



GEORGETOWN

UNIVERSITY PRESS

FALL 2025



In Memoriam
Al Bertrand



Georgetown University Press and the Georgetown University community mourn the loss of Director Al Bertrand, who passed away Sunday, April 20, 2025, after a brief and sudden illness.

Al joined Georgetown in 2018 and brought an infectious enthusiasm for ideas, books, and publishing to Georgetown. He established the first Faculty Editorial Board and reached out to many people across the university to share his excitement about the Press. Through his vision and leadership, Al diversified the publishing portfolio to expand the scope and kind of books that the Press publishes, adding the area of Global Business and books in all fields that reach beyond academics and connect us more deeply to the university, the broader DC community, and readers around the world. He took great pride in mentoring a new generation of publishing professionals too shared through the Press's expanded internship program for Georgetown students, a course he taught at Georgetown University called The Art of Publishing, and also as an adjunct faculty member in George Washington University's Publishing Mastering Program.

Prior to becoming Director of the Georgetown University Press, he served as editor-in-chief and associate director of Princeton University Press and UK editorial director for Social Science and Humanities books at Blackwell Publishing and John Wiley & Sons.

Al was devoted to his family, who have our deepest condolences, and leaves behind a daughter Eve, a son Jaime, and his wife Claire.

He is deeply missed and remembered for the strong legacy he leaves for the Press as well as his kindness, good humor, and love of books.

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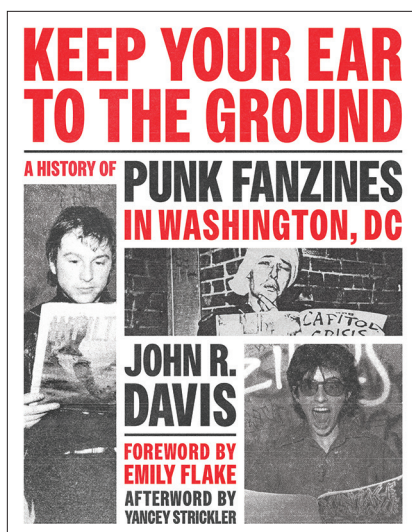
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“Keep Your Ear to the Ground is the exhaustive history of DC punk zine and music culture I didn’t know I needed so badly. An invaluable resource to set the record straight. Highly recommended for all DIY punk fans”

—James Spooner, graphic novelist
(*The High Desert* and *Black Punk Now*) and
filmmaker (*Afro-Punk*)

“John R. Davis knows his stuff. This book will make you want to write a fanzine and maybe move to DC and never leave. A rare combination: scholarly feel and an exciting read.”

—Pete Dale, musician, scholar, and author of
Anyone Can Do It: Tradition, Empowerment
and *the Punk Underground* and *Popular Music and the Politics of Novelty*

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9 b&w photos

MUSIC / HISTORY & CRITICISM / GENRES & STYLES /
PUNK HISTORY

World Rights

Keep Your Ear to the Ground

A History of Punk Fanzines in Washington, DC

JOHN R. DAVIS

Foreword by Emily Flake

Afterword by Yancey Strickler

THE FIRST HISTORY OF THE FANZINES THAT EMERGED FROM
WASHINGTON, DC’S HIGHLY INFLUENTIAL PUNK COMMUNITY

DIY culture has always been at the heart of DC’s thriving punk community. As Washington, DC’s punk scene emerged in the mid-1970s, so did the periodicals—“fanzines”—that celebrated it. Before the rise of the internet, fanzines were a potent way for fans to communicate and to revel in the joy of fandom. These zines were more than just publications; they were a distillation of punk’s allure, connecting the city to the broader punk community. Fanzines remain a meaningful, tactile, creative medium for punk fans to connect with like-minded people outside the corporate-controlled world.

In *Keep Your Ear to the Ground*, the archivist and musician John R. Davis unveils the development of punk fanzines and their role in supporting DC’s hardcore and punk scene from the 1970s into the twenty-first century. He sheds new light on DC’s scene and highlights some of its key personalities, including many who are often left out of punk history, with high-quality images of rare zines and insights from numerous interviews with zine creators and musicians. This book vividly weaves together the origin of zines and their importance in underground communities.

For punk enthusiasts, zine creators, American studies scholars, and anyone who has ever felt like an outsider, *Keep Your Ear to the Ground* traces how the unique environment of Washington, DC, helped zines thrive.

JOHN R. DAVIS, former drummer of Q and Not U, is the curator of special collections in the University of Maryland’s Michelle Smith Performing Arts Library. He co-curated the *Visualizing Fugazi* exhibit at the Lost Origins Gallery. His articles and commentary appear in the *Washington Post*, *NPR*, *Notes*, *The Journal of Popular Culture*, *Punk*, and *Post-Punk*.

QUESTION AND ANSWER WITH THE AUTHOR

You mentioned your personal history with fanzines—what inspired you to write a book about punk fanzines in Washington, DC, and how did your experiences shape the way you approached this book?

Not long after I got into punk as a teenager in the early 1990s, I started publishing my own fanzines about the DC punk scene. I'd been inspired by some kids a few years ahead of me at my high school, as I was amazed by the zines they wrote, designed, and published themselves.

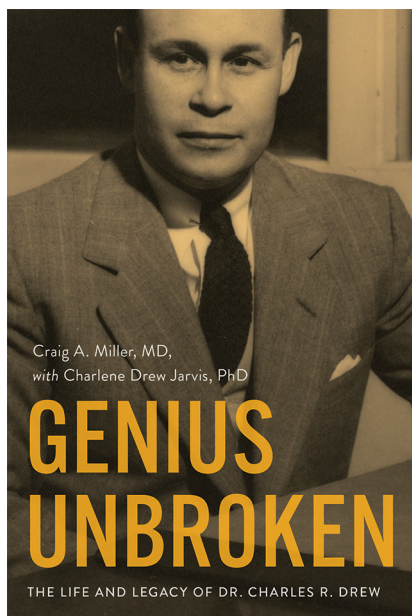


I decided to take an indefinite break from being a touring musician in the early 2010s and went to graduate school for a Master's in Library and Information Science. Not long after I started working at the University of Maryland's Special Collections in Performing Arts (SCPA) and became curator there in 2020. This led to various scholarly articles, a book chapter, and conference presentations about the DC punk scene and the archives at UMD.

After presenting at the DC History Conference in 2017, I met Hope LeGro of Georgetown University Press. She asked if I'd ever considered writing a book on the history of DC punk fanzines and, indeed, I had wanted to do something like that for a few years.

What do you hope readers will glean about the history of punk fanzines from this book?

Just like punk rock showed that anyone can play music, no matter how skilled you are at singing or playing an instrument, punk fanzines demonstrated that anyone could and should make a zine to share their punk fandom. The main thing I want readers to understand is that punk rock communities are about more than the bands. Without all of the other aspects of the community, you lose the energy that binds everything together.



“By any objective assessment or analysis, the life of Dr. Charles R. Drew established and has been a blueprint for defining what is a true ‘living legend’. The impact of Dr. Drew was transformative and continues to transcend generations.”

—L.D. Britt, M.D., Professor of surgery at
Eastern Virginia Medical School

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BIOGRAPHY / MEDICAL / HISTORY /
UNITED STATES / WASHINGTON, DC / HISTORY /
AFRICAN AMERICAN

World Rights

Genius Unbroken

The Life and Legacy of Dr. Charles R. Drew

**CRAIG A. MILLER, MD, WITH
CHARLENE DREW JARVIS, PHD**

THE FIRST COMPREHENSIVE BIOGRAPHY OF THE “FATHER OF
THE BLOOD BANK” AND A CHAMPION OF CIVIL RIGHTS AND
EQUAL HEALTH CARE

Genius Unbroken is the first comprehensive biography to bring the extraordinary life of Dr. Charles Drew, the “Father of the Blood Bank,” into focus. Born into Washington, DC’s vibrant African American community at the turn of the twentieth century, Drew rose on the strength of extraordinary physical and intellectual talents to become a groundbreaking medical research scientist. He pioneered methods of blood and plasma storage, leading America’s first large-scale blood bank: innovations that continue to save lives around the world. A gifted surgeon and educator, Drew also became an eloquent and powerful advocate of civil rights, especially equal health care, for African Americans. Tragically, while still a young man, he lost his life while traveling to a medical conference that provided free care to indigent patients.

