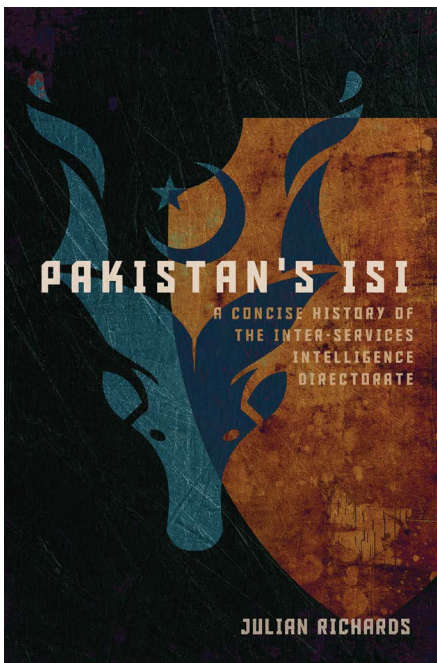




GEORGETOWN

UNIVERSITY PRESS

Fall 2024 Rights Catalog



Pakistan's ISI

A Concise History of the Inter-Services
Intelligence Directorate

Julian Richards

An introduction to Pakistan's ISI, which has been both an essential ally and problematic partner of the United States

Forged during the tumultuous aftermath of Partition in 1947, the Inter-Services Intelligence Directorate (ISI) has grown to become the preeminent intelligence service in Pakistan. Its capabilities are comprehensive, its remit covers both foreign and domestic intelligence, and it is one of the most feared and respected agencies of the Global South.

Pakistan's ISI provides an up-to-date and detailed introduction to the ISI and its historical evolution. The narrative is rooted in a deep and wide-ranging contextualization of the state of Pakistan and its security environment. The story is one of an agency that grew from humble beginnings into an extremely capable and robust force at the heart of power in the state. The ISI utilizes broad human intelligence networks and employs covert action and support for militants, particularly in its rivalry with India. As a crucial intelligence partner for the West during the Cold War and into the contemporary era, the ISI has been both an essential ally and problematic partner. The shadow of this agency continues to loom over Pakistan's democratic institutions.

This book will appeal to students, scholars, and general readers interested in intelligence and the politics and history of South Asia.

Julian Richards is a professor of politics and security studies at the University of Buckingham, director of its Centre for Security and Intelligence Studies, and Dean of the School of Humanities and Social Sciences. He is an expert on political violence in Pakistan and intelligence, and he was formerly a senior manager in the United Kingdom's intelligence community. He is the author of four books, including *The Art & Science of Intelligence Analysis* (2010).

HIGHLIGHTS:

- Provides a detailed historical contextualization of the ISI to date.
- Written in an engaging, readable style.
- Profiles one of the most respected agencies of the Global South.

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2. Organization and Culture

3. Leadership

4. Activities, Operations, and Analysis

5. International Partners

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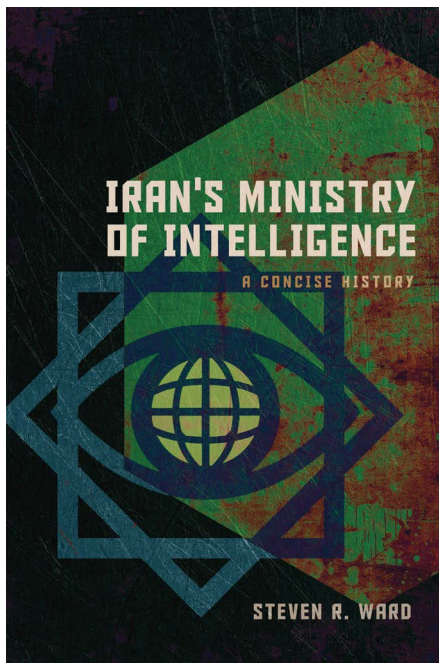
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Iran's Ministry of Intelligence

A Concise History

Steven R. Ward

The first book about Iran's shadowy Ministry of Intelligence

Steven R. Ward provides an accessible overview of Iran's Ministry of Intelligence (MOIS) and its focus on tracking and countering domestic dissent and perceived foreign-inspired sedition. The ministry's checkered record of effective intelligence operations includes a history of assassinations and human rights abuses. Developing a clearer picture of the MOIS is important for understanding how the Islamic Republic of Iran operates, seeks security, and competes with its adversaries.

Iran's Ministry of Intelligence updates and improves on the paucity of available information about Iranian intelligence activities. The chapters in the book cover the MOIS's origins, leaders, structure and organizational culture, operations and tradecraft, foreign partners, cultural representations, and future outlook. The book also provides a significant examination of this contemporary intelligence agency that does not follow the model of Western organizations.

Iran's Ministry of Intelligence will be of interest to scholars, students, and general readers of intelligence and Iran's history and politics. It will also be an important resource for national security and foreign policy practitioners.

November 2024

Paper, 9781647125103, \$26.95

Cloth, 9781647125110, \$80.95

Ebook, 9781647125127, \$26.95

232 pages, 6 x 9 inches

Audio rights licensed

Steven R. Ward worked as an intelligence officer for nearly thirty years with the Central Intelligence Agency, covering Middle Eastern, South Asian, and related national security issues. He served as a deputy national intelligence officer for the Near East and South Asia on the National Intelligence Council (2005–6) and as a director of intelligence programs for the National Security Council (1998–99). He is a retired US Army Reserve lieutenant colonel and 1980 graduate of the US Military Academy. He also is the author of *Immortal: A Military History of Iran and Its Armed Forces* (Georgetown University Press, 2009 and 2014).

HIGHLIGHTS:

- Promotes an understanding of the ministry's history and actions and fills the gap in available and up-to-date works on Iran's intelligence ministry.
- Addresses questions about the ministry's origins and its development amid war and the various internal and external security threats the Islamic Republic faces.
- Examines the ministry's leaders, their relationships with other senior Iranian officials, and the impact of their tenures on the ministry.

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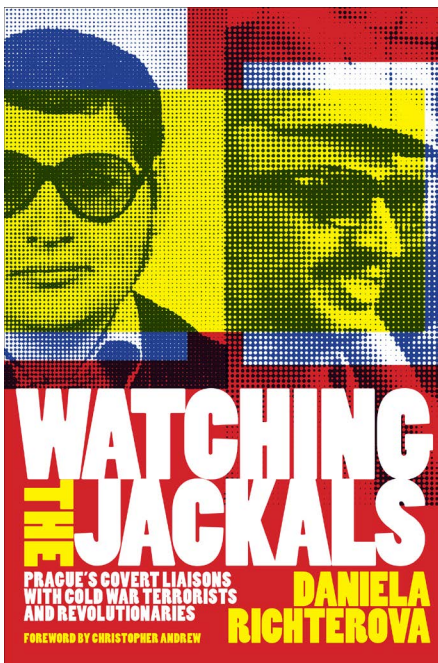
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Watching the Jackals

Prague's Covert Liaisons with Cold War

Terrorists and Revolutionaries

Daniela Richterova, Foreword by Christopher Andrew

The untold history of Czechoslovakia's complex relations with Middle Eastern terrorists and revolutionaries during the closing decades of the Cold War

In the 1970s and 1980s, Prague became a favorite destination for the world's most prominent terrorists and revolutionaries. They arrived here to seek refuge, enjoy recreation, or hold secret meetings aimed at securing training, arms, and other forms of support. While some were welcome with open arms, others were closely watched and were eventually ousted.

Watching the Jackals is the untold history of Czechoslovakia's complex relations with Middle Eastern terrorists and revolutionaries during the closing decades of the Cold War. Based on recently declassified intelligence files, Richterova unveils the story of Prague's engagement with various factions of the Palestine Liberation Organization, along with some of the era's most infamous terrorists, including Carlos the Jackal, the Munich Olympics massacre commander Abu Daoud, and the Abu Nidal Organization. In this gripping account, Richterova explains why "Cold War Jackals" gravitated toward Prague and how the country's leaders reacted to their visits, and he uncovers the role Czechoslovakia's security and intelligence apparatus—the StB (Státní bezpečnost) played in these, at times, dangerous liaisons.

