forces. We also did not expect to uncover so many prominent Philadelphians involved with intelligence organizations during World War II, or the range of their professions. There were bankers, best-selling authors, scholars of classical literature, historians, nationally known scientists, politicians, lawyers, journalists, and engineers. Most of them worked for the US side but a few were German propagandists or Soviet agents.

What’s one of your favorite spy sites in Philadelphia?

We love Rinker’s Rock. Tavern keeper Ma Rinker would sit on a sun-drenched rock overlooking a busy eighteenth-century roadway and drop balls of yarn concealing secret information about the British to trusted passersby. These agents would then pass the intelligence to Washington’s army. Rinker created a perfect cover, found an ideal location, and contrived a secure communication method.

What’s one of your favorite spy sites in Philadelphia?

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For years, Washington had envisioned a “great city” that would serve as the commercial and political capital of the country. What challenges did he face in making this vision a reality? Why would this be Washington’s final—and perhaps most demanding—battle?

George Washington is remembered for leading the Continental Army to victory, presiding over the Constitution, and forging a new nation, but few know the story of his involvement in the establishment of a capital city and how it nearly tore the United States apart.

In George Washington's Final Battle, Robert P. Watson brings this tale to life, telling how the country’s first president tirelessly advocated for a capital on the shores of the Potomac. Washington envisioned and planned every aspect of the city that would house the young republic—its location, size, design, buildings, and architects. In doing so, he created a landmark that gave the fledgling democracy credibility, united a fractious country, and created a sense of American identity.

Although Washington died just months before the federal government’s official relocation, his vision and influence live on in the city that bears his name.

This little-known tale of founding intrigue throws George Washington’s leadership ability into sharp relief and provides a historical lesson in leadership and consensus-building that remains relevant today.

This book will fascinate anyone interested in the founding period, the American presidency, and the history of Washington, DC.

Robert P. Watson is a Distinguished Professor of American History at Lynn University and the author or editor of more than forty books, including The Ghost Ship of Brooklyn: An Untold Story of the American Revolution, The Nazi Titanic: The Incredible Untold Story of a Doomed Ship in World War II, and America’s First Crisis: The War of 1812. He is a frequent media commentator and activist who has founded three nonprofit think tanks dedicated to civic education, political reform, and fact-checking political campaigns.

Without a capital city and the basic machinery of governance, the new political experiment was a nation in name only. To the American people, establishing a permanent capital city was a controversial and politically charged process. Why was this such a contentious issue?

Regional disagreements, loyalties, and interests continually undermined any consensus on the establishment of a permanent capital. Each state wanted the capital and attempted to forge alliances for that purpose. Many antifederalists remained unconvinced a capital was even needed, while those supporting the establishment of the federal city had different views as to its size and composition.

How did the struggle over the capital city reveal Washington’s skills as a gifted political dealmaker?

Washington’s stoic resolve, courage in battle, and legendary honor are well known. Yet, while building the capital city, he exhibited lesser-known and under-appreciated skills: his formidable political acumen, shrewdness in cutting deals, and far-reaching vision for the nation.
A Georgetown Life

The Reminiscences of Britannia Wellington Peter Kennon of Tudor Place

GRANT QUERTERMOUS, EDITOR

As a Georgetown resident for nearly a century, Britannia Wellington Peter Kennon (1815–1911) was close to the key political events of her time. Born into the prominent Peter family, Kennon came into contact with the many notable historical figures of the day who often visited Tudor Place, her home for over ninety years. Now published for the first time, the record of her experiences offers a unique insight into nineteenth-century American history.

Housed in the Tudor Place archives, “The Reminiscences of Britannia Wellington Peter Kennon” is a collection of Kennon’s memories solicited and recorded by her grandchildren in the 1890s. The text includes Kennon’s recollections of her mother Martha Custis Peter and spending time at Mount Vernon with her grandparents George and Martha Washington. She also recounts her childhood in Georgetown, life during the Civil War, the people enslaved at Tudor Place, and daily life in Washington, DC. Readers will also find her narrative an essential companion to the incredible collection of objects preserved at Tudor Place.

