After the End of History: Conversations with Francis Fukuyama
Edited by Mathilde Fasting

In his 1992 best-selling book The End of History and the Last Man, American political scientist Francis Fukuyama argued that the dominance of liberal democracy marked the end of humanity’s political and ideological development. Thirty years later, with populism on the rise and the number of liberal democracies decreasing worldwide, Fukuyama revisits his classic thesis.

A collection of never-before-seen interviews between Fukuyama and editor Mathilde Fasting, After the End of History offers an in-depth analysis of liberal democracy today. Drawing on Fukuyama’s work on identity, bio-technology, and political order, the book provides essential insight into the rise of authoritarianism and the greatest threats faced by democracy in our present world. Fukuyama deftly explains the plight of liberal democracy and explores how we might prevent its further demise. He also covers personal topics, reflecting on his life and career, the evolution of his thought, and some of his most important books.

Highlights
• Unprecedented access to one of the greatest political minds of our time
• Timely commentary on the current state of government and politics
• Informed commentary on the threat of Donald Trump’s presidency to democracy and the liberal world order

Mathilde Fasting is a project manager and fellow at Civita, one of Norway’s most influential think tanks, where she regularly hosts its weekly podcast. Her published works include Freedom of Choice, The Citizen and the Community, and Torkel Aschehoug and Norwegian Historical Economic Thought: Reconsidering a Forgotten Norwegian Pioneer Economist.

Francis Fukuyama is the Olivier Nomellini Senior Fellow at the Freeman Spogli Institute for International Studies (FSI), the Director of the Ford Dorsey Master’s in International Policy, and the Mosbacher Director of FSI’s Center on Democracy, Development, and the Rule of Law (CDDRL) at Stanford University. He has written widely on issues relating to questions concerning democratization and international political economy, including his seminal work The End of History and the Last Man.
The End of Asylum
Andrew I. Schoenholtz, Jaya Ramji-Nogales, and Philip G. Schrag

Donald Trump’s 2016 campaign centered around immigration issues such as his promise to build a border wall separating the US and Mexico. While he never built a physical wall, he did erect a legal one. Over the past three years, the Trump administration has put forth regulations, policies, and practices all designed to end opportunities for asylum seekers. If left unchecked, these policies will effectually lead to the end of asylum, turning the United States—once a global leader in refugee aid—into a country with one of the most restrictive asylum systems. In *The End of Asylum*, three experts in immigration law offer a comprehensive examination of the rise and demise of the US asylum system, showing how both Republican and Democratic administrations have largely upheld the system put in place by Congress in the 1980s—until Trump’s policies effectively ended asylum. The book concludes with a roadmap and a call to action for the Biden administration and Congress to repair and reform the US asylum system.

Highlights
• First book to chart US immigration policy from the 1980s to the array of new policies the Trump administration has used to destroy the US asylum system
• Highly accessible and informative, providing readers with an overview of asylum law and policy without having to be an expert
• Can serve as a blueprint for Congress and the Biden administration to repair the US asylum system

Andrew I. Schoenholtz is a professor from practice at the Georgetown University Law Center, where he is the codirector of the asylum clinic, the Center for Applied Legal Studies. He is the former deputy director of the US Commission on Immigration Reform. Jaya Ramji-Nogales is the I. Herman Stern Research Professor at Temple University’s Beasley School of Law, where she teaches refugee law and policy and created, along with her students, the Temple Law Asylum Project. Philip G. Schrag is the Delaney Family Professor of Public Interest Law at the Georgetown University Law Center, where he codirects the asylum clinic.
Other People’s Wars
The US Military and the Challenge of Learning from Foreign Conflicts
Brent Sterling

Preparing for the next war at an unknown date against an undetermined opponent is an inherently difficult undertaking with extremely high stakes. Even the most detailed exercises and wargames do not truly simulate combat and the fog of war. Thus, outside of their own combat, militaries have studied foreign wars as a valuable source of battlefield information. However, the effectiveness of this learning process has rarely been evaluated across different periods and contexts.