Drawing on interviews and remarkably detailed records from the former Czechoslovakia, Richterova offers readers interested in the intelligence world a fascinating account of how states use their spies to pursue covert policies with violent nonstate actors. The book also introduces new evidence and nuances into old debates about whether the Communist Bloc supported terrorism.

Daniela Richterova is associate professor in the Department of War Studies at King's College London. She is a leading expert among the new generation of intelligence and security scholars, and she specializes in the history of Cold War espionage and state relations with terrorists and revolutionaries. She regularly publishes in leading academic and media outlets, including *International Affairs* and *Foreign Policy*.

HIGHLIGHTS:

- Provides rare insight into the lives of some of the most prominent Cold War terrorists and revolutionaries—including Yasser Arafat, George Habash, Carlos the Jackal, Abu Daoud and Abu Nidal.
- Challenges the Cold War narrative of Soviet Bloc sponsorship of international terrorism and provides insight into the complicated and often paradoxical nature of clandestine state-non-state liaisons.
- Shows totalitarian security and intelligence services in a new, more nuanced, light: not as the invincible and omnipotent well-oiled bureaucracies they are often made out to be.

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CASTLE
ON A HILL



THE VISEGRAD GROUP,
REGIONALISM,
AND THE REMAKING OF EUROPE

RICK FAWN

Castle on a Hill

The Visegrad Group, Regionalism, and
the Remaking of Europe

Rick Fawn

This recasting of modern European history offers new insights into the Visegrad Group's significant role in changing political mind-sets and refashioning the continent

Rick Fawn has written the first book-length account of the Visegrad Group of states, which consists of the Czech Republic, the Slovak Republic, Poland, and Hungary. Named after Hungary's Visegrád Castle, the group's significance includes changing international perceptions of Central Europe since the fall of communism and securing membership in NATO and the European Community. It plays an ongoing role today in regional solidarity and politics within the European Union and NATO.

Castle on a Hill is built on years of uniquely obtained oral and written sources and on the author's sustained engagement in this region. Fawn examines Visegrad's origins and major accomplishments, and what makes it a unique regional organization. In addition to its positive contributions, Fawn identifies Visegrad's weaknesses, oversteps, and missteps, including its controversial propulsion to international fame for successfully derailing the European Union's plans to resettle non-Europeans during the 2015 "migrant crisis." This book also offers insights for the wider study of the phenomenon of regionalism in international relations.

Castle on a Hill shows how the Visegrad Group has changed Central Europe, largely for the better, and it will appeal to scholars and policymakers interested in international politics, European history, and the study of regions and regionalism in international relations.

Rick Fawn is a professor of international relations at the University of St. Andrews and the author or editor of several books, including *The Czech Republic: A Nation of Velvet* (2000) and *International Organizations and Internal Conditionality: Making Norms Matter* (2013).

HIGHLIGHTS:

- An untold and unexpected story of political-diplomatic transformation within the old Soviet bloc and in post-Cold War Europe.
- Places Visegrad in wider context, offering lessons for comparison across more initiatives in Nordic/Baltic, Central Europe and Southeastern Europe.
- Provides insights on the NATO and EU accession processes and on the utility of regional formations within the EU.

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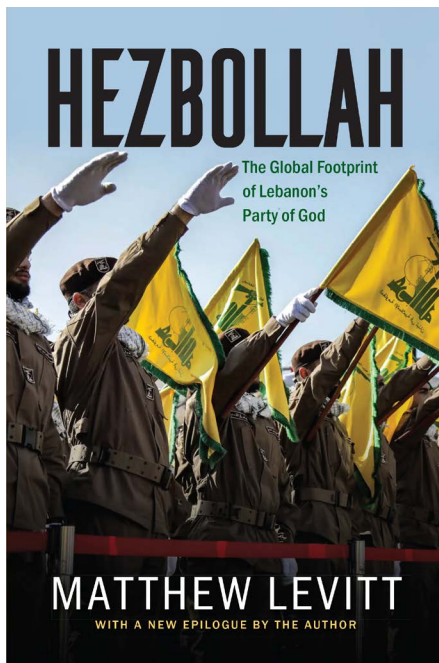
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Hezbollah

The Global Footprint of Lebanon's Party of God,
Updated Edition

Matthew Levitt

The first thorough examination of Hezbollah's covert activities outside of Lebanon—with a new preface and a new epilogue to examine recent developments

Hezbollah—Lebanon's "Party of God"—is a powerful political party in Lebanon, a Shia Islam religious and social movement, Lebanon's largest militia, a close ally of Iran, and a terrorist organization.

Drawing on a wide range of sources, including recently declassified government documents, court records, and personal interviews with intelligence and law enforcement officials around the world, Hezbollah examines the party's beginnings, its first violent forays in Lebanon, and then its terrorist activities and criminal enterprises worldwide. The book also describes Hezbollah's unit dedicated to supporting Palestinian militant groups and Hezbollah's involvement in training and supporting insurgents who fought US troops in post-Saddam Iraq. Hezbollah concludes with a look at the party's integral, ongoing role in Iran's shadow war with Israel and the West, including plots targeting civilians around the world.

Hezbollah uncovers Hezbollah's willingness to use violence at home and abroad, its global reach, and its proxy-patron relationship with the Iranian regime. This is an important book for scholars, policymakers, students, and the general public interested in international security, terrorism, international criminal organizations, and Middle East studies.

November 2024

Paper, 9781647125325, \$26.95

Ebook, 9781647125332, \$26.95

464 pages, 6 x 9 inches

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licensed in the UK, Europe, and Africa

Matthew Levitt, PhD, is the Fromer-Wexler Fellow at The Washington Institute for Near East Policy where he directs the Institute's Reinhard Program on Counterterrorism and Intelligence. He is the author of *Hamas* (2006) and *Negotiating Under Fire* (2008).

HIGHLIGHTS:

- Provides updates on the clandestine shadow war between Hezbollah and Israeli intelligence and Hezbollah's illicit international financial schemes.
- Examines Hezbollah's covert activities outside of Lebanon.

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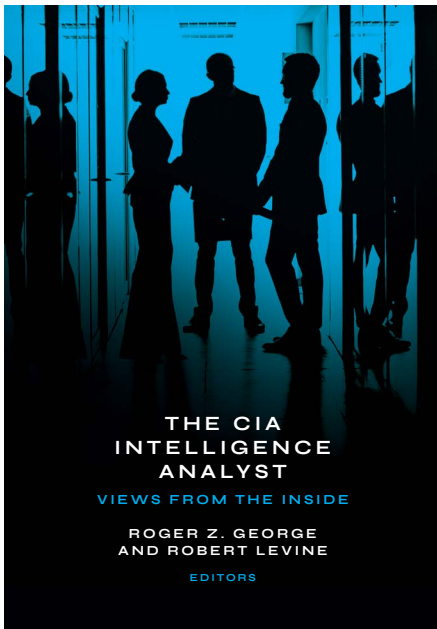
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The CIA Intelligence Analyst

Views from the Inside

Roger Z. George and Robert Levine, Editors

A unique insiders' account of what CIA intelligence analysts do and why it matters

The common perception of a CIA officer is someone who collects secret intelligence abroad—a spy. However, the critical link between secrets and policy is the intelligence analyst. *The CIA Intelligence Analyst* brings to light the vital, but often-unseen, work of these officers.

Roger Z. George, Robert Levine, and the contributors to this book demystify the profession of intelligence analyst at the CIA and describe how the wide array of analytic specialties—or “disciplines” in the language of the CIA—function. The disciplines range from political, economic, leadership, and military matters to science and technology, cyber, counterterrorism, and counterintelligence. Each of the chapters—written by former or current CIA analysts—discusses how analysts interact with those who collect raw intelligence. Just as important, the chapters describe the relationships analysts develop with the diverse set of policymakers who use CIA analyses. The contributors reveal the key intelligence questions that analysts address, their methods, their products, and their challenges.

This book will be an invaluable resource for scholars of national security and intelligence who want to develop a fuller picture of the internal workings of the CIA and for those who are considering a career as an analyst.