Edited by Grant Quertermous, this richly illustrated and annotated edition gives readers a greater appreciation of life in early Georgetown. It includes a guide to the city’s streets then and now, a detailed family tree, and an appendix of the many people Britannia encountered—a who’s who of the period. Notable for both its breadth and level of detail, A Georgetown Life brings a new dimension to the study of nineteenth-century America.

INTERVIEW WITH THE AUTHOR

Who was Britannia Kennon?

A great-granddaughter of Martha Washington, Britannia Wellington Peter Kennon (1815–1911) was the youngest child of Thomas and Martha Parke Custis Peter. Britannia grew up in Tudor Place, the Peter family’s estate in the Georgetown neighborhood of Washington, DC. Although she left the home to marry naval officer Beverley Kennon, his tragic death only sixteen months later prompted her to return to Tudor Place, where she lived for the next sixty-seven years.

Britannia embraced the Custis–Peter family’s historic lineage and role in American history and instilled that same sense of family pride in several subsequent generations of her descendants. In addition to her membership in both the Daughters of the American Revolution and the Colonial Dames, Britannia kept history alive through her significant collection of manuscripts and objects, acquired by her parents after Martha Washington’s death. Britannia displayed these objects and lived among them, always willing to show them off to visitors. Beginning in the 1890s, Britannia’s grandchildren began recording her many anecdotes. The notes from these interviews were preserved by her grandson, Armistead Peter Jr., and are now found in the Tudor Place archives.

What will this book add to our understanding of nineteenth-century America?

The Reminiscences provides an unparalleled look at daily life in nineteenth-century Georgetown and greater Washington, DC, in the four decades before and immediately following the Civil War. During Britannia’s childhood, Georgetown was a preferred neighborhood for many of the senators, congressmen, and cabinet members who made their home in the nation’s capital for a portion of each year. Britannia encountered many well-known figures in American history: she took dancing lessons with the daughter of her neighbor Vice President John C. Calhoun, met US Secretary of State Daniel Webster, and befriended Elizabeth Schuyler Hamilton, Alexander Hamilton’s widow. She passed along anecdotes of George and Martha Washington, recounted to her by Martha Custis Peter.

How has working as a curator of Tudor Place given you insight into the people who lived there?

As a curator, I always point out that Tudor Place was first and foremost a family’s home. Six generations of the same family lived within the house—many were born and even died there. The objects in the collection and documents in the archives help us to better tell the family’s stories as well as the stories of those people who aren’t always as visible in the historical record but play an equally important part of history—those who labored there for the family, both the enslaved and the later domestic servants, many of whom were immigrants. To so many people, history is just a series of names and dates. Yet it’s so much more than that—this is one reason why I love historic house museums: they allow visitors to see how an event such as the Civil War impacted both a house and all the individuals living in it.
Radical Sufficiency
Work, Livelihood, and a US Catholic Economic Ethic
CHRISTINE FIRER HINZE

In this timely book, Christine Firer Hinze looks back at the influential teachings of priest-economist Monsignor John A. Ryan (1869–1945), who supported worker justice and defended a living wage for all Americans in the first half of the twentieth century. Advancing Ryan’s efforts to articulate a persuasive plan for social reform, Hinze advocates for an action-oriented livelihood agenda that situates US working families’ economic pursuits within a comprehensive commitment to sustainable “radical sufficiency” for all.

Documenting the daily lives and economic struggles of past and present US Catholic working-class families, Hinze explores the larger impulses and patterns—economic, cultural, political, moral, and spiritual—that affect the work these people perform in homes, in communities, and at paid jobs. Their story entwines with the larger history of the American dream and working people’s pursuit of a dignified livelihood. Surveying this history with an eye to the dynamics of power and difference, Hinze rethinks Ryan’s ethics and Catholic social teaching to develop a new conception of a decent livelihood. The result is a critical Catholic economic ethic capable of addressing the situations of workers and families in the interdependent global economy of the twenty-first century.