Researched and developed through an intimate collaboration with Drew’s daughter, Dr. Charlene Drew Jarvis, *Genius Unbroken* encapsulates the life of Dr. Drew in a profound exploration of one man’s challenge to institutional barriers in creating lasting change. Readers will find in Miller’s book the story of Dr. Drew’s seminal and life-saving work. His life offers an enduring lesson in resilience, intellectual triumph, and the transformative power of unwavering determination.

CRAIG ALAN MILLER, MD, is a board-certified cardiovascular surgeon and author of three books on medicine and medical history, *The Making of a Surgeon in the Twentieth Century*; *The Big Z: The Life of Robert M. Zollinger*; and *A Time for All Things: The Life of Michael E. DeBakey*.

CHARLENE DREW JARVIS is a neuroscientist, politician, and educational leader. She was elected six times to the Council of the District of Columbia (1979–2000) and served as president of Southeastern University.

QUESTION AND ANSWER WITH THE AUTHORS

What inspired you to choose Dr. Charles R. Drew as the subject of a biography?

As a physician I was aware of Drew's name but only vaguely cognizant of his accomplishments. I knew he had accomplished something in the early days of blood banking. One would naturally wonder how he came to do so during the first half of the 20th century as an African American, faced with the obstacles of the era (and beyond). Friends and colleagues in the medical and history communities suggested I consider writing about Drew, and when I realized that no adult biography had been written about him, I became very intrigued. When I reached out to his daughter, we developed an immediate connection and the project was instantly off and running.

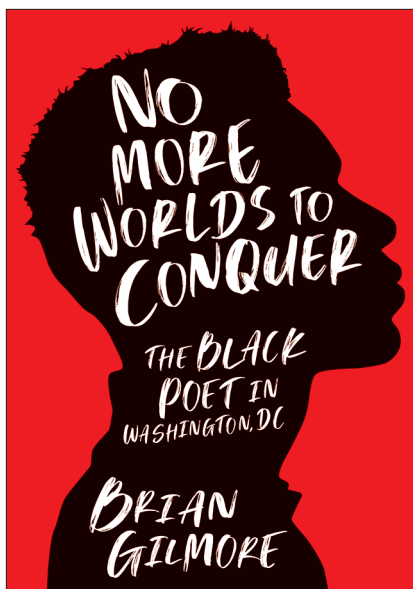


During your research, did you come across anything that surprised you or challenged your previously held beliefs about the subject? Did you make any surprising discoveries?

Certainly, I discovered many things about Charles Drew that had either been unreported in the past or were recorded inaccurately. Such errors tend to propagate and become conventional wisdom surprisingly easily. A few will be put to bed by this book. There are also new insights that will surprise some people.

How did you approach the task of making your work accessible to readers who may not hold a scientific background?

I always write keeping in mind the perspective of the scientific layman. Hopefully, if I've done a reasonable job of that, one can appreciate the accomplishments of Drew and other scientists in a qualitative way, even if the details of their achievements are more completely understood by those who actually work in the field. They say only a composer can really appreciate Mozart, but his stuff sound pretty good to the rest of us, too!



“*No More Worlds to Conquer* is a love letter to DC . . . generous in spirit and essential reading for anyone who truly wants to understand the culture of the nation’s capital.”

—Kim Roberts, author, *A Literary Guide to Washington, DC* and *By Broad Potomac’s Shore: Great Poems from the Early Days of Our Nation’s Capital*

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POETRY / AMERICAN / AFRICAN AMERICAN &
BLACK / HISTORY / UNITED STATES /
WASHINGTON, DC

World Rights

No More Worlds to Conquer

The Black Poet in Washington, DC

BRIAN GILMORE

A HISTORY OF BLACK POETS IN WASHINGTON, DC, REVEALS HOW THEY HAVE REFLECTED AND TRANSFORMED AMERICAN CULTURAL DISCOURSE

Washington, DC, has long been home to a dynamic and vibrant African American literary community, despite often being overshadowed by the literary worlds of New York and Chicago. In *No More Worlds to Conquer*, the local poet Brian Gilmore uncovers the buried legacy of Black poets in Washington. He traces the literary life and politics of Black poets in the nation’s capital since Paul Lawrence Dunbar, showing how well-known American poets such as Sterling Brown and Jean Toomer were mentored in DC by poets like May Miller and Georgia Douglas Johnson and making the case for the city as a center of American literature.

Gilmore draws on meticulous research, personal interviews, and his own deep knowledge of the local literary community to connect generations of writers and document a poetic community that transcends Washington. He reveals the intricate intersections, networks, and influences that have shaped the city’s poets and how they have influenced American poetry for a century.

More than a historical account, *No More Worlds to Conquer* is a personal exploration that bridges the past and the present. Gilmore, who was born and raised in DC, illuminates this history and reflects on his own place in its literary tradition. This multigenerational account will resonate with poetry enthusiasts, local DC scholars, and anyone interested in the rich traditions of African American literature.

BRIAN G. GILMORE is the author of four books of poetry—*elvis presley is alive and well and living harlem*; *Jungle Nights and Soda Fountain Rags: Poem for Duke Ellington*; *We Didn’t Know Any Gangsters*, an NAACP Image Award nominee and a Hurston-Wright Legacy Award nominee; and *come see about me marvin*, a Michigan Notable Book Award recipient. He is a public interest lawyer and a senior lecturer at the University of Maryland – College Park.

QUESTION AND ANSWER WITH THE AUTHOR

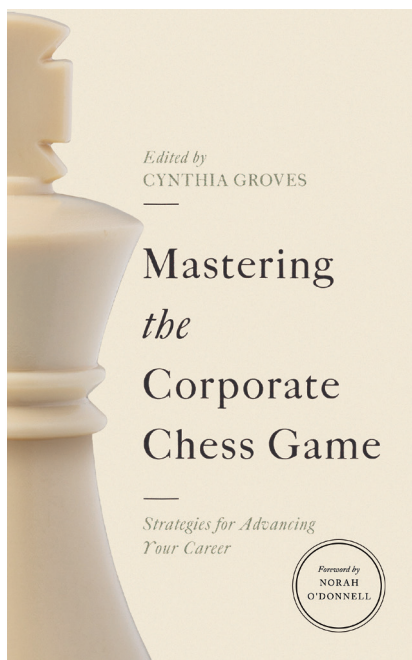
How did you tackle the difficult research task of documenting the history of Black poets in Washington, DC, given the challenges associated with fragmented historical records?

Fortunately, there is a lot of documentation. Howard University and the city's many print newspapers provide an easy source to get started. Then, there are just books, and journals, and all sorts of sources to pull from. George Washington University has done a great job of keeping the records and papers of writers. Many of the writers who lived and wrote here left behind good records. Many writers are still around. I could have written probably a lot more than I did.



In what ways did your own experience as a poet and writer shape the way you approached the research and collected your findings?

I came along right at the time that one major era was winding up and another was beginning. I knew that there are two major periods for most Black writers in America: the renaissance period (I don't use "Harlem Renaissance" normally) and the Black Arts period. While many of my contemporaries were Black Arts-influenced poets who took those lessons and influences seriously in their work as they wrote about apartheid, the Reagan era, and the backlash against racial progress in the 80s and 90s, the spoken word / hip-hop period was also part of this as well. I felt I was uniquely situated to discuss all those new tracks for Black poetry in the city because I was part of it. I was a poet who wrote poetry mostly for the page, but the spoken word poets energized Black poetry. All of us were part of creating poetry for the page and the stage. It was a significant part of Black poetry always, but in the 1990s it truly became a phenomenon within itself because of music—hip-hop and, locally in the city, go-go music.



“Combines real-world insights and practical suggestions from successful executives and experts in a way that complements the values-based approach to business we teach in our classrooms. It will guide future generations of leaders.”

—Paul Almeida, dean, professor of strategy, and William R. Berkley Chair, Georgetown University’s McDonough School of Business

“Groves lifts the curtain on the unwritten rules to help you succeed in business. *Mastering the Corporate Chess Game* is indispensable reading for anyone in business aiming to stay a move ahead.”