September 2024

Paper, 97481647124700, \$34.95

Cloth, 9781647124694, \$104.95

Ebook, 9781647124717, \$34.95

285 pages, 7 x 10 inches

Audio rights licensed

Roger Z. George had a 30-year career as a political-military analyst at CIA and is the author of *Intelligence in the National Security Enterprise* and co-editor of *Analyzing Intelligence* and *The National Security Enterprise*.

Robert Levine retired from the Central Intelligence Agency after 33 years and is currently a lecturer at John Hopkins University, Krieger School of Arts and Sciences.

HIGHLIGHTS:

- This book demystifies the profession of the intelligence analyst at the CIA.
- Describes how the wide array of analytic specialties function in support of national decision-makers.
- The only book that describes, with first-person accounts, how intelligence analysis is done by specialists in disciplines at CIA.

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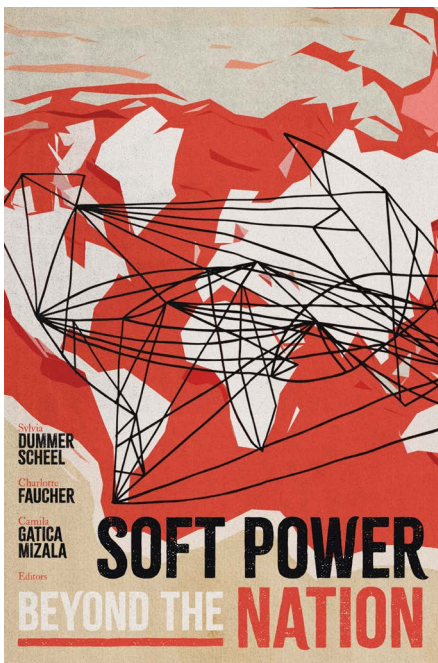
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Soft Power beyond the Nation

Sylvia Dummer Scheel, Charlotte Faucher, and Camila Gatica Mizala, Editors

An innovative, interdisciplinary perspective on soft power in history, moving beyond the framework of the nation-state

Starting in the nineteenth century, as world events became more interconnected than ever, and as public opinion began to weigh on democratic governments, nations employed new communication strategies and propaganda to gain global influence and prestige. Soft power strategies were used by different nation-states, and by supranational and nonstate actors, that wanted to gain influence on the international stage.

Soft Power Beyond the Nation takes a distinct approach to the study of soft power in history, moving beyond the framework of the nation-state. The volume editors use “soft power” to refer to the processes through which persuasion, the search for influence and power, and public opinion converge in the international arena. The book is organized on the basis of three central themes: the transnational circulation of knowledge and strategies of public diplomacy across borders, collaboration of intermediary actors of soft power whose interests did not always coincide with those of the state, and the role played by nonnational identities, such as gender and race, in soft power.

Soft Power Beyond the Nation enriches the historiographical study of soft power, broadening its temporal and spatial scope and refreshing it with new perspectives on transnationalism, gender, and race. This book will be of interest to scholars and students of history and international relations.

November 2024

Paper, 9781647124991, \$49.95

Cloth, 9781647124984, \$149.95

Ebook, 9781647125004, \$49.95

272 pages, 6 x 9 inches

All rights available

Sylvia Dummer Scheel is an assistant adjunct professor in the History Department and the School of Design at the Pontificia Universidad Católica de Chile. She is the author of *Sin tropicalismos ni exageraciones* (2012). **Charlotte Faucher** is a lecturer in modern French history at the University of Bristol. She is the author of *Propaganda, Gender and Cultural Power* (2022). **Camila Gatica Mizala** is assistant professor in the Universidad de Chile’s History Department. She is the author of *Modernity at the Movies* (2023).

HIGHLIGHTS:

- Explores the historical role of soft power beyond the framework of the nation-state.
- Broadens the geographic scope of the understanding of soft power.
- Proposes that expanding the temporal framework of studies in soft power outside the Cold War allows for an appreciation of the historical processes of soft power.

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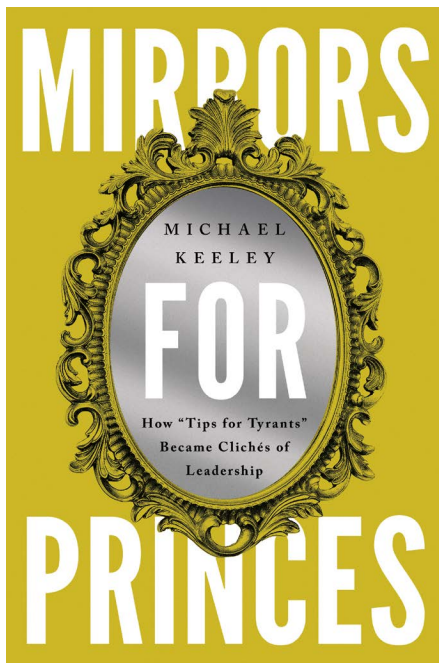
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Mirrors for Princes

How “Tips for Tyrants” Became Clichés of Leadership

Michael Keeley

A historical look at the roots of management theory reveals its flaws and offers important lessons for today’s leaders

For four thousand years, kings and queens ruled the known world, while management experts—in the guises of sages, clerics, and courtiers of all kinds—told them how to do it. These proto-experts in leadership, ethics, and strategy wrote books describing the perfect prince. In such books, rulers could seek and polish their own reflection, as in a looking glass. These books were called mirrors for princes.

Mirrors for Princes documents the clichés of this genre of literature. Typical mirrors taught the same formula, over and over: that people behave badly because of their pursuit of self-interest, which needs to be harnessed to a common goal by the ruler or leader. Eighteenth-century revolutions spelled the demise of princes and led to books that sought to instruct them. Today, the clichés of mirrors for princes live on in modern mirrors for managers. The rhetoric of common goals and transformational leadership has a pleasing resonance for top managers, affirming their authority, just as it did for kings and queens in mirrors for princes. Keeley’s goal is to sensitize readers to these clichés and to provide today’s business leaders with the tools to think more critically when reading business books.

Mirrors for Princes concludes with advice for writers of management literature, suggesting how organizational theorists and business ethicists might avoid replicating the clichés of mirrors for princes by adopting a social-contract model of organizations.

Michael Keeley, PhD, emeritus professor of management at Loyola University Chicago, is the author of *A Social-Contract Theory of Organizations* (1988) and has published his research in top-tier journals in both management and business ethics.

HIGHLIGHTS:

- Sensitizes readers to persistent clichés of leadership literature.
- Suggests how writers of management literature can avoid those clichés.
- Provides ample documentation to assist further research.

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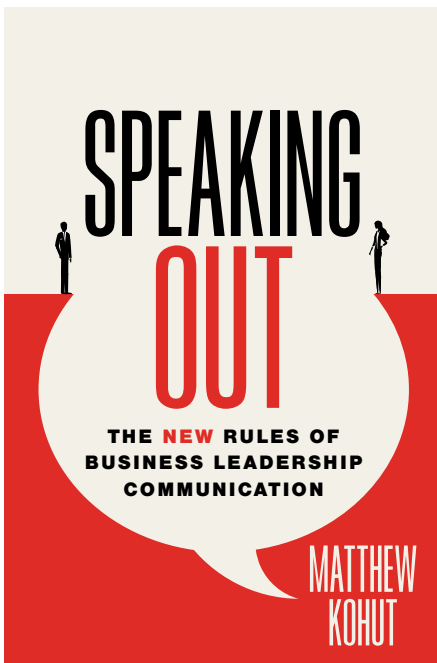
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Speaking Out

The New Rules of Business Leadership Communication

Matthew Kohut

A new lens for understanding how to navigate political and social issues in business leadership communications

Corporate leaders are increasingly expected to issue statements on a range of complex and controversial political and social issues as they arise. As a result, chief executives run the risk of falling into the “talking trap,” and thus needing to comment on every issue du jour. However, those whose only strategy is to avoid risk by saying nothing do so at their own peril.

Speaking Out offers a new framework for understanding how to manage corporate communications challenges with a shared emphasis on actions and words. Case studies of leaders who have spoken out and backed their words with action are contrasted with those of others who have had mixed records on accountability, failed to show progress in public commitments or faced consequences for taking a stance. These real-world examples demonstrate the difference between public relations efforts that can be easily dismissed as spin and authentic communication that enhances credibility and trust.