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FEBRUARY
CHRISTIAN ETHICS
World Rights

A World of Inequalities
Christian and Muslim Perspectives
LUCINDA MOSHER, EDITOR

In A World of Inequalities: Christian and Muslim Perspectives, fourteen leading Christian and Muslim scholars respond to the global crisis of inequality by demanding and modeling interreligious dialogue. This volume takes an intersectional approach, examining aspects of global inequality including gender, race and ethnicity, caste and social class, economic and sociopolitical disparities, and slavery. Essays explore the roots of these realities, how they are treated in Christian and Muslim traditions and texts, and how the two faiths can work together to address inequality.

A World of Inequalities brings readers into the conversation, inviting them to engage in a similar dialogue by offering pairs of essays alongside texts for close reading. Scholars, religious leaders, and students of theology and theological ethics will find this a useful resource to address this pressing issue.

LUCINDA MOSHER is the rapporteur of the Building Bridges Seminar and coeditor of seven previous volumes generated by that dialogue. Concurrently, she is Hartford Seminary’s Faculty Associate in Interfaith Studies and an affiliate of its Macdonald Center for the Study of Islam and Christian-Muslim Relations. She holds a doctor of theology degree from the General Theological Seminary (NYC).

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FEBRUARY
THEOLOGY / MUSLIM-CHRISTIAN DIALOGUE
World Rights
The Fullness of Free Time
A Theological Account of Leisure and Recreation in the Moral Life

CONOR M. KELLY

In the work-centric culture of today’s world, it is easy to view free time as indulging laziness or extravagance. Conor M. Kelly, however, argues that free time possesses enormous potential for good if exercised in accordance with theological ethics.

By examining pursuits such as television, digital media use, sports, and travel from the perspective of Catholic solidarity, Kelly demonstrates how individuals can choose new free time activities or restructure current pursuits to be more relational and socially conscious.

The first book to use the Catholic tradition to explore the theological importance of free time, The Fullness of Free Time addresses a crucial topic in the ethics of everyday life, providing a useful framework for scholars and students of moral theology, philosophy, and political theory, as well as anyone hoping to make their free time more meaningful.

CONOR M. KELLY is an assistant professor of theology at Marquette University. He is the coeditor of Poverty: Responding Like Jesus with Kenneth R. Himes and has published articles in a number of journals, including Theological Studies, the Journal of Moral Theology, Horizons, and the Journal of the Society of Christian Ethics.

MORAL TRADITIONS SERIES

Reimagining Human Rights
Religion and the Common Good

WILLIAM O’NEILL, SJ

Jeremy Bentham described the idea of human rights as “rhetorical nonsense.” In Reimagining Human Rights, William O’Neill shows that the rhetorical aspect of human rights is in fact crucial. By examining how victims and their advocates embrace the rhetoric of human rights to tell their stories, he presents an interpretation of human rights “from below,” showing what victims of atrocity and advocates do with rights.

Drawing on African writings that center around victims’ stories—including Desmond Tutu’s on the Truth and Reconciliation Commission—and modern Roman Catholic social teaching, O’Neill reconciles the false dichotomy between the individualistic perspective of the human rights theories of Immanuel Kant, Jürgen Habermas, and John Rawls and local or ethnocentric conceptions of the common good in Alasdair MacIntyre and Richard Rorty. He shows that the testimony of victims leads us to a new conception of the common good, based on rights as narrative grammar—that is, rights are not only a grammar of dissent against atrocity but let new stories be told.

O’Neill shows how the rhetoric of human rights can dismantle old narratives of power and advance new ones, reconstructing victim’s claims, often in a religious key, along the way. He then applies this new approach to three areas: race and mass incarceration in the United States, the politics of immigration and refugee policy, and ecological responsibility and our duties to the next generation.