—Mary Callahan Erdoes, CEO, J.P. Morgan Asset & Wealth Management

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BUSINESS / CAREERS

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Mastering the Corporate Chess Game

Strategies for Advancing Your Career

CYNTHIA GROVES, EDITOR

Foreword by Norah O'Donnell

A PLAYBOOK FOR DECODING UNSPOKEN RULES OF WORK
CULTURE AND ACCELERATING UP THE CORPORATE LADDER

Every workplace operates on a set of unwritten norms that shape its internal culture. While business schools and management programs can provide excellent training in finance, marketing, strategy, and research methods, they rarely prepare students for how to discern these unspoken rules that are crucial for career mobility.

Mastering the Corporate Chess Game is a playbook for deciphering these workplace norms, especially in the formative stages of one’s career. Through an inspiring collection of relatable experiences, this book equips readers with the tools and mindset to make their own moves as they advance in their organizations. Contributors from a variety of business sectors share personal stories that reflect on their early career challenges, beginning with particular puzzles or obstacles and culminating in a solution or a pivot—sometimes several in one career. Despite not knowing the norms, not knowing how to seek guidance, and not being prepared for frustration, each of these successful professionals provides practical strategies for decoding the unwritten rules of the workplace. Whether switching companies, transitioning fields, or launching entrepreneurial ventures, they reveal proactive steps for figuring out the rules of the “corporate chess game.”

This book will benefit young professionals eager to understand workplace dynamics, forge meaningful connections, and build collaborative teams.

CYNTHIA GROVES is an adviser to the Kosoy Women in Business Program at Georgetown University’s McDonough School of Business and a coach in leadership and career planning through the Georgetown Women in International Affairs initiative. She also leads a professional services consulting firm and sits on the board of SPRHA, a woman-owned athletic sportswear company.

QUESTION AND ANSWER WITH THE AUTHOR

What do you hope readers glean from this book, and how do you hope readers can apply these skills in their own lives?

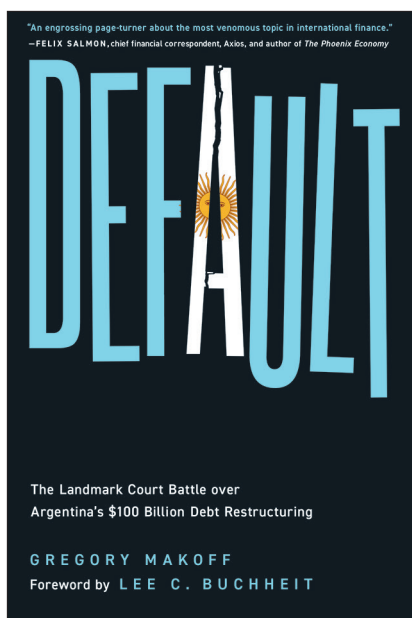
The objective of the book is to ensure that readers learn that the corporate chess game is always in play, whether it is an internship or a first job at a corporate firm. It does not matter which industry, whether it is finance, wealth management, PR and communications, consumer and retail, corporate marketing, law, medicine, or real estate. It also does not matter whether you perceive the chess game or not. It's in play either way, so you may as well learn how it is affecting your progress.



What do you think of when you hear the term “corporate chess game”? What is the definition of the term?

The corporate chess game is what we call the strategies that successful players use to their advantage when confronted with business scenarios that may derail their success. To be used effectively, the strategies need to be appropriate to the circumstance, and therefore the first step before engaging in the chess game is to observe and understand the unwritten rules of your organizational culture. Too often the norms of the culture are never explicitly discussed in the firm. How does one learn them? The subtleties of how the norms vary over different situations must be observed actively. Only then can someone plan their own course of how to play the chess game to their own advantage.

In most firms, each situation requires a specified set of moves based on a planned strategy. Just like in chess, rarely does a direct attempt to win the game quickly succeed. The chess player's goal is to win at the end of the game. Sometimes, this requires some indirection. Sometimes, it requires slowing down, listening, and observing carefully.



“Superb.”

—David Skeel, *Wall Street Journal*

“It is highly readable, more relevant than ever, and absolutely required reading in these times of high sovereign debt, global tension, and climate finance priorities, especially in less developed, indebted countries.”

—Thorvald Grung Moe, special advisor,
Norges Bank

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ECONOMICS & BUSINESS / ECONOMIC HISTORY /
LAW / LITERATURE / LITIGATION / POLITICAL
SCIENCE / WORLD / CARIBBEAN & LATIN AMERICAN

World Rights

Default

The Landmark Court Battle over Argentina's \$100 Billion Debt Restructuring

GREGORY MAKOFF

Foreword by *Lee C. Buchheit*

THE DRAMATIC INSIDE STORY OF THE MOST IMPORTANT CASE
IN THE HISTORY OF SOVEREIGN DEBT LAW

Argentina's 2001 default on \$100 billion in bonds and the messy litigation that followed has had an outsized impact on sovereign debt markets, sovereign debt law, and the International Monetary Fund's policies. This is the sovereign debt case study that scholars, legal practitioners, investors, and overindebted countries must understand—and *Default* provides the first comprehensive account of these events.

Deeply researched and meticulously documented, *Default* follows Argentina as it manages its tumultuous relationship with external creditors, from its December 2001 default through an intense fight over the role of the IMF in Argentina's 2005 debt restructuring and finally the April 2016 settlement of most legal claims. Pairing unbiased exposition with masterful character portraits and actual dialogue from the public record, Makoff brings his readers into the meetings as events unfold.

By revealing the obscure inner workings of sovereign debt restructuring, Makoff gives us a cautionary tale for the ages that lays bare the institutional, political, and legal pressures that come into play when a country cannot repay its debts. *Default* has stimulated interest from a wide range of readers around the globe, including academics, practicing legal experts, debt investors, government officials, financial reporters, bankers, staff members of international financial institutions, and general readers.

GREGORY MAKOFF, PhD, is a nonresident senior fellow at the Centre for International Governance Innovation. Previously, he worked as a banker specializing in sovereign debt management and served as a senior policy adviser at the US Department of the Treasury.

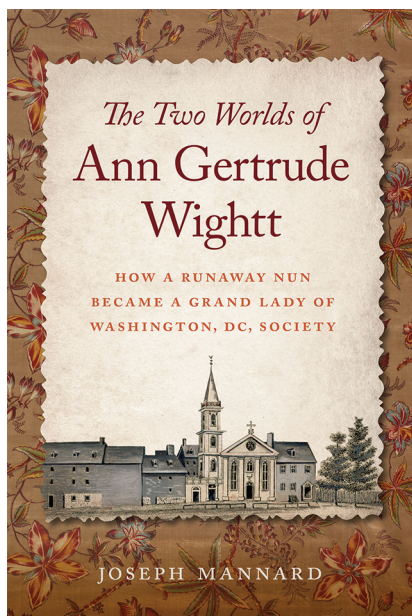
PRAISE FOR *DEFAULT*

“Gregory Makoff’s compelling case study of what happens when law and geopolitics collide has the complexity and richness of a great Russian novel. By transmuting a court case about *pari passu* into an engrossing page-turner, he has created a triumphant synthesis of the most venomous topic in international finance.”—**Felix Salmon**, chief financial correspondent, Axios, and author of *The Phoenix Economy: Work, Life, and Money in the New Not Normal*

“A spectacular account of sovereign debt’s case of the century. Any investor in emerging markets debt should read this story, as should any government thinking of issuing—or restructuring—an international bond.”—**Brad Setser**, senior fellow, Council on Foreign Relations

“The battle royale between Argentina and its creditors is much more than dry finance. Makoff brings alive the humans behind sovereign debt standoffs—their skill, frailties, and above all, their will to win at seemingly all costs.”—**Sujeet Indap**, Wall Street editor, *Financial Times*, and coauthor, with Max Frumes, of *The Caesars Palace Coup: How a Billionaire Brawl Over the Famous Casino Exposed the Power and Greed of Wall Street*

“*Default* is a fascinating and valuable examination of one of the most consequential events in international finance in our lifetimes—the Argentine debt default. Gregory Makoff’s absorbing account of this episode is the most comprehensive available, especially in its detailed account of the intense human characters behind the complex litigation that resulted.”—**Randal Quarles**, former vice chair of the Federal Reserve and former under secretary of the US Treasury



“This book’s rare achievement is to be both an engrossing biography and a shrewd portrait of an era. Mannard writes as a superb social historian as well as an incisive biographer. His mastery of the intricacies of this milieu, rendered in crisp prose, introduces us to a woman well worth knowing.”