Speaking Out demonstrates that managing risk today involves knowing not just when to speak and what to say but also what to do. Providing much-needed guidance, this book will be an invaluable compass for effective corporate communications for established and aspiring C-suite leaders alike. Professionals working in corporate and executive communications, marketing and branding, government relations, corporate social responsibility, and public relations will also benefit from the wisdom within *Speaking Out*.

Matthew Kohut is the coauthor of *The Smart Mission: NASA's Lessons for Managing Knowledge, People, and Projects* (2022) and *Compelling People: The Hidden Qualities That Make Us Influential* (2013), one of Amazon's Best Business Books of 2013. As the managing partner of KNP Communications, he has prepared CEOs, elected officials, and public figures for events from live television appearances to TED talks.

HIGHLIGHTS:

- Defines the changing demands of CEO communication regarding political and social issues.
- Makes the case that understanding when and how to speak out is an essential skill for managing political and social risks.
- Provides case studies that illustrate both effective CEO communication backed by action and the complex stakeholder dynamics that come into play when CEOs consider whether to speak out.

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**THE
FLEXIBILITY
PARADIGM**

Humanizing the Workplace for
Productivity, Profitability, and Possibility

**MANAR SWEILLAM
MORALES**



January 2025

Cloth, 9781647125301, \$29.95

Ebook, 9781647125318, \$29.95

256 pages, 6 x 9 inches

All rights available

The Flexibility Paradigm

Humanizing the Workplace for Productivity,
Profitability, and Possibility

Manar Sweillam Morales

A strategic framework for business leaders grappling with the backlash against post-pandemic “return to office” demonstrating the case for holistic flexibility

Forced to allow remote and hybrid work arrangements during the onset of COVID-19, some organizations made the transition to flexibility with great success, but others floundered because they failed to integrate diversity and flexibility policies throughout their culture. This book shows how to build practices that maximize the potential of every work environment, whether hybrid or not, for connection, collaboration, communication, and contribution.

The Flexibility Paradigm posits that in order to create the return on experience required for flexibility, leaders and managers need to shift their perspective and recognize flexibility as a way to strengthen their organization. Hybrid work is just one part of holistic flexibility, whereby people have options for not just where they work but also how long they work and when they work. Formerly misperceived as a “women’s issue,” flexibility is now seen to benefit all employees; therefore, it must be degendered, deparented, and destigmatized.

Manar Sweillam Morales is the founder, president, and CEO of the Diversity & Flexibility Alliance, a think tank that collaborates with organizations to transform organizational cultures. She is a member of the President’s Council of Cornell Women and the International Women’s Forum. She was a 2023 recipient of the President’s Lifetime Achievement Award for service.

HIGHLIGHTS:

- Presents the strategy and framework for professional services firms and other organizations to create an entire culture that allows their organization to build on their strengths and lead the future of work.
- Shows leaders that flexibility has a strong business case: it drives productivity, talent, diversity, engagement, sustainability, and ultimately profitability.

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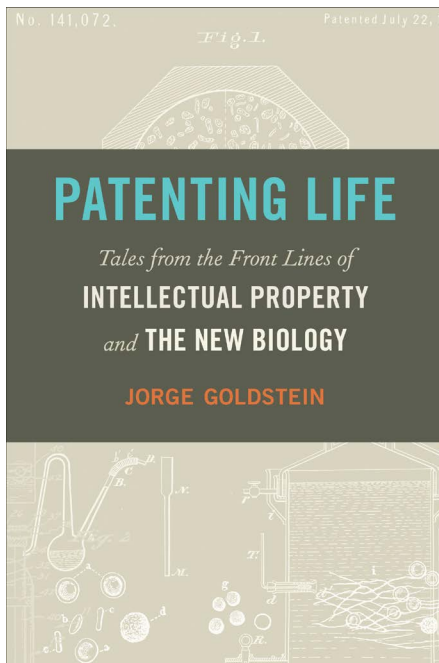
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Patenting Life

Tales from the Front Lines of Intellectual Property and the New Biology

Jorge Goldstein

The story of the commercialization of biology by a pioneer in biotechnology patenting

Shortly after the emergence of genetic engineering in the 1970s, academic biologists were courted by venture capitalists and multinational companies. Researchers who understood the new biology of the time went from being merely curious about how the natural world functioned to realizing that they could profit from their newfound recognition. As they were inventing all sorts of newfangled organisms, biologists became acquainted with intellectual property.

Patenting Life provides insights into legal fights over patented microbes, virus-resistant crops, ownership of body parts, and the patents they engendered. Covering the early days of recombinant DNA science to the present, Goldstein shares cases from his own career and those of others involving blockbuster biological drugs, aseptic mosquitoes, genetically engineered cows, and CRISPR, the modern gene-editing technology that promises to vanquish congenital diseases such as sickle cell anemia. He also addresses the perceived downsides of the patent system: the high prices of drugs, international access to COVID-19 vaccines and other medicines, and the ascent of genetically modified crops.

January 2025

Cloth, 9781647125196, \$29.95

Ebook, 9781647125202, \$29.95

360 pages, 6 x 9 inches

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Jorge Goldstein is a patent attorney trained in molecular biology who began his career on the ground floor of the biotechnology revolution forty years ago. He is a partner in Sterne, Kessler, Goldstein, and Fox, PLLC, and the author of the casebook *US Biotechnology Patent Law* (2023). He received a PhD in chemistry from Harvard University and a JD from George Washington University Law School.

HIGHLIGHTS:

- Author is considered by his peers to be one of the pioneers in the intellectual property of biotechnology.
- Combines science, law, history, and a memoir of a career grounded in science and law.

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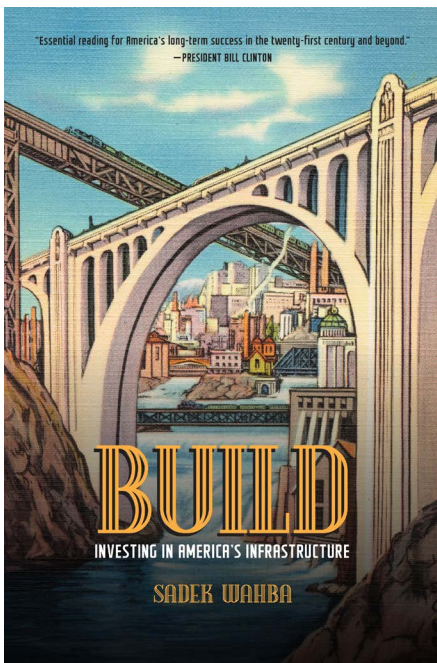
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Build

Investing in America's Infrastructure

Sadek Wahba

A bold plan for the United States to regain the lead in infrastructure development through privatization and public-private partnerships

America's infrastructure—its essential roads, bridges, ports, airports, power grids, and telecommunications systems—were once the pride of the nation and an example for the world. But now, after years of neglect and oversight, this infrastructure is crumbling and causing catastrophic changes in the US quality of life. *Build* seeks to explain how American infrastructure collapsed and what can be done to repair it.

In a series of colorful, rarely told cases, *Build* takes readers on a revealing tour behind the scenes of the successes and debacles of key infrastructure projects to show what works, why the United States has failed in recent decades to invest in infrastructure, and how the private sector can help revitalize the sector, spur job growth, and contribute to climate resilience.

Sadek Wahba examines the private origins of US infrastructure and the federally funded megaprojects that came after the New Deal, investigating the role the private sector can and should play in building infrastructure. By drawing comparisons with systems in the United Kingdom, France, India, and China, Wahba shows that while privatization and public-private partnerships cannot solve all infrastructure challenges, they are essential for closing funding gaps, overcoming political paralysis, and driving major infrastructure advances.

Build will appeal to readers interested in public finance, domestic policy, the role of the federal government, tax policy, and urban affairs.

Sadek Wahba is the founder, chairman, and managing partner of I Squared Capital, an independent global infrastructure investment company. He is a senior fellow at New York University's Development Research Institute and a foundation fellow at St. Antony's College of the University of Oxford. A former World Bank economist, he serves on the President's National Infrastructure Advisory Council.