Through a series of in-depth case studies of the United States army, navy, and air force, Brent Sterling seeks to create a better understanding of the dynamics of learning from “other people’s wars,” determining what types of knowledge can be gained from foreign wars, identifying common pitfalls, and proposing solutions to maximize the benefits for doctrine, organization, training, and equipment. These case studies identify learning pitfalls but also show that initiatives to learn from other nations’ wars can yield significant benefits if the right conditions are met. Sterling puts forth a process that emphasizes comprehensive qualitative learning to foster better military preparedness and adaptability.

Highlights
• Fills a void in the subfield of learning from foreign wars, which has generally been overlooked
• The first study to consider a single military’s effort to examine external conflicts over an extended period of time
• Presents case studies that make a meaningful contribution to the historiography of these learning experiences

Brent L. Sterling is an Adjunct Professor at the Edmund A. Walsh School of Foreign Service at Georgetown University. He is the author of Do Good Fences Make Good Neighbors? What History Teaches Us about Strategic Barriers and International Security (Georgetown University Press, 2009). He has spent the past thirty years as a defense analyst, including positions at the Central Intelligence Agency and consulting firms that support the US Department of Defense.

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MILITARY HISTORY
China’s strategic capabilities and doctrine have historically differed from the United States and Russia. While the US and Russia have decreased deployed weapons stocks, China has continued to modernize and expand its arsenal despite its policy of no first use (NFU).

This volume brings together an international group of distinguished scholars to provide a fresh assessment of China’s strategic military capabilities, doctrines, and political perceptions in light of rapidly advancing technologies, an expanding and modernizing nuclear arsenal, and increased great-power competition with the United States.

Analyzing China’s strategic arsenal is critical for a deeper understanding of China’s relations with both its neighbors and the world. Without a doubt, China’s arsenal is growing in size and sophistication, but key uncertainties also lie ahead. China’s Strategic Arsenal provides a current understanding of these uncertainties to enable us to strive for a stable strategic future with China and prevent misunderstandings over strategic weapons and doctrine.

Highlights
• This comprehensive examination of China’s strategic future by an international group of distinguished scholars is a vital contribution to our understanding of China’s relationship to its neighbors and the world
• Includes analysis of China’s approach to transparency and cooperation on strategic matters

Paul J. Bolt serves as Professor and Head of the Department of Political Science at the US Air Force Academy. He has published on Chinese foreign relations and defense issues, and co-authored China, Russia, and Twenty-First Century Global Geopolitics.

James M. Smith is Director of the US Air Force Institute for National Security Studies at the Air Force Academy. He serves as a Professor of Strategic Studies at the Academy and has published on strategic issues, terrorism, and military leader development.

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Japanese Foreign Intelligence and Grand Strategy
From the Cold War to the Abe Era
Brad Williams

Japanese Foreign Intelligence and Grand Strategy probes the unique makeup of Japanese foreign intelligence institutions, practices, and capabilities across economic, political, and military domains and offers insight on how Japanese intelligence has changed since the beginning of the Cold War.

Brad Williams explains how the United States played important roles in creating and subsequently supporting key institutions within Japan’s intelligence community. The author brings his analysis up to the present, examining how shifts in the international, regional, and domestic policy environments in the twenty-first century have caused a gradual reassessment of national security strategy under former prime minister Shinzo Abe. As Japan reevaluates its old norms, Williams shows how the country is beginning to rethink the size, shape, and purpose of its intelligence community in light of regional security challenges.

Anyone interested in Japanese intelligence, security, or international relations will benefit from a deeper understanding of Japan’s capabilities in the context of grand strategy and its embodied norms.

Highlights
• Sheds light on the hidden dimensions of Japan’s government
• Comprehensively examines Japan’s intelligence community and intelligence-gathering methods, an important but relatively unexplored aspect of the country’s security architecture

Brad Williams is an Associate Professor in the Department of Asian and International Studies at the City University of Hong Kong. He has studied, taught, and conducted research in Australia, Japan, Singapore, Hong Kong, Myanmar, Taiwan, and the US. He is the author of Resolving the Russo-Japanese Territorial Dispute: Hokkaido–Sakhalin Relations and has also coedited and translated a number of volumes, including Japan in Decline: Fact or Fiction?