—Anne C. Rose, distinguished professor
emerita of history and religious studies,
Penn State University

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BIOGRAPHY / HISTORY / UNITED STATES /
WASHINGTON, DC

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The Two Worlds of Ann Gertrude Wightt

*How a Runaway Nun Became a Grand Lady
of Washington, DC, Society*

JOSEPH MANNARD

THE FIRST BIOGRAPHY OF THE REMARKABLE HISTORICAL
FIGURE WHO CHALLENGED PERCEPTIONS OF WOMEN’S
EXPERIENCES IN THE EARLY AMERICAN REPUBLIC

In 1831 Sister Gertrude Wightt, the directress of Georgetown Academy (now Georgetown Visitation Preparatory School), donned the hat and cape of one of her students and abruptly left the academy and life as a nun. She soon became a fixture on the Washington social scene and an intimate of Dolley Madison.

The Two Worlds of Ann Gertrude Wightt is the first comprehensive biography of the enigmatic Wightt. Drawing from a rich cache of previously overlooked primary sources, the book meticulously explores Wightt’s transformation from respected academy directress to celebrated “parlor politician” in the nation’s capital. It delves deeply into her innovations in female education, her unprecedented departure from convent life, and her remarkable social reinvention. The author reveals a complex narrative of the opportunities and limitations that Catholic religious life posed for this gifted, ambitious, and socially prominent young woman.

Scholars of American women’s history and Catholicism, as well as general readers, will find an illuminating exploration of how one woman navigated and transcended the rigid boundaries of her time. This book also offers a profound window into the intersections of gender, class, and institutional power in nineteenth-century America, resurrecting this forgotten historical figure who challenges our understanding of women’s experiences in the early American Republic.

JOSEPH MANNARD is an associate professor in the Department of History at Indiana University of Pennsylvania. He is a member of the American Catholic Historical Association and the American Catholic Historical Society.

QUESTION AND ANSWER WITH THE AUTHOR

What drew you to explore Ann Gertrude Wightt's story in the historical context of so many other cases of "runaway nuns"?

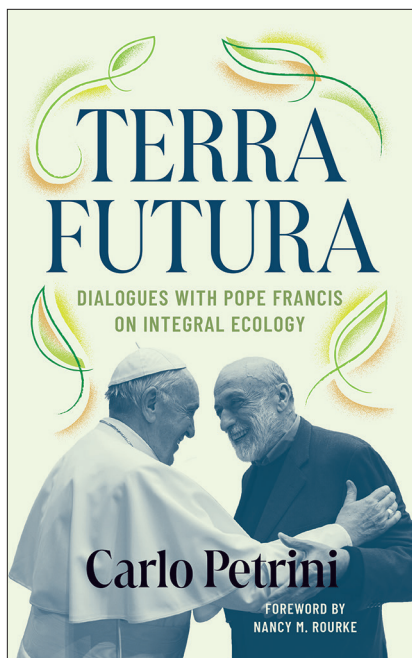
I first became aware of Ann Gertrude Wightt in the early 1980s when I was conducting reconnaissance for my PhD dissertation research at the University of Maryland, College Park. Although I was familiar with alleged "escaped nuns" like Rebecca Reed and Maria Monk, I had never heard of any "runaway nun" by the name of Sister Gertrude Wightt. I filed her name away for further investigation when I finished the dissertation.

While working at the Archives of the Archdiocese of Baltimore in 1985, I discovered the original letter written by Sister Gertrude to Archbishop James Whitfield, in which she explained the reason for her abrupt departure. In the years since, I turned up more sources, but only when I found myself in need of a paper topic for a scholarly conference in 2016 did I finally get around to a serious investigation of the story of Ann Gertrude Wightt. Since that time, I have researched her life in earnest.



You mention a lack of primary sources in your research posing a significant challenge in reconstructing Ann Gertrude Wightt's life—how did you navigate these gaps in information?

One the biggest challenges for anyone attempting a biography in women's history is locating sufficient sources on their subject to complete the project. While constructing a timeline of Wightt's life, I identified some frustrating gaps in the records. The spottiness of sources for some periods means that this volume cannot be a conventional biography in the sense of chronicling every year of the subject's adult life or recording her thoughts about every important event she experienced. Despite the few sources authored by the subject, I am heartened by the belief that I have found enough primary and secondary sources to analyze in detail key parts of her life and to sketch the broad outlines of others.



“What does the Slow Food movement have to do with Catholic social teaching?

In this collection, Pope Francis and Carlo Petrini collaborate to show us, demonstrating that the intersection of their wisdom and expertise has much to teach people of good will about biodiversity, human communities, and the most important questions of 21st century life.”

—Kevin J. O'Brien, professor of Christian and environmental ethics at Pacific Lutheran University and author of *Meeting the Enemy: The Fossil Fuel Industry and the Power of Christian Climate Resistance*

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RELIGION / CHRISTIANITY / CATHOLIC

World English Rights

Terrafutura

Dialogues with Pope Francis on Integral Ecology

CARLO PETRINI

Foreword by Nancy M. Rourke

ORIGINAL DIALOGUES BETWEEN POPE FRANCIS AND CARLO PETRINI, THE SLOW FOOD MOVEMENT'S FOUNDER, ON BIODIVERSITY, THE ECONOMY, MIGRATION, EDUCATION, AND COMMUNITY

In 2015, Pope Francis launched the idea of “integral ecology” with his encyclical *Laudato Si'*, addressing Catholics, followers of other faiths, and nonbelievers alike. This groundbreaking reflection examined the serious environmental deterioration of our planet caused by scandalously unjust and irresponsible economic and political systems.

Among the thought leaders who inspired Pope Francis was Carlo Petrini, founder of the Slow Food movement. This movement shares the global commitment to “cultivate and protect” human and earthly goods, proceeding with revolutionary pragmatism toward a life in harmony with oneself, with one's community, and with nature. *Terrafutura* features three original dialogues between Pope Francis and Petrini, exploring themes of biodiversity, the economy, migration, education, and community. Petrini's writings alternate with passages from papal documents and the affectionate exhortations to *Laudato Si'* communities, which suggest new ways of designing the economy and political systems and opening fraternal horizons to the comparison between lay and religious people and between the different cultures of the world.

This book, which represents a radical step in developing the concept of integral ecology, will appeal to readers interested in links between climate change / sustainability and economic systems, as well as theologians, papal scholars, environmental activists, and nonprofits. *Terrafutura* will inspire readers to embrace collective activism and envision new models of coexistence

CARLO PETRINI is the founder of the University of Gastronomic Sciences and of Terra Madre, a global network of more than two thousand food communities.

QUESTION AND ANSWER WITH THE AUTHOR

What inspired you to delve into the friendship between yourself and Pope Francis?

In our first telephone contact in September 2013, I immediately felt a great understanding with Bergoglio. The very fact that, following a letter from me, it was the Holy Father who called me to testify to his sensitivity to the importance of the Terra Madre network, and more generally to the issues that have always characterized Slow Food's commitment, immediately made me realize the harmony that could be created. His ability to talk about global issues in a pragmatic way, without limiting himself to an exclusively religious perspective, represented a point of encounter and shared reflection.

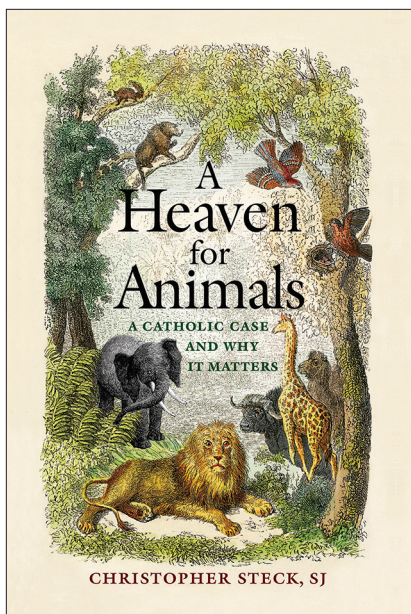


How did you balance your own differing perspectives and worldviews with those of Pope Francis while writing?