HIGHLIGHTS:

- Provides behind-the-scenes stories of U.S. infrastructure's triumphs and failures and unearths the governance and financing hurdles we need to clear if U.S. infrastructure is to recover and catch up with other countries'.
- Paints a picture how other countries, including China, have tapped private-sector investment to ensure their infrastructure serves their populations.
- Includes never-before-told stories that provide an overview of how U.S. infrastructure has evolved, why it's now failing in so many areas, and how we can correct course.

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8. New Frontiers: Investing in Broadband and Emerging Technologies
9. Rebuilding America's Infrastructure: This Time Should Be Different

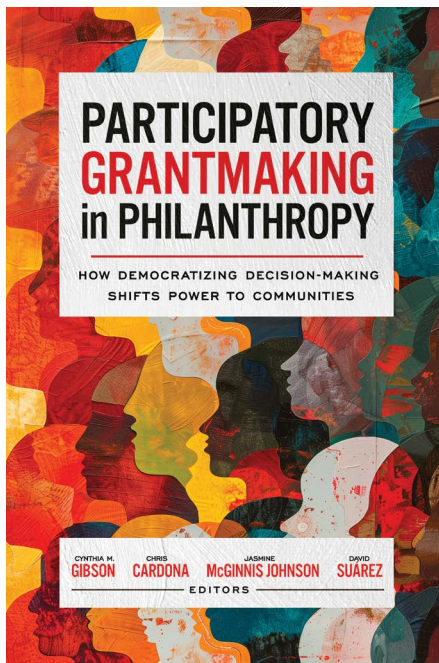
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Participatory Grantmaking in Philanthropy

How Democratizing Decision-Making Shifts Power to Communities

Cynthia M. Gibson, Chris Cardona, Jasmine McGinnis Johnson, and David Suarez, Editors

A new framework assessing the impact of participatory grantmaking on philanthropy

Institutional foundations are influential, yet it can be difficult to understand how they operate. One practice that holds promise for demystifying this relationship is participatory grantmaking, whereby stakeholders and grantees participate in making decisions about grant dollars that were previously reserved for professional foundation staff.

The community-based case studies in *Participatory Grantmaking in Philanthropy* signal a cultural shift away from the power of elite institutions and top-down decision-making. This book combines perspectives from academics and practitioners who address how participatory grantmaking relates to other features of contemporary giving, including trust-based philanthropy; giving circles; crowdfunding; conservative philanthropy; giving traditions in communities of color; and global giving.

Using in-depth case studies, quantitative research, and other evidence-based methods of exploration, *Participatory Grantmaking in Philanthropy* will be a resource for philanthropy practitioners at the community level and also at large institutional foundations as well as megadonors seeking to integrate diversity, equity, and inclusion into their decision-making practices.

Cynthia Gibson is a consultant who has worked with hundreds of philanthropic institutions and major nonprofits on strategic planning, program development, evaluation, and communications. **Chris Cardona** programs the philanthropy portfolio and serves on the BUILD team at the Ford Foundation in New York City. **Jasmine McGinnis Johnson** is an associate professor of public policy and public administration in the Trachtenberg School of Public Policy and Public Administration at George Washington University. **David Suárez** is an associate professor at the Evans School of Public Policy & Governance, University of Washington.

HIGHLIGHTS:

- Assessing various kinds of philanthropy and how participatory grantmaking (PG) is unique and of value to foundations.
- Compiles research studies from academics and practitioners on PG and other practices such as trust-based philanthropy covering diversity, equity, and inclusion; high-quality feedback loops; and giving circles.
- Explains how PG is rooted in the traditions and practices of other fields, contexts and communities, including deliberative governance, community organizing, giving in communities of color, and international philanthropy.

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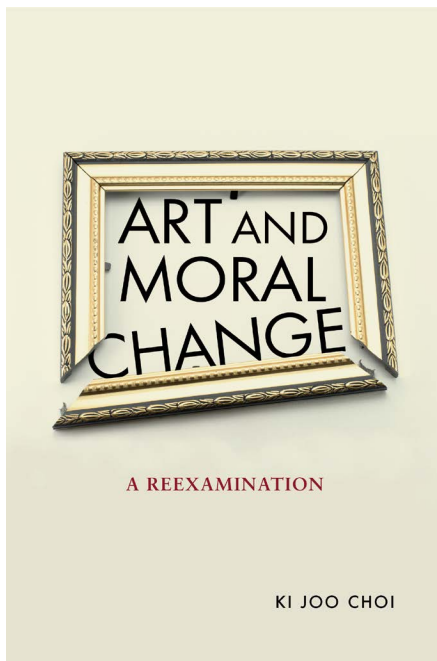
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Art and Moral Change

A Reexamination

Ki Joo Choi

A first-of-its-kind critical overview of how art leads to moral action in the field of theological ethics

One question that remains insufficiently addressed in theological ethics is the question of how art leads to moral action. While many modernist theories consider art to be a morally irrelevant activity, others think that the arts, and the emotions they elicit, are integral to moral formation and justice. Challenging both kinds of theories, *Art and Moral Change* proposes that art is essential because it is an inevitable source of moral disagreement.

Drawing on the work of Jonathan Edwards and many others in theology, philosophy, and literary studies, *Art and Moral Change* argues that the arts are the cultural mediums through which we can better understand what is morally possible in the midst of difference. The arts, in other words, can serve as snapshots of a particular community's perspectives on the good life, offering glimpses not only of competing moral visions within society but also of the extent to which these contested moral views are reconcilable. Thus, the arts reveal the limits of moral reasoning, confirm the contextuality of moral discernment, and necessitate moral thinking that is dialogical and dialectical.

Art and Moral Change provides a first-of-its-kind critical overview of how the field of theological ethics approaches and should utilize aesthetics. The core premise—that paying attention to art encourages us to appreciate the ethical importance of disagreement, difference, and conflict—will foster greater understanding of aesthetics and ethics for students and scholars of theological, social, and virtue ethics.

Ki Joo Choi teaches Asian American theology and Christian ethics at Princeton Theological Seminary. His publications include *Disciplined by Race: Theological Ethics and the Problem of Asian American Identity* (2019). He is the coeditor of the *Journal of the Society of Christian Ethics*.

HIGHLIGHTS:

- Challenges prevailing accounts of art in the field of contemporary theological ethics by taking a constructive approach to art's capacity to provoke moral conflict rather than moral change.
- Provides a much-needed account of the moral salience of aesthetic experience, filling a significant gap in the discipline of Catholic and Protestant theological and social ethics.
- Proposes new ways of thinking about art's essential role in fostering community and democratic life.

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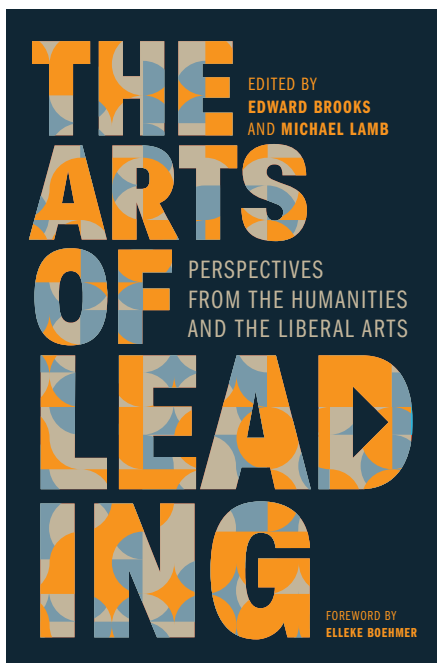
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The Arts of Leading

Perspectives from the Humanities and the Liberal Arts

Edward Brooks and Michael Lamb, Editors,

Foreword by Elleke Boehmer

A deeply insightful approach to cultivating leaders of character centered on the arts and humanities

What does it mean to lead? Whom do we consider to be leaders? And how might viewing leadership through the many lenses of the humanities expand our understanding of how it is imagined, represented, and enacted? Drawing on insights from eminent scholars in the classics, philosophy, religion, literature, history, art, music, and the theater, *The Arts of Leading* reveals the power of the arts and humanities to unsettle common assumptions about leadership and offer new contexts.