WILLIAM O’NEILL, SJ, is a professor emeritus of social ethics at the Jesuit School of Theology of Santa Clara University. He held the Jesuit Chair at Georgetown University from 2003–4 and has served on the editorial board of the Journal of the Society of Christian Ethics and the board of directors of Theological Studies. He is the author of The Ethics of Our Climate: Hermeneutics and Ethical Theory (Georgetown University Press, 1994). He is currently serving as a member of the Mission and Identity Task Force for the Jesuit Refugee Service, stationed in Nairobi, Kenya.

MORAL TRADITIONS SERIES
Geospatial Intelligence
Origins and Evolution
ROBERT M. CLARK

Although geospatial intelligence is a term of recent origin, its underpinnings have a long and interesting history. Geospatial Intelligence: Origins and Evolution shows how the current age of geospatial knowledge evolved from its ancient origins to become ubiquitous in daily life across the globe. Within that framework, the book weaves a tapestry of stories about the people, events, ideas, and technologies that affected the trajectory of what has become known as GEOINT.

Author Robert M. Clark explores the historical background and subsequent influence of fields such as geography, cartography, remote sensing, photogrammetry, geopolitics, geophysics, and geographic information systems on GEOINT. Although its modern use began in national security communities, Clark shows how GEOINT has rapidly extended its reach to other government agencies, NGOs, and corporations. This global explosion in the use of geospatial intelligence has far-reaching implications not only for the scientific, academic, and commercial communities but for a society increasingly reliant upon emerging technologies. Drones, the Internet of things, and cellular devices transform how we gather information and how others can collect that information, to our benefit or detriment.

ROBERT M. CLARK is an expert in national intelligence and has authored or coauthored six books on the subject, including Intelligence Analysis: A Target-Centric Approach. He is currently an adjunct professor at Johns Hopkins University and an adjunct faculty member at the University of North Carolina Wilmington. Clark has previously served as a CIA senior analyst and group chief and as cofounder and CEO of the Scientific and Technical Analysis Corporation.

“Robert Clark has compiled an informative and interesting chronicle of the newest intelligence discipline, GEOINT. I would recommend this well-organized and readable treatise to anyone interested in the evolution of intelligence in this country.” —James Clapper, former Director of National Intelligence (2010–17), the Defense Intelligence Agency (1991–95), and the National Imagery and Mapping Agency (NIMA) (2001–06)
Since the Revolutionary War, the United States has entered into dozens of alliances with international powers to protect its assets and advance its security interests. America’s Entangling Alliances offers a corrective to long-held assumptions about US foreign policy and is relevant to current public and academic debates about the costs and benefits of America’s allies.

Author Jason W. Davidson examines these alliances to shed light on their nature and what they reveal about the evolution of American power. He challenges the belief that the nation resists international alliances, showing that this has been true in practice only when using a narrow definition of alliance. While there have been more alliances since World War II than before it, US presidents and Congress have viewed it in the country’s best interest to enter into a variety of security arrangements over virtually the entire course of the country’s history. By documenting thirty-four alliances—categorized as defense pacts, military coalitions, or security partnerships—Davidson finds that the US demand for allies is best explained by looking at variance in its relative power and the threats it has faced.

JASON W. DAVIDSON is a professor of political science and international affairs at the University of Mary Washington. He is the author of America’s Allies and War: Kosovo, Afghanistan, and Iraq, The Origins of Revisionist and Status-Quo States, and, with Fabrizio Coticchia, Italian Foreign Policy during Matteo Renzi’s Government: A Domestically Focused Outsider and the World.
Affaires globales
S’engager dans la vie professionnelle en français, niveau avancé

DEBORAH S. REISINGER, MARY BETH RAYCRAFT, AND NATHALIE DIEU-PORTER

Affaires globales is an intermediate-high to advanced-level French textbook designed for French for specific purposes courses such as business or professional French and can be used as a main text for one semester or adapted for two semesters of use. Affaires globales uses an interdisciplinary multiliteracies approach to help students develop the cultural knowledge and language skills necessary to pursue a career in the francophone world. Over its seven units, Affaires globales weaves contemporary themes such as entrepreneurship, sustainable development, and global engagement in with discussions of tourism, business, marketing, fashion, diplomacy, environmental studies, and global health. Lessons incorporate authentic materials from across the francophone world, from France to Quebec to sub-Saharan Africa.