Our friendship stemmed from the many points we had in common philosophically and politically. Also our common Piedmontese origin allowed us to feel united—in our life paths, in the history and culture of our families, and not least in the Piedmontese dialect. It is also true that I always stressed to Bergoglio the extraordinary nature of a friendship born between the head of the Catholic Church and an agnostic. One of the most beautiful definitions of friendship was given by Michel de Montaigne: “because it is he, because it is I.” This phrase sums up the true essence of mutual respect.

You mentioned your conversations and ensuing relationship with Pope Francis: How would you say that shaped the ways in which you approached this book?

The relationship with Pope Francis had a profound impact on how this book was approached. The Pope provided a key to reading it that is not limited to technical or economic aspects, but puts human dignity at the center. This is a new way of reading the global crisis, and this has made it possible to approach the subject with a broader perspective that goes beyond numbers and statistics. He has shown that it is possible to bring different realities together for a common goal. His ability to maintain hope, despite difficulties and resistance, was a fundamental lesson in approaching this book with a constructive and not just critical perspective.



“A fascinating, even landmark, book of grounded and nuanced scholarship that convincingly makes the case for why animals are part of God’s saving plan, and will be with us in heaven—not because we need them, but because God loves them.”

—James Martin, SJ,
author of *Jesus: A Pilgrimage*

A Heaven for Animals

A Catholic Case and Why It Matters

CHRISTOPHER STECK, SJ

A TRANSFORMATIVE PERSPECTIVE ON ANIMAL AFTERLIFE
BRIDGING THEOLOGICAL REFLECTION AND MORAL ACTION

What happens to our beloved companion animals after death? Do they and other animals have a place in the divine plan?

A Heaven for Animals offers a groundbreaking theological rationale for the inclusion of animals in heaven, challenging conventional thinking about the role animals have in God’s plan. Based on Biblical evidence and the doctrine of the Catholic Church, Christopher Steck reveals a radical vision of divine grace that extends far beyond human-centric perspectives, demonstrating how animals are intrinsically part of Christ’s redemptive work.

Accessible to both theological scholars and thoughtful readers seeking deeper spiritual insights, this book provides a rigorous and compassionate framework for understanding the sacredness of all creation and the creatures within it. *A Heaven for Animals* invites readers to reimagine their ethical responsibilities, suggesting that our treatment of animals should strive to reflect an anticipatory vision of God’s inclusive kingdom—a transformative perspective that bridges theological reflection and moral action.

CHRISTOPHER STECK, SJ, is the Healey Family Distinguished Professor in Ethical Issues in the Department of Theology and Religious Studies at Georgetown University and editor in chief of *Theological Studies*. He is the author of numerous articles and books, including *All God’s Animals: A Catholic Theological Framework for Animal Ethics* (GUP, 2019).

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SEPTEMBER 184 pages / 6 x 9

RELIGION

World Rights

QUESTION AND ANSWER WITH THE AUTHOR

You mention the tension between saintly compassion for animals and a rationally justified use of them: How did you balance these conflicting ideals?

This is one of the difficult questions—difficult because there is no easy formula that we can use to discern correct answers when facing this tension. I appeal to the idea of God’s kingdom as already and not-yet: Jesus inaugurated the kingdom but its fullness has not yet come to help push us in the right direction. We humans are regularly tempted toward self-serving arguments and away from ones that demand difficult moral responses, and thus one way to understand the task of the Christian to keep pushing ourselves toward the kingdom’s ideals and away from self-serving biases.



Did you come across any conflicting arguments during your research that were particularly difficult to reconcile?

Related to the tension above is conflict between the anthropocentrism of the Bible and the Christian tradition (humans are unique) and the idea that God loves creation and the animals within it. Some theologians argue that since the Bible was written by humans (even though inspired by God), it reflects an innate human-centrism that should be questioned or even challenged as a human bias. Others argue that the Bible’s privileged status is essential to divine revelation. I see Pope Francis’s teaching as an endeavor to affirm the second (human uniqueness) while also underscoring that God’s love and providential care extend to nonhuman creatures.

How do you hope readers, Christian or otherwise, respond to your book? What message do you hope they take away, or what changes do you hope they will make after reading this book?

Some people who read the book will be interested in the question of animals in heaven because they hope that they will see their beloved dogs and cats again. I understand that instinct. But I hope that book will help people see that the compassion and love that they have for companion animals is similar to the love that God has for all his creatures. And thus, our love for dogs and cats is just the first step in learning to love all God’s creatures.



“Negowetti’s calm and clear scholarship is an across-the-board guide to a regenerative future that truly serves humanity and the living world.”

—Paul Hawken, environmentalist, entrepreneur, and author of *Carbon: The Book of Life*

“A robust and comprehensive analysis of our global food systems and what it takes to transform them to be fit for purpose.”

—Andrew Bovernick, founder and team lead, Conscious Food Systems Alliance (CoFSA)

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JANUARY 312 pages / 6 x 9

CURRENT AFFAIRS / BUSINESS & ECONOMICS /
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AGRICULTURE & FOOD POLICY

World Rights

Feeding the Future

Restoring the Planet and Healing Ourselves

NICOLE NEGOWETTI

A RADICAL REFRAMING OF THE CURRENT GLOBAL FOOD SYSTEM TO ADDRESS INJUSTICES AND EXISTENTIAL THREATS

The global food system stands at a critical juncture. Food production is among the largest causes of global environmental change and accelerating climate change. The resulting loss of biodiversity and the harmful effects on water and land use have put human life at risk. To date, proposed solutions have downplayed the stakes and ignored the complex social justice and ecological dimensions of these challenges.

Feeding the Future offers a radical reframing of how humanity can address the harmful effects and injustices of the current global food system. Rather than pursuing an impossible transformation of the entire system, Negowetti reveals how communities worldwide are transcending it through innovative, place-based solutions. Through vivid storytelling and rigorous analysis, she challenges conventional approaches to solving food system problems that are being advanced by agribusiness, the food industry, policymakers, and nongovernmental organizations. She shares the stories of visionary changemakers and communities around the world that are applying innovative strategies to bring depleted agricultural lands back to life, revitalize urban neighborhoods, and create thriving regional food systems.

For policymakers, activists, scholars, and anyone concerned about the connections between food systems, people’s health, and the planet’s fate, *Feeding the Future* offers practical pathways forward. Negowetti offers a compelling blueprint for transforming the existing global food system.

NICOLE NEGOWETTI is a visiting lecturer at the Friedman School of Nutrition Science and Policy of Tufts University, where she teaches food law and regulation. She also serves on the United Nations Development Program’s Conscious Food Systems Alliance. She previously held key roles at the Plant Based Foods Association and Institute and at Harvard Law School.

QUESTION AND ANSWER WITH THE AUTHOR

How do you see our current communities adapting to new roles within this “regenerative paradigm” you mention?

Communities worldwide are embracing a regenerative paradigm by shifting to holistic, life-sustaining approaches, such as Andhra Pradesh’s state-wide organic farming initiative, which supports over 800,000 farmers in transitioning away from chemical agriculture. This includes rebuilding soil fertility, reclaiming local food sovereignty, and integrating traditional ecological knowledge, as seen in the restoration of the buffalo to the Great Plains, led by Indigenous groups. Recognizing the deep interconnection between food, climate, and justice, communities are also working to restore waterways, as seen in the removal of obsolete dams on the Elwha and Klamath Rivers, which has revived fish populations and honored the Yurok Tribe’s leadership in securing legal personhood for the Klamath River. Rather than simply minimizing harm, these efforts actively repair damaged relationships between land, people, and planetary health, offering hope for a more adaptable and equitable future.