Rather than instrumentalizing the arts and humanities or reducing them to mere management resources, this series of thoughtful and refreshing essays engages a litany of diverse and nuanced perspectives to uncover alternative ways of imagining and embodying leadership across different historical, moral, political, and cultural contexts. By exploring how a wide range of disciplines can illuminate and humanize complex aspects of leadership that are often obscured in a discourse hooked on reductive paradigms and quick fixes, *The Arts of Leading* invites leaders, scholars, and citizens to expand their practice of leadership in our ever-evolving world.

December 2024

Paper, 9781647124830, \$29.95

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Ebook, 9781647124847, \$29.95

312 pages, 6 x 9 inches

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Edward Brooks is executive director of the Oxford Character Project and director of the Programme for Global Leadership in the Department of Politics and International Relations at the University of Oxford. He is also coeditor of *Cultivating Virtue in the University* (2022) and *Literature and Character Education in Universities* (2022). **Michael Lamb** is the F. M. Kirby Foundation Chair of Leadership and Character, executive director of the Program for Leadership and Character, and associate professor of interdisciplinary humanities at Wake Forest University. He is also an associate fellow of the Oxford Character Project and author of *A Commonwealth of Hope* (2022) and coeditor of *Cultivating Virtue in the University* (2022) and *Everyday Ethics* (Georgetown University Press, 2019). **Elleke Boehmer** is Professor of World Literature in English at the University of Oxford. She is a founding figure in the field of colonial and postcolonial literary studies, and internationally known for her research in the anglophone literatures of empire and anti-empire.

HIGHLIGHTS:

- Highlights new and transformative perspectives on leadership from the arts and humanities.
- Elevates more diverse visions of leadership to expand how leadership is imagined, enacted, and represented in our contemporary society.
- Includes essays from leading arts and humanities scholars from universities including Durham University, Duke University, Harvard University, Stanford University, University of Oxford, University of Pennsylvania, University of Richmond, and Wake Forest University.

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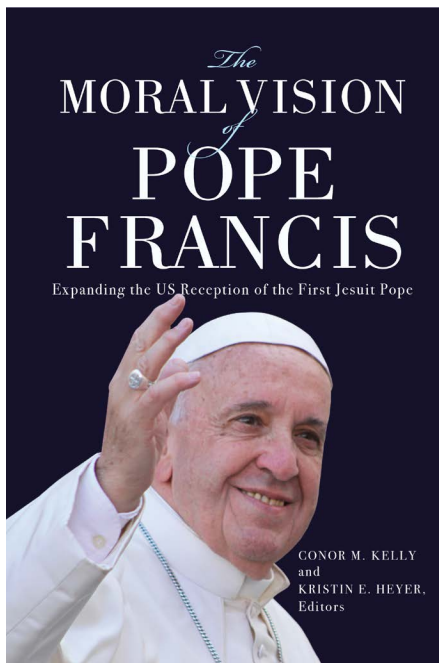
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The Moral Vision of Pope Francis

Expanding the US Reception of the First Jesuit Pope

Conor M. Kelly and Kristin E. Heyer, Editors

A thoughtful reflection on how the “Francis revolution” can address the practical concerns of ordinary Catholics on a range of contemporary issues

The papacy of Pope Francis has ushered in remarkable changes for the Roman Catholic Church. From a new emphasis on collegiality in ecclesial governance to a transformed set of public priorities for the global Church, Francis’s unique model of pontifical leadership has far-reaching implications for virtually every aspect of Catholic practice. Catholic moral theology—particularly in the United States—has still not grappled fully with the emphases of Francis’s pontificate.

To address this lacuna, *The Moral Vision of Pope Francis* brings together a range of Catholic ethicists to reflect on Pope Francis’s implicit approach to moral theology, establishing the unique insights of this first Jesuit pope. This evaluation of Pope Francis’s teachings and actions draws out the moral vision animating his work and demonstrates how his moral vision should apply to Catholic ethical reflection on a range of contemporary issues.

The Moral Vision of Pope Francis shows how the “Francis revolution” meaningfully addresses the practical concerns of Catholics in the United States.

September 2024

Paper, 9781647124564, \$34.95

Cloth, 9781647124557, \$104.95

Ebook, 9781647124571, \$34.95

270 pages, 6 x 9 inches

All rights available

Conor M. Kelly is an associate professor in the Department of Theology at Marquette University. He is the author of *Racism and Structural Sin: Confronting Injustice with the Eyes of Faith* (2023) and *The Fullness of Free Time: A Theological Account of Leisure and Recreation in the Moral Life* (Georgetown University Press, 2020).

Kristin E. Heyer is professor of theological ethics in the Theology Department at Boston College. She is the president of the Catholic Theological Society of America (2023–24) and the author or editor of multiple books, including *Christianity and the Law of Migration* (2022) and *Kinship Across Borders: A Christian Ethic of Immigration* (Georgetown University Press, 2012).

HIGHLIGHTS:

- A clear articulation of the defining themes of Pope Francis’s moral vision, demonstrating the theological significance and contemporary practical relevance.
- Includes contributions from the most prominent Catholic theological ethicists in the United States, applying the work of Pope Francis directly to their areas of expertise.
- Presents cohesive themes across the volume, including emphasis on the Ignatian roots defining Pope Francis’s moral vision and direct applications to the U.S. context where Francis’s contributions have often received less attention than in the global church.

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HIGH-IMPACT
LEADERSHIP
IN CATHOLIC
EDUCATION

JUDITH A. DWYER

High-Impact Leadership in Catholic Education

Judith A. Dwyer

A guide to the high-impact leadership that is essential for realizing successful, vibrant Catholic K-12 schools, colleges, and universities

Recent studies by educational organizations, such as the National Association of Independent Schools, have found that aspiring leaders believe they lack preparation in areas such as financial planning and fundraising, human resource and legal issues, trustee governance, risk management, and addressing polarization within their school community.

High-Impact Leadership in Catholic Education proposes that contemporary Catholic K-12, college, and university leaders embrace a fundamental, high-impact approach to all aspects of the academic organization. This high-impact model examines the centrality of the Catholic mission; the strategic plan as an institutional road map; steps to foster a safe, vibrant community with a financially sound future; the critical importance of risk assessment and crisis management; the unique role of trustees; and the qualities that characterize high-impact leadership. On the basis of Dwyer's extensive experience in teaching and administration in American Catholic universities and independent schools, each chapter also includes critical questions for reflection and a pertinent case study.

This book is aimed at leaders in Catholic education at K-12 and higher education levels. It will be particularly interesting to administrators of Catholic institutions who aspire to be presidents, principals, heads of school, and senior leaders.

October 2024

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Cloth, 9781647124618, \$89.95

Ebook, 9781647124632, \$29.95

160 pages, 5 x 8 inches

All rights available

Judith A. Dwyer, PhD, has served as head of school at the Academy of Notre Dame de Namur (2014–21), president of Saint Xavier University (2003–9), and executive vice president and chief operating officer at the University of St. Thomas (1998–2003). She has contributed to and edited a number of books, including *The Challenge of Peace* (Georgetown University Press, 1984), *Questions of Special Urgency* (Georgetown University Press, 1986), *The New Dictionary of Catholic Social Thought* (1994), and *Ethical Viewpoints in the Catholic Tradition* (Georgetown University Press, 1999).

HIGHLIGHTS:

- Addresses the genuine need for high quality leadership in nonprofit education by using principles and skills developed within and for the corporate community.
- Applies insights to key responsibilities of administrators who work within the non-profit, educational context.
- Presents critical leadership principles and management skills that every leader should master in order to be an effective thought leader and change agent within the educational community.