FEATURES:
• A wide selection of activities—true or false, fill in the blank, multiple choice, and open-ended questions—that allow students to engage with course material in varied ways
• Chapter activities that contribute to a semester-long project that helps students evaluate their career goals and reflect on their growth throughout the course
• Free access to authentic multimedia resources and instructors’ materials

DEBORAH S. REISINGER is an associate professor of the practice in Romance studies and the associate director of the Markets and Management Program at Duke University.
MARY BETH RAYCRAFT is the assistant director of language instruction and a lecturer in French at Boston University.
NATHALIE DIEU-PORTER is a principal senior lecturer in the Department of French and Italian Studies and the director of the Center for Second Language Studies at Vanderbilt University.

The Art of Teaching Russian

EVENGY DENGUB, IRINA DUBININA, AND JASON MERRILL,_EDITORS

The Art of Teaching Russian offers practitioners current research, pedagogical thinking, and specific methodologies for teaching Russian language and culture in the twenty-first century. With contributions from the leading professionals in the field, this collection covers the most important aspects of teaching the Russian language.

The book begins with an overview of the past and current trends in foreign language education and in Russian instruction in the United States. Other topics include the effects of ACTFL’s World-Readiness Standards on the field; different pedagogical approaches to teaching at various levels of proficiency; curriculum and materials development; and teaching Russian culture to develop students’ intercultural competence. The collection concludes with a discussion on how to use technology in the Russian-language classroom to enhance students’ learning.

The Art of Teaching Russian includes practical approaches for successful teaching, supported by original research. Teachers and graduate students will rely upon this collection to enhance their instruction.

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LUIS GONZÁLEZ is an associate professor of Spanish at Wake Forest University. He is the author of Cómo entender y cómo enseñar por y para Four Dichotomies in Spanish: Adjective/Adverb Position, Adjective/Adverb Clauses, Ser/Estar, and Preterite/Imperfect (forthcoming).

CLAUDIA OSPINA, coauthor of the workbook and answer key, is assistant teaching professor in Spanish at Wake Forest University.

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BENJAMIN RIFKIN, EVGENY DENGUB, AND SUSANNA NAZAROVA

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- Audio needed for completing homework exercises is available for free at press.georgetown.edu

BENJAMIN RIFKIN is the dean of the Hofstra College of Liberal Arts and Sciences.

EVGENY DENGUB is a lecturer in Russian and a codirector of the Three College Russian Initiative at Smith College, University of Massachusetts Amherst, and Mount Holyoke College.

SUSANNA NAZAROVA is a lecturer in Russian and a codirector of the Three College Russian Initiative at Smith College, University of Massachusetts Amherst, and Mount Holyoke College.
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IRINA DUBININA AND OLESYA KISSELEV

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IRINA Y. DUBININA is an associate professor of Russian at Brandeis University, where she also directs the Russian language program. She has extensive experience teaching Russian as a second and heritage language.

OLESYA KISSELEV is an assistant professor in the Department of Bicultural-Bilingual Studies at the University of Texas at San Antonio. She has many years of experience teaching Russian as a second and heritage language.

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CLAUDE GRANGIER is a senior lecturer and the former director of Romance Language Programs at the University of Chicago. She has devoted over 40 years to teaching French as a foreign language, researching foreign language teaching methodology, and developing language learning materials.

NADINE O’CONNOR DI VITO is a senior lecturer and the former director of Romance Language Programs at the University of Chicago. She is the author of Patterns Across Spoken and Written French: Empirical Research on the Interaction Among Forms, Functions, and Genres.
C’est ce qu’on dit  
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MARIE BERG has been a lecturer in French at the University of Chicago for over 10 years, during which time she has been teaching and developing material for third-year students.
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