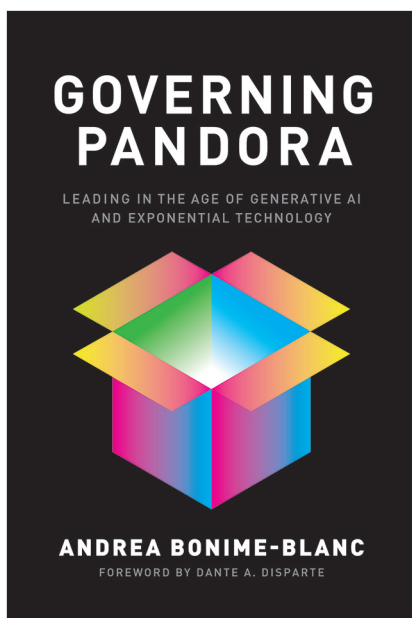


What do you hope readers, especially those who may have climate anxiety, take away from this book?

Feeding the Future reassures readers that while national governments and global institutions may not be leading the food system transformation, the shift toward regeneration is already happening. People around the world are building alternative economies, regional food systems, and large-scale land restoration projects.

The key takeaway for readers is to embrace Active Hope—a concept introduced by Joanna Macy by:

- 1. Seeing the current reality clearly—acknowledging the deep structural issues in our food system, including human supremacy over nature, the obsession with yield, and the false promise of technology as a savior*
- 2. Envisioning a different direction—one rooted in regenerative, reciprocal relationships with the rest of nature*
- 3. Taking action within their spheres of influence—working toward systemic food systems change through localized, community-driven initiatives*



“In *Governing Pandora*, Bonime-Blanc not only provides a comprehensible and clear overview of AI, quantum, and the other ‘exponential’ technologies changing our world but also offers concrete, helpful advice on how individuals at all levels can mitigate risks, amplify opportunities, and become responsible leaders at times of great disruption.”

—Adam Segal, Ira A. Lipman Chair in Emerging Technologies, and director, Digital and Cyberspace Policy Program, Council on Foreign Relations

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FEBRUARY 288 pages / 6 x 9 / 22 figures

BUSINESS / TECHNOLOGY

LEADERSHIP / TECHNOLOGY

World Rights

Governing Pandora

Leading in the Age of Generative AI and Exponential Technology

ANDREA BONIME-BLANC

Foreword by Dante A. Disparte

A ROAD MAP FOR DEVELOPING RESPONSIBLE AND INNOVATIVE GOVERNANCE SYSTEMS BASED ON GENERATIVE AI AND OTHER EXPONENTIAL TECHNOLOGIES

As exponential technology rapidly advances, leaders in every sector are faced with the challenge of harnessing its potential power while developing precautionary safeguards against its risks. From generative artificial intelligence to the future of quantum computing, these innovations are transforming the world at an unprecedented rate, leaving decision-makers unsure of how to maintain control and ensure responsible development.

Governing Pandora focuses on multiple exponential technologies in order to demonstrate how leaders can develop responsible and innovative governance systems. This book equips leaders with frameworks and tools—including a detailed five-element “exponential governance mind-set”—to develop a more holistic tech governance approach for current and future waves of exponential tech. Bonime-Blanc encourages the development of a culture of collaboration as technology takes on a bigger role in our ecosystem. She explains the context, risks, and opportunities of the ongoing exponential technology revolution so that leaders can futureproof themselves and their organizations.

This book speaks directly to organizational leaders who are tasked with charting a course through the advancement of modern technologies. Readers will learn not only how to develop a governance mindset for exponential technology but also how to build organizational resilience.

ANDREA BONIME-BLANC, JD/PhD, is founder and CEO of GEC Risk Advisory and an adviser on the strategic governance of risk, geopolitics, ethics, sustainability, and tech for business, nongovernmental organizations, and government. She is the author of several books, including *Gloom to Boom: How Leaders Transform Risk into Resilience and Value*.

QUESTION AND ANSWER WITH THE AUTHOR

You mention the importance of an “exponential governance mindset” in tackling emerging technologies: How did you develop this framework?

The “exponential governance mindset” model is based on years of multi-sector, cross-disciplinary practical work I have done as a corporate executive, entrepreneur, strategic adviser, author, and board member. The mindset distills five essential elements that leaders, policymakers, and decision-makers should consider and deploy to achieve the most value-added, risk-aware, stakeholder-centric, and resilient actions needed to manage the breadth, pace, and impact of exponential tech. The five elements are 360 tech governance, an ethos of tech responsibility, keeping stakeholders in the tech loop, deploying poly-risk and poly-crisis preparedness, and having an adaptable, future-forward tech strategy.

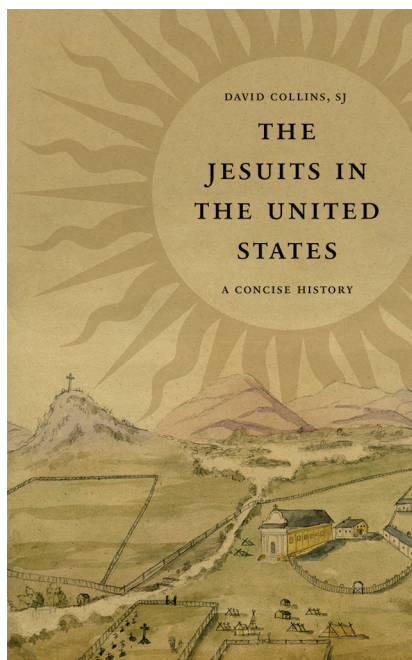


How did you navigate the five global tech mega trends, and what role did they play in shaping your book’s overall narrative?

I have been formulating five global megatrends for my practical work and writings yearly since 2020: geopolitics, technology, socio-ecology, leadership, and capitalism. The purpose of formulating and reformulating these megatrends from year to year has been to provide leaders with the strategic context, situational awareness, and foresight necessary to home in on what their organization (business, NGO, government agency) needs to successfully navigate in tumultuous times. Governing Pandora examines these global megatrends from the lens of how each one of these areas intersects with the technological tsunami we are living through.

What message about emerging technology do you hope readers glean after reading this book?

What I am ultimately aiming for through this book is to inspire leaders to think about cutting edge technologies and their responsible and ethical deployment as one and the same—something that intertwined grows new value, benefits stakeholders, and has the potential to create incredible advances in human and planetary health and resilience.



“An absolutely superb overview of the history and legacy of the Jesuits in the United States by a top-notch scholar and gifted writer. Beautifully written, expertly researched, and masterfully presented by a Jesuit who has taught this fascinating tale for many years, Father Collins’s book is bound to become a classic.”

—James Martin, SJ, author of
The Jesuit Guide to (Almost) Everything

The Jesuits in the United States

A Concise History

DAVID COLLINS, SJ

A DISTINCTIVE AND MODERN TELLING OF THE HISTORY OF
THE SOCIETY OF JESUS IN AMERICA

The history of America cannot be told without the history of religion, the history of American religion cannot be told without the history of Catholicism, and the history of Catholicism in America cannot be told without the history of Jesuits in America.

Jesuits in the United States offers a panoramic overview of the Jesuit order in the United States from the colonial era to the present. David J. Collins, SJ, describes the development of the Jesuit order in the US against the background of American religious, cultural, and social history. He covers the papacy’s suppression of the order and its restoration period. He also compares Jesuit activities in the US with those in Europe and, by the twentieth century, to those around the world, as the political and religious connections between the US and the world, especially Latin America, grow. Collins also reflects on the future of the order in light of its past.

Both readers familiar with the Jesuit tradition and those new to it will learn from this book’s distinctive and modern perspective—using twenty-first-century scholarship on Jesuit slaveholding, the sexual abuse crisis, and other contemporary issues—to analyze five hundred years of Jesuit history in the United States.

DAVID J. COLLINS, SJ, is an associate professor in the Department of History and the Haub Director of Catholic Studies at Georgetown University.