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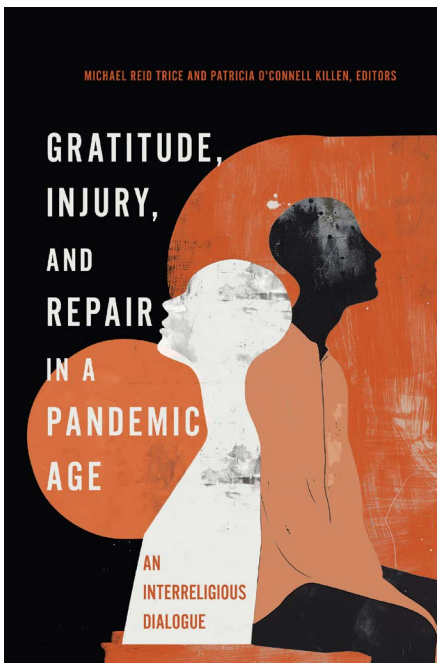
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Gratitude, Injury, and Repair in a Pandemic Age

An Interreligious Dialogue

Michael Reid Trice and Patricia O'Connell Killen, Editors

Scholarly insight and reflection on finding meaning in the psychological impact of the COVID-19 pandemic

The COVID-19 pandemic caused a horrific loss of life and had tremendous, long-lasting psychological effects. Diagnoses of anxiety and mental illness are now at much higher levels than they were in 2019. For believers, the pandemic raised questions about the nature of God, increasing the need for pastoral care and resources to make sense of such a deep disruption.

Gratitude, Injury, and Repair in a Pandemic Age presents twelve reflections on the pandemic and its impact from the Jewish, Muslim, Hindu, nonbelieving, and Christian traditions. The chapters offer scholarly insight and rigor while also incorporating personal reflections on what it means to work through such a life-changing event and make meaning in the moments when life confronts us as partial, fragmented, and fragile.

This edited volume will be valuable for students and scholars of multiple faith traditions, as well as those engaged in interreligious dialogue and theology.

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Cloth, 9781647124793, \$104.95

Ebook, 9781647124816, \$34.95

248 pages, 6 x 9 inches

All rights available

Michael Reid Trice, PhD, is Spehar-Halligan professor in constructive theology and founding director of the Center for Ecumenical and Interreligious Engagement at Seattle University. He publishes and presents in the areas of religious literacy, pluralism, and structural analysis. He is currently co-editing a volume on leadership (Georgetown University Press, 2026). As

Patricia O'Connell Killen, PhD, is a professor of religion, emerita, and a Humanities Faculty Fellow at Pacific Lutheran University. She has published extensively on religion in the Pacific Northwest, Catholicism in North America, and faith-inspired higher education. Most recently, she co-edited *Religion at the Edge: Nature, Spirituality, and Secularity in the Pacific Northwest* (2022).

HIGHLIGHTS:

- Presents twelve reflections on the pandemic and its impact from Jewish, Muslim, Hindu, non-believing, and Christian traditions.
- Offers scholarly insight and rigor while also incorporating personal reflections on what it means to work through such a life-changing event and make meaning in the moments when life confronts us as partial, fragmented, and fragile.
- This edited volume will be valuable to students and scholars of multiple faith traditions, as well as interreligious dialogue and theology.

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THE
WARREN COURT
AND THE
DEMOCRATIC CONSTITUTION



MORTON J. HORWITZ
AFTERWORD BY ERWIN CHEMERINSKY

January 2025

Cloth, 9781647124755, \$29.95

Ebook, 9781647124762, \$29.95

288 pages, 6 x 9 inches

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The Warren Court and the Democratic Constitution

Morton J. Horwitz, Afterword by Erwin Chemerinsky

A timely history of the profound impact of Earl Warren's Supreme Court on many areas of modern American government and society

From 1953 to 1969, Earl Warren served as chief justice of the US Supreme Court. During that time, the Warren Court made a number of historically important decisions involving anti-miscegenation laws (*Loving v. Virginia*), the right to privacy (*Griswold v. Connecticut*), and, perhaps most important, racial segregation (*Brown v. Board of Education*).

In *The Warren Court and Democratic Constitution*, Horwitz highlights the radical shift in traditional jurisprudential ideas that occurred during Earl Warren's tenure as chief justice. He details how *Brown v. Board of Education* exerted a powerful influence on the agenda of the Warren Court and reshaped almost every subject area in constitutional law. With this decision, the concept of a "living Constitution," the idea that the Constitution ought to develop to accommodate social change, emerged and was institutionalized by the Court. *Brown* inspired a more active reading of the Equal Protection Clause, and the Court soon applied this expanded notion of "equal protection" to legislative apportionment, recognized the rights of supposed "outsiders" (e.g., undocumented peoples and children born out of wedlock), and initiated a new era of legal attacks on gender discrimination.

The Warren Court's jurisprudence is radically opposed to the current Supreme Court's emphasis on originalism, the approach of interpreting the Constitution according to its meaning at the time of writing. Readers interested in an alternative to originalism, as well as Supreme Court history and civil rights, will gain a deeper understanding of the profound impact of the Warren Court on many areas of modern American government and society.

Morton J. Horwitz is the Charles Warren Professor of American Legal History Emeritus at Harvard Law School. He is the author of numerous articles on American legal history, as well as *The Transformation of American Law, 1870–1960* (1992) and *The Warren Court and the Pursuit of Justice* (1998).

HIGHLIGHTS:

- Fascinating story of an important period on the court by an outstanding scholar.
- Timely topic as there is great deal of interest in the Supreme Court and cases currently before the current Court.

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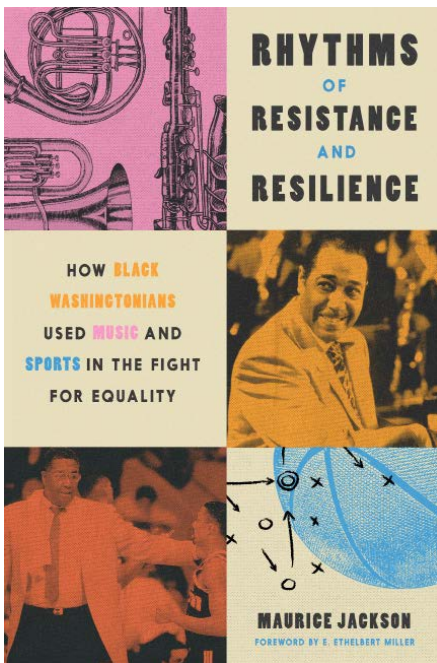
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Rhythms of Resistance and Resilience

How Black Washingtonians Used Music and Sports in the Fight for Equality

Maurice Jackson, Foreword by E. Ethelbert Miller

The stories of the Black men and women who combated racial prejudice in Washington, DC, with sports and music

In the Nation's Capital, music and sports have played a central role in the lives of African Americans, often serving as a barometer of social conflict and social progress—for sports clubs and ball games, jam sessions and concerts, offered entertainment, enlightenment, and encouragement. At times, they have also offered a means of escape from the harsh realities of everyday life.

Rhythms of Resistance and Resilience tells the story of these musicians and athletes who have used their skills and their determination to achieve success in the face of discrimination. Jackson begins with pioneers such as James Reese Europe, who formed the first musicians' union in the city and fought as a member of the Harlem Hellfighters in World War I, and ends with giants of the twentieth century, such as Duke Ellington and Georgetown University basketball coaching legend John Thompson Jr.

Readers interested in the history of Washington, DC, the civil rights movement, racial justice, music, and sports will draw important lessons from these stories of the Black men and women who found in sports and music spaces to combat racial prejudice and bring people in the District of Columbia together.

Maurice Jackson teaches Atlantic world and African American history at Georgetown University. He is author of *Let This Voice Be Heard*, and coeditor of *African Americans and the Haitian Revolution* and *DC Jazz* (Georgetown University Press, 2018). He was the inaugural chair of the Washington, DC, Commission on African American Affairs, appointed by the mayor.

HIGHLIGHTS:

- Provides important lessons for today from stories of the Black men and women who found in sports and music spaces to combat racial prejudice and bring people in the District of Columbia together.