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HISTORY / POLITICAL SCIENCE
Diplomacy and the Future of World Order
Edited by Chester A. Crocker, Fen Osler Hampson, and Pamela Aall
Foreword by US Ambassador William J. Burns

Diplomacy in pursuit of peace and security faces severe challenges not seen in decades. In *Diplomacy and the Future of World Order*, an international group of experts confront challenges to peace and conflict diplomacy—defined as the effort to manage others’ conflicts, cope with great power competition, or deal with threats to the state system itself. The authors argue three potential scenarios for world order where key states decide to go it alone, return to a liberal order, or collaborate on a case-by-case basis to address common threats and problems. These scenarios are then evaluated by experts from around the world and the potential for discord and collaboration on major security threats including peacekeeping, nuclear nonproliferation, cyber competition, and terrorism.

**Highlights**

- Includes nine regional perspectives written by contributors from across Latin America, Europe, Russia, Africa, the Middle East, South Asia, and Southeast Asia as well as an analysis of the China-US relationship
- Identifies emerging types of diplomacy that may form the foundation for global peacemaking and conflict management in an uncertain future
- Connects diplomacy to conflict management and grounds them in both theory and in the real world

**Chester A. Crocker** is the James R. Schlesinger Professor of Strategic Studies at the Walsh School of Foreign Service, Georgetown University. He served as the Assistant Secretary for African Affairs for the US Department of State (1981–9).

**Fen Osler Hampson** is Chancellor’s Professor and Professor of International Affairs at the Norman Paterson School of International Affairs at Carleton University and President of the World Refugee Council (WRC).

**Pamela Aall** is a Senior Advisor for Conflict Prevention and Management at the United States Institute of Peace.

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Facing Georgetown’s History
A Reader on Slavery, Memory, and Reconciliation
Adam Rothman and Elsa Barraza Mendoza, Editors

Georgetown University’s early history, closely tied to that of the Society of Jesus in Maryland, is a microcosm of the history of American slavery and is emblematic of the complex entanglement of American higher education and religious institutions with slavery.

This collection of essays, articles, and documents introduce readers to the history of Georgetown University’s involvement in slavery and recent efforts to confront its troubling past. Georgetown’s efforts at recovery, repair, and reconciliation are part of a broader contemporary moment of reckoning with American history and its legacies.

Many of these important primary and secondary readings are from the Georgetown Slavery Archive that author Adam Rothman helped create, as well as the Archives of the Maryland Province of the Society of Jesus at Georgetown—recently made accessible to the broader public—which document Georgetown’s tangled history with slavery, down to the sizes of shoes distributed to enslaved people on the Jesuit plantations that subsidized the school.

Highlights
• The first book on Georgetown’s history of slavery and the recent efforts to acknowledge that history
• Provides an important case study for the history and memory of slavery in the United States involving educational and religious institutions and the question of reparations on a local level
• Features a teachable mix of scholarly essays, primary sources, and testimonials

Adam Rothman is a Professor in the History Department at Georgetown University. He is the author of Beyond Freedom’s Reach: A Kidnapping in the Twilight of Slavery, which was named the Humanities Book of the Year by the Louisiana Endowment for the Humanities and received the Jefferson Davis Book Award from the American Civil War Museum. He served on Georgetown’s Working Group on Slavery, Memory, and Reconciliation in 2015-16, and is currently the principal curator of the Georgetown Slavery Archive.

Elsa Barraza Mendoza is a PhD student at Georgetown University and is currently writing her dissertation on the history of slavery on the campus.
Between Freedom and Equality
The History of an African American Family in Washington, DC
Barbara Boyle Torrey and Clara Myrick Green

Between Freedom and Equality follows the life of a former slave, George Pointer, and six generations of his descendants who lived and worked in Washington, DC. The story begins with an 1829 letter from George Pointer that is preserved today in the US National Archives. Inspired by Pointer’s words, Barbara Boyle Torrey and Clara Myrick Green began researching this remarkable man who had become a boat captain and supervisory engineer for the Potomac canal system. Their thoughtfully reconstructed narrative provides unique and original insight into over two centuries of Washington, DC history as seen through the eyes of Pointer and his descendants.