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SEPTEMBER 216 pages / 5 x 8

RELIGION / CATHOLICISM / HISTORY

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PRAISE FOR *JESUITS IN THE UNITED STATES*

“Collins has given us a highly accessible primer on the Society of Jesus in the United States—its goals, activities, methods, animating beliefs, and legacies. Sensitive to important and necessary changes in our understanding of settler colonialism. This book should enlighten fans and critics alike.”—**Maura Jane Farrelly**, author of *Papist Patriots: The Making of an American Catholic Identity*

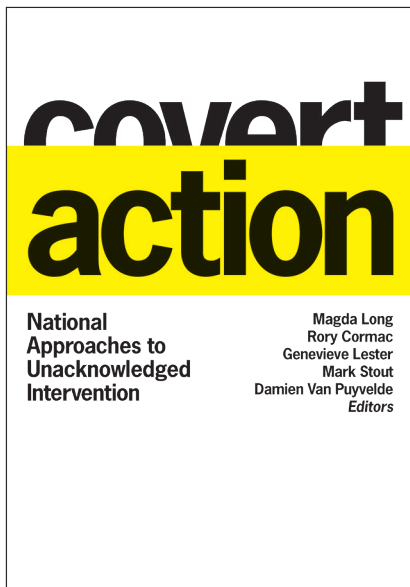
“Makes the fascinating and complex history of the order accessible to a new generation of readers.”—**National Catholic Reporter**

“This is an excellent short history of the Society of Jesus, or Jesuits, in the US.”—**CHOICE connect**

“Collins’s ability to interest readers in an ever-changing set of people and events while orienting them to key moments and trends in a welter of shifting imperial, national, and denominational histories is striking.”
—**Journal of Jesuit Studies**

“David Collins has excelled at the task, producing a gem of a book that provides readers with an engaging and accessible introduction to a complex story.”—**Jesuit Higher Education**

“The book offers glimpses of color and drama while providing a sturdy framework within which to understand Jesuit actions and contributions. . . . An unusually rich array of images, including maps, portraits, and handwritten documents from the archive, further enhance this smart, elegant volume’s appeal.”—**Journal of Jesuit Studies**



“With nearly two dozen individual case studies, *Covert Action* uncovers how a country’s unique history, ambitions, and global interests combine to shape how its political and military leaders practice secret statecraft. This is the most comprehensive study of covert action in a comparative context out there.”

—Michael Poznansky, associate professor,
Strategic and Operational Research
Department, US Naval War College, author of
*In the Shadow of International Law: Secrecy
and Regime Change in the Postwar World*

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NOVEMBER 408 pages / 7 x 10 / 4 figures, 1 table

HISTORY / MILITARY / INTELLIGENCE & ESPIONAGE
/ POLITICAL SCIENCE / INTELLIGENCE / SECURITY
(INTERNATIONAL) / COMPARATIVE POLITICS

GEORGETOWN STUDIES IN INTELLIGENCE HISTORY

World Rights

Covert Action

National Approaches to Unacknowledged Intervention

**MAGDA LONG, RORY CORMAC,
GENEVIEVE LESTER, MARK STOUT, AND
DAMIEN VAN PUYVELDE, EDITORS**

A COMPARATIVE INTERNATIONAL PERSPECTIVE CHALLENGES
CONVENTIONAL NARRATIVES ABOUT UNACKNOWLEDGED
INTERVENTION

“Covert action” is generally understood as politically motivated and plausibly deniable interference by one state in the affairs of another state. It includes propaganda, political or economic subversion, paramilitary action, and assassinations. Covert action is the most consequential and controversial form of secret statecraft, and it has become a ubiquitous feature of international politics.

Covert Action redefines secret statecraft by offering a groundbreaking comparative international perspective that explores the practice of unacknowledged intervention across twenty countries and a range of eras. Bringing together leading scholars from around the world, this volume moves beyond the American, and wider, anglosphere perspectives to examine covert action practices across states, regime types, and time.

This book will be important reading for historians, political scientists, and policymakers, and it provides a foundational study of the hidden mechanisms of international power.

MAGDA LONG is a research fellow at several academic institutions in the United Kingdom and the United States.

RORY CORMAC is a professor of international relations at the University of Nottingham.

GENEVIEVE LESTER is the lead for intelligence on the Afghanistan War Commission and an associate fellow at the International Institute for Strategic Studies.

MARK STOUT is the former director of the Master’s in Global Security Studies Program at Johns Hopkins University and a former intelligence officer.

DAMIEN VAN PUYVELDE is an associate professor and chairs the Intelligence and Security Research Group of the Institute of Security and Global Affairs at Leiden University.

Russian Military Thought

The Evolution of Strategy Since the Crimean War

GUDRUN PERSSON

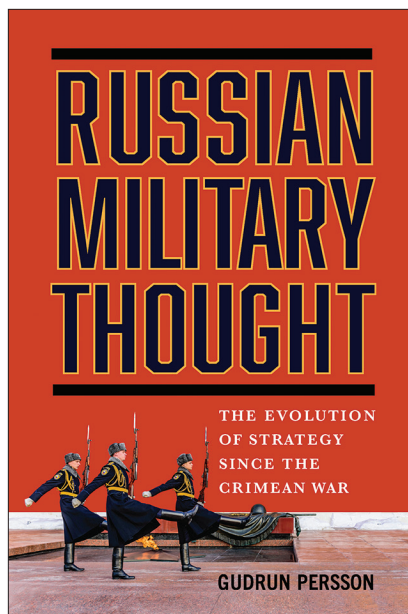
NOVEL INSIGHTS INTO RUSSIAN MILITARY THOUGHT—FROM
THE CRIMEAN WAR TO THE WAR IN UKRAINE

The development of the Russian military's strategic thought is an understudied and thus misunderstood subject in the West. Strategy in Russia encompasses the broader context of foreign and domestic policy as well as the military's ties to the country's leadership. The military's strategic thought is closely linked to Russia's existence as a state and explains patterns of Russian confrontation.

In *Russian Military Thought*, the renowned scholar Gudrun Persson offers novel insights into Russian military thought on doctrine and strategy, from the Crimean War to Russia's full-scale invasion of Ukraine. Persson dismantles the simplistic notion that Russian military thought is "backward," instead presenting a deeper analysis of the drivers that influence the changes in Russian military strategy. Through archival research based on Russian language sources, Persson offers a multidisciplinary perspective, drawing on theoretical insights from history and political science that enable her to make a nuanced, qualitative analysis.

This book will be essential reading for practitioners, scholars, and students who seek to understand the mindset of the current Russian leadership and the constraints that shape Russia's future possibilities.

GUDRUN PERSSON is an associate professor of Slavic studies at Stockholm University. She is the author of *Learning from Foreign Wars: Russian Military Thinking 1859–1873* and a member of the Swedish Royal Academy of War Sciences, Chatham House, and the Swedish Writers' Union.



“An authoritative and systematic analysis of all dimensions of the Russian political and military leadership’s thinking about the world.”

—Beatrice Heuser, distinguished professor,
Centre for Security, Diplomacy and Strategy,
Brussels School of Governance, VUB

“Based on decades of research and expertise, Persson’s accessible and engaging monograph traces the history of Russian strategic thought within the context of wider political, economic, and international developments.”

—Bettina Renz, professor of international
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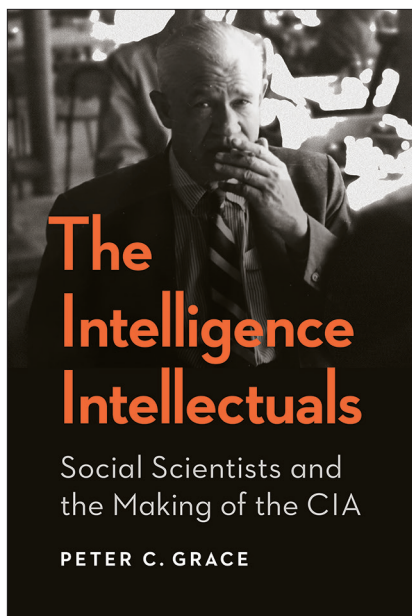
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“Powered by social science and social scientists, the Central Intelligence Agency always had an analytical edge over its authoritarian rivals. *The Intelligence Intellectuals* tells how the scientific method became key to US intelligence analysis. Grace’s brilliant history addresses the issues and personalities that shaped the creation of the CIA.”