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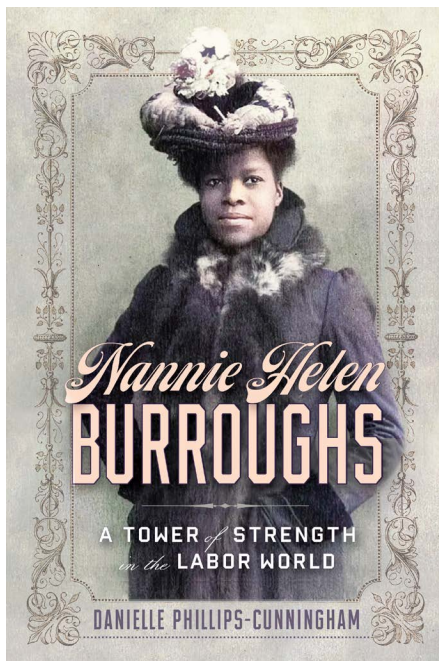
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Nannie Helen Burroughs

A Tower of Strength in the Labor World

Danielle Phillips-Cunningham

The story of one of the most influential labor leaders of the twentieth century reveals powerful lessons that still resonate

At the dawn of the 20th century, Black girls and women faced a harsh career landscape. Domestic labor and sharecropping—which were the most unregulated and the lowest paying occupations for women in the US economy—were the few available ways for Black women and girls to make a living in Jane Crow America. In response to these circumstances, Nannie Helen Burroughs, the pioneering Black American educator and civil rights leader, established the National Training School for Women and Girls (NTS) in Washington D.C.

Nannie Helen Burroughs tells the story of the powerful labor movement that resulted from Burroughs's work at the NTS and in the National Association of Colored Women's Clubs. The NTS proved to be a revolutionary labor and educational initiative that redefined household employment as a profession where social justice for the Black community could be achieved. The NTS was integral to a Black clubwomen's labor movement that paved the way for a broader transformation of the economic landscape for Black women and girls.

Nannie Helen Burroughs establishes Burroughs as one of America's most influential labor leaders in the 20th century and reveals the powerful lessons her work and ideas still offer for America's laborers, labor organizers, scholars, and women's rights and racial justice activists today. It also establishes Burroughs and her colleagues in the National Association of Colored Women as the architects of an unprecedented labor movement.

February 2025

Paper, 9781647125288, \$29.95

Cloth, 9781647125271, \$89.95

Ebook, 9781647125295, \$29.95

336 pages, 6 x 9 inches

All rights available

Danielle Phillips-Cunningham, PhD, is associate professor in the Department of Labor Studies and Employment Relations at Rutgers University–New Brunswick. She is the recipient of the National Women's Studies Association's Sara A. Whaley Book Prize for *Putting Their Hands on Race* (2020)

HIGHLIGHTS:

- Establishes Nannie Helen Burroughs as one of America's most influential labor leaders in the 20th century and reveals the powerful lessons still relevant today.
- Shines a light on a lesser-known history for those interested in civil rights, the labor movement, and women's rights.

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Black Women’s Organized Anxiety in Jane Crow America

Part I: An Emerging Labor Leader

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The National Training School for Women and Girls Will Materialize: A Narrative of Patriarchy, Land, and Ambition

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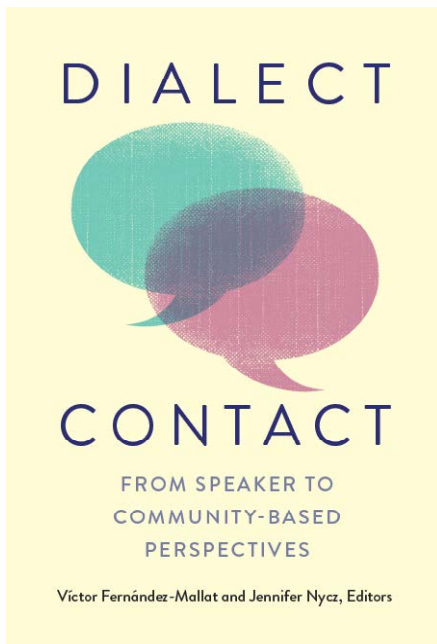
Part III: The Energy of Ten Hands and a Radical Vision

The Multifaceted Work and Legacies of Nannie Helen Burroughs

4. “Show the world what Negro women can do in a labor movement”: Black Women’s Organizing Against Jane Crow Unionism, 1917-1928
5. “We are in politics to stay”: Securing Labor Protections and Legislation, 1913-1955
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Dialect Contact

From Speaker to Community-Based Perspectives

Victor Fernández-Mallat and Jennifer Nycz, Editors

New research expands the linguistic understanding of dialect contact in specific communities and individuals

Dialect contact occurs whenever speakers of mutually intelligible language varieties interact. Many linguists are interested in the outcome of such contact—how it leads people and languages to vary and change, and what such patterns can reveal about language, mind, and society. Dialect contact can thus be approached as an individual-level or a community-level phenomenon; a cognitive process or a social one.

In *Dialect Contact*, international contributors present studies touching on both perspectives, representing languages and varieties spanning five continents. The chapters shed light on the many factors influencing dialect change and highlight the importance of considering the contact dynamics that are specific to individual people and communities.

This book will benefit sociolinguistics scholars and students interested in the outcomes of dialect contact, the implications of contact for understanding language change, and the various methods used to investigate contact effects in individuals and communities.

January 2025

Paper, 9781647125028, \$49.95

Cloth, 9781647125011, \$149.95

Ebook, 9781647125035, \$49.95

256 pages, 6 x 9 inches

All rights available

Victor Fernández-Mallat is an associate professor in the Department of Spanish and Portuguese at Georgetown University. He is an editor of *Linguistic Landscapes and Educational Spaces* (2021) and has published articles in journals like the *Journal of Pragmatics and Intercultural Pragmatics*.

Jennifer Nycz is an associate professor in the Department of Linguistics at Georgetown University. She is the author of *Second Dialect Acquisition: Theory and Methods* (2015).

HIGHLIGHTS:

- Covers dialect contact at multiple levels, including individual speaker-level and community-level contact phenomena.
- Includes a wide range of languages and dialects spanning five continents.
- Addresses theoretical and methodological issues in the study of dialect contact.

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Chapter 1. A Multi-level Approach to Understanding the Dynamics of Dialect Contact, Víctor Fernández-Mallat and Jennifer Nycz

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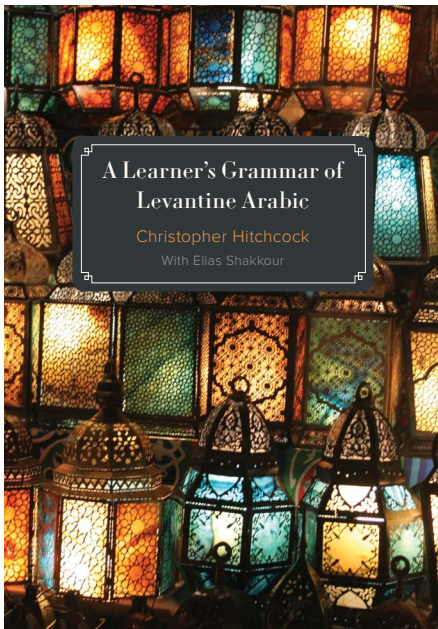
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A Learner's Grammar of Levantine Arabic

Christopher Hitchcock, With Elias Shakkour

An accessible grammar reference guide for learners of Levantine Arabic at all levels

A Learner's Grammar of Levantine Arabic is a comprehensive guide to the grammatical structures and rules of the Arabic varieties spoken in the Levant region, such as Palestinian, Syrian, Jordanian, and Lebanese. This book is suitable for beginners through more advanced levels, and it is the first to present North and South Levantine varieties side by side, allowing learners and linguists to compare them with each other and with other varieties of spoken Arabic.

Hitchcock groups major grammatical concepts together, making it easy to find information quickly, and he provides easy-to-understand explanations. The book includes extensive appendixes, with verb charts, prepositions, and conjunctions. Copious examples of native speaker usage—culled from newspapers, television programs, and more—are provided for each concept, helping learners understand how to apply the concepts to their own communications outside the classroom.

February 2025

Paper, 9781647124861, \$49.95

Cloth, 9781647124854, \$149.95

Ebook, 9781647124878, \$49.95

400 pages, 7 x 10 inches

All rights available

Chris Hitchcock is a freelance translator, interpreter, and researcher who has lived and worked in the Middle East. He also maintains the website Team Maha, a blog for learning Syrian Arabic.

Elias Shakkour directs the Translator and Interpreter Corps at DePaul University and is a certified translator of Arabic, Dutch, French, German, Italian, Portuguese, and Spanish.

HIGHLIGHTS:

- Fills a significant gap in the literature by offering a nuanced approach to understanding the structure and grammar of Levantine Arabic.
- Offers many rich examples.
- Enables comparisons between North and South Levantine.

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