The Pointer family faced many challenges – the fragility of freedom in a slave-holding society, racism, wars, floods, and epidemics – but their refuge was the small farm they purchased in the mid-nineteenth century in a rural area of DC. In the early twentieth century, the government used eminent domain to force the sale of their family farm in Chevy Chase and replaced it with a white school. Over the years, the family scattered and this rich family history was lost. Between Freedom and Equality grants Pointer and his descendants their long-overdue place in American history.

Highlights
• An original history of Washington, DC, from its inception to the Civil Rights Movement, as told through six generations of an African American family
• Offers a unique African American perspective on early American history through the story of George Pointer
• Features an afterword by James Fisher, ninth generation descendant of George Pointer

Barbara Boyle Torrey is the former Executive Director of the Division of the Behavioral and Social Sciences at the National Research Council in the National Academy of Sciences. She has authored two local histories, edited three books, and published a number of articles on population economics.

Clara Myrick Green is a Fulbright Scholar who has taught English in France and French in America. She has written a local history on a Potomac River community and coauthored two historical articles on George Pointer.
Voices of the Border
Testimonios of Migration, Deportation, and Asylum
Edited by Tobin Hansen and María Engracia Robles Robles, ME

Migrants, refugees and deportees live through harrowing situations, yet their personal experiences and stories are often ignored. *Voices of the Border* communicates their life-narratives and perspectives.

The collection emerged from interviews conducted by the Kino Border Initiative (KBI), a Jesuit organization which provides humanitarian assistance and advocates for migrants. Based in Nogales, Arizona and Nogales, Sonora, twin border cities connected by shared histories, geographies, economies, and cultures, the editors and their colleagues documented migrants’ *testimonios*—personal narratives of lived experiences—to amplify their voices. These *testimonios*, presented in their original language and translated to English, bring us closer to these individuals’ strength, love, and courage in the face of hardship and injustice, and offer a window onto both individual and shared experiences. Short introductions written by migrant advocates, humanitarian workers, religious leaders, and scholars provide additional context at the beginning of each chapter.

**Highlights**
- Contributes the voices of people who migrate, are deported, or seek asylum to immigration conversations, specifically about how it is experienced and how it should be enforced
- Analyzes historical and structural factors associated with migration, deportation, and asylum
- Royalties go to the Kino Border Initiative (KBI)

**Tobin Hansen** is Pro Tem Instructor of Anthropology at the University of Oregon. His research examines migration and deportation, race, masculinities, care, borders, prisons, and gangs. He is a volunteer at the Kino Border Initiative.

**Maria Engracia Robles Robles** is a Missionary Sister of the Eucharist and Education Coordinator at the Kino Border Initiative. She is author of *Las últimas serán las primeras: El discipulado de las mujeres en los Evangelios*.

**Sean Carroll, SJ**, is the Executive Director of the Kino Border Initiative.
Georgetown’s Second Founder
Fr Giovanni Grassi’s News on the Present Condition of the Republic of the United States of North America

By Antonio Grassi
Translated by Roberto Severino

Originally published in Italian in 1818 and translated here into English for the first time, Georgetown’s Second Founder records rich observations of life in the US shortly after independence and the experiences of the Catholics who lived there. The author, Father Giovanni Antonio Grassi, was the ninth president of Georgetown University and pioneered its transition to a modern university, earning him the nickname “Georgetown’s Second Founder”.

When Grassi assumed his post as president in 1811, he immediately set out to enlarge and improve the institution, opening the school to non-Catholics and adding more than 5,000 volumes to the library’s holdings. Grassi steered the university through the War of 1812 and won authority from Congress to confer degrees in 1815. Upon his return to Italy in 1817, Grassi published News on the Present State of the Republic of America, a lively, critical account of the young United States from a European perspective. This popular volume introduced Italians to the great American experiment in self-governance and captured the social reality for Catholics. This translation is from the 1822 revised and final Turin edition of Father Grassi’s work.

Highlights

• A seminal work on American religious and social history seen from an Early European Catholic perspective
• Includes a foreword by Georgetown historian Robert Emmett Curran illuminating Grassi’s intellectual influence both within and beyond the institution he served

Father Giovanni Antonio Grassi was born in Schilpario, in the region of Lombardy, Italy, in 1775. He studied in the seminary of Bergamo and joined the Jesuits as a novice in 1799. In 1810, he traveled to the United States, where he met John Carroll, Bishop of Baltimore. From 1811 to 1817, Grassi served as president of Georgetown University. He returned to Italy in 1817 where he died, in Rome, in 1849.

Roberto Severino is professor emeritus of Italian at Georgetown University.
Can a religion founded on loving one's neighbor give moral approval to profit-seeking business firms in a global economy? What should characterize the relationship between faith and economic life? What can we do as a society, as a business, as an employee and as a business leader to contribute to the common good and make our practices more ethical?

*Business Ethics and Catholic Social Thought* provides a new and wide-ranging account of business ethics from the perspective of Catholic social thought. The volume outlines fundamental issues confronting the moral business leader and any company committed to responsible business practice. The book leads with interviews of three Catholic CEOs and the intellectual history of business ethics in Christianity. Contributing authors also consider management science, the motivations of business leaders, the role of luck in personal success, and the traditional moral justifications.

**Highlights**

- Brings new depth to the application of Christian social thought to business ethics during a time when economic crisis demands a re-evaluation of business ethics and the contribution of business to society
- A scholarly text that is accessible to students and the general reader

Pope Francis and the Transformation of Health Care Ethics
Todd Salzman and Michael Lawler

Since its first edition in 1948, the United States Conference of Catholic Bishops’ Ethical and Religious Directives for Catholic Health Care Services (ERD) has guided Catholic institutions in the provision of health care that reflects both the healing ministry of Jesus and the Church’s understanding of human dignity. However, while the papacy of Pope Francis and the clerical sex abuse scandal both demand a new consideration of these directives, the June 2018 ERD does not address or reflect these transformations.

Salzman and Lawler present the first extended critical commentary on the 2018 ERD, arguing that it is problematic and proposing new ways forward for US Catholic health care ethics that prioritize human dignity as the guiding principle. Any future ERD, the authors argue, must include consideration of climate change, race, refugees, poverty, and other social issues in its conception of health care ethics.

Highlights
• A highly original approach to Catholic health care ethics
• Highlights the disconnect between Pope Francis’ papacy - and his ecclesiological and pastoral-ethical vision - and the United States Conference of Catholic Bishops
• Proposes specific revisions to the ERD and general revisions to Catholic health care ethics

Todd Salzman is the Amelia and Emil Graff Professor of Catholic Theology at Creighton University. He is the author or co-author of ten books, including The Church in the Modern World and What are They Saying about Roman Catholic Ethical Method?

Michael Lawler is Professor Emeritus of Catholic Theology at Creighton University. He is the author of twenty-five books, including the award-winning The Sexual Person and, most recently, Introduction to Catholic Theological Ethics.
The Aesthetics of Solidarity
Our Lady of Guadalupe and American Democracy
Nichole M. Flores

Latine Catholics have used Our Lady of Guadalupe as a symbol in democratic campaigns ranging from the United Farm Workers’ campaign to the Chicano movement and the call for just immigration reform. In diverse ways, these groups have used Guadalupe’s symbol and narrative to critique society’s basic structures while seeking to inspire broader participation and representation among marginalized peoples in US democracy. Yet, from the outside, Guadalupe’s symbol is illegible within a liberal political framework that seeks to protect society’s basic structures from religious encroachment by relegating religious speech, practices, and symbols to the background.

The Aesthetics of Solidarity argues for the capacity of Our Lady of Guadalupe—and similar religious symbols—to make democratic claims. It exposes the limitations of political liberalism’s aesthetic responses to religious difference, turning instead to Latine theological aesthetics and Catholic social thought to build a framework for interpreting religious symbols in our contemporary pluralistic and participatory democratic life.

Highlights
• Articulates a framework for the ethical interpretation of Our Lady of Guadalupe via her relationship with Juan Diego, the first Catholic indigenous saint
• Argues that shared stories of Latin American people build a larger grassroots cultural solidarity based on the particular rather than the universal

Nichole M. Flores is an assistant professor in the Department of Religious Studies at the University of Virginia. She is the author of several scholarly articles and is a contributing writer for America magazine. She was the recipient of the 2015 Catherine Mowry LaCugna Award for the best academic essay in Catholic theology from the Catholic Theological Society of America.