—James J. Wirtz, Naval Postgraduate School

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JANUARY 344 pages / 6 x 9 / 10 b&w photos, 5 figures

POLITICAL SCIENCE / INTELLIGENCE & ESPIONAGE
/ HISTORY / MILITARY

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World Rights

The Intelligence Intellectuals

Social Scientists and the Making of the CIA

PETER C. GRACE

THE UNTOLD STORY OF HOW AMERICA'S BRIGHTEST
ACADEMIC MINDS REVOLUTIONIZED INTELLIGENCE
ANALYSIS AT THE CIA

In the early days of the Cold War, the United States faced a crisis in intelligence analysis. A series of intelligence failures in 1949 and 1950, including the failure to warn about the North Korean invasion of South Korea, made it clear that gut instinct and traditional practices were no longer sufficient for intelligence analysis in the nuclear age. The new director of the Central Intelligence Agency, Walter Bedell Smith, had a mandate to reform it.

Based on new archival research in declassified documents and the participants' personal papers, *The Intelligence Intellectuals* reveals the neglected history of how America's brightest academic minds were recruited by the CIA to revolutionize intelligence analysis during this critical period. Peter C. Grace describes how the scientifically sound analysis methods that they introduced significantly helped the United States gain an advantage in the Cold War, and these new analysts legitimized the role of the recently created CIA in the national security community. Grace demonstrates how these professors—such as William Langer from Harvard, Sherman Kent from Yale, and Max Millikan from MIT—developed systematic approaches to intelligence analysis that shaped the CIA's methodology for decades to come.

Readers interested in the history of the Cold War and in intelligence, scholars of intelligence studies, Cold War historians, and intelligence practitioners seeking to understand their craft's foundations will all value this insightful history about the place of social science in national security.

PETER C. GRACE is a lecturer on politics and international relations at the University of Otago, New Zealand. He is one of the volume editors of *New Zealand's Foreign Policy under the Jacinda Ardern Government*.

East Asia's Grand Strategies

A Twelve-Case Comparison

**RAMON PACHECO PARDO AND JUNG H. PAK,
EDITORS**

AN IN-DEPTH EXPLORATION OF THE STRATEGIC DYNAMICS
SHAPING EAST ASIA'S FUTURE ON THE WORLD STAGE

East Asia is the epicenter of twenty-first-century geopolitics, where military, economic, and diplomatic strategies intersect in complex and often unpredictable ways. As the region becomes increasingly central to global power dynamics, understanding the strategies that drive the actions of powers there is more critical than ever.

East Asia's Grand Strategies offers the first comparative analysis of the grand strategies of twelve East Asian powers and reveals how they shape their foreign policies, balancing external pressures with domestic political realities. In this edited volume, experts from the region provide non-Western perspectives and fresh insights into the unique factors influencing each case's grand strategy. The chapters illuminate patterns that are critical for understanding East Asia's role in global politics today.

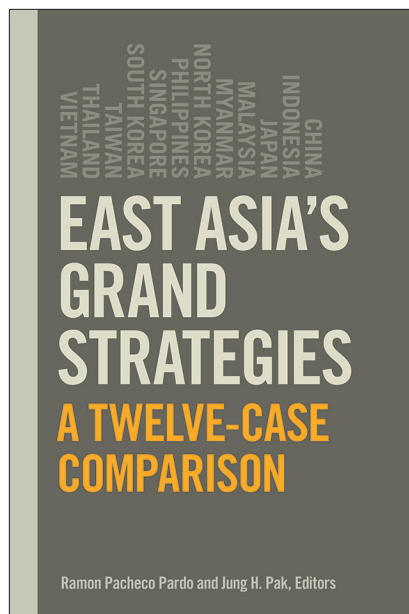
Scholars, students, and policymakers interested in East Asia's international relations and the evolving dynamics of its grand strategy will be interested in this timely analysis of the strategic forces shaping the region and, by extension, the future of global power.

RAMON PACHECO PARDO is a professor of international relations at King's College London and the KF-VUB Korea Chair at the Brussels School of Governance of Vrije Universiteit Brussel.

JUNG H. PAK, PhD, was SK-Korea Foundation Chair in Korea Studies at the Brookings Institution until January 2021. She served as deputy assistant secretary for East Asian and Pacific affairs in the US Department of State from 2021 to 2024 and is the author of *Becoming Kim Jong Un* (2020).

CONTRIBUTORS

Pongphisoot Busarat • Renato Cruz De Castro • Dang Cam Tu • Ang Cheng Guan • Muhamad Haripin • Yuichi Hosoya • Chiung-Chiu Huang • Lai Yew Meng • Maung Aung Myoe • Ramon Pacheco Pardo • Jung H. Pak • Seong-ho Sheen • Ketian Zhang



“An ambitious and timely collection of essays on the grand strategy of Indo-Pacific countries by an astute group of scholars.”

—Victor Cha, distinguished professor, Georgetown University, and president, Geopolitics and Foreign Policy Department, CSIS

“Given the rapid rise in importance of East Asian economies, it is vital for us to understand the grand strategy of these countries. This volume provides a suitable corrective to the neglect with thoughtful insights from the cases of twelve Asian countries, allowing us to assess the future of the region and beyond.”

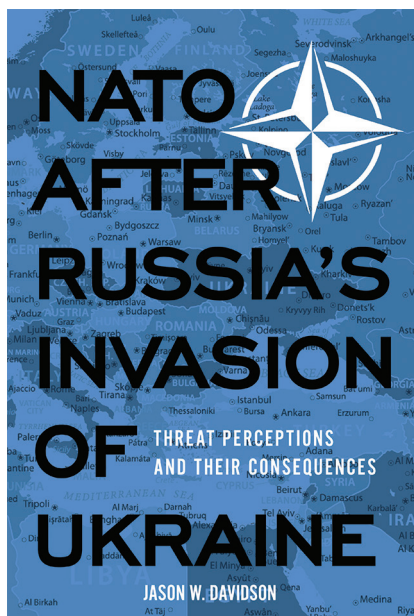
—Saori N. Katada, professor of international relations, University of Southern California

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POLITICAL SCIENCE / INTERNATIONAL RELATIONS

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“The war in Ukraine is widely assumed to have revitalized NATO and brought back a shared sense of common purpose between member states. Davidson’s book effectively demolishes that common assumption and instead provides a nuanced, thorough, and thoughtful overview of the divergent threat perceptions and military preparations of the alliance’s most important members.”

—Emma Ashford, senior fellow, Stimson Center, and columnist, *Foreign Policy*

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JANUARY 280 pages / 6 x 9 / 14 tables

POLITICAL SCIENCE / INTERNATIONAL RELATIONS / TREATIES / RUSSIAN & SOVIET / UKRAINE / SECURITY (INTERNATIONAL)

World Rights

NATO After Russia's Invasion of Ukraine

Threat Perceptions and Their Consequences

JASON W. DAVIDSON

A REVEALING LOOK AT DIFFERING THREAT PERCEPTIONS IN SIX KEY NATO COUNTRIES

When Russia began its full-scale invasion of Ukraine in February 2022, analysts and policymakers highlighted the unifying shock that NATO members experienced. However, even before the return of US president Donald Trump, beneath this seeming cohesion lay deep-seated differences in how member states perceive and prioritize security threats.

NATO After Russia's Invasion of Ukraine analyzes the six most influential members of the alliance: the United States, the United Kingdom, France, Germany, Poland, and Italy. Through extensive interviews with current and former policymakers and a detailed examination of public statements and policies, Davidson delivers a unique assessment of how divergent threat perceptions influence the NATO allies' major defense decisions, such as defense spending, and whether the alliance addresses each ally's most important threat and its view of NATO's most important challenges. With the rise in tumultuous geopolitical challenges posed by Russia, China, terrorism, mass refugee flows, and nationalism, this book provides the crucial context needed to navigate NATO's evolving role in international security.

Policy professionals will find actionable intelligence, while scholars and students of international relations and political science will appreciate its rigorous analysis and extensive primary research.

JASON W. DAVIDSON is a professor in the Department of Political Science and International Affairs at the University of Mary Washington and a nonresident senior fellow in the Transatlantic Security Initiative at the Atlantic Council's Scowcroft Center. His published works include *America's Entangling Alliances: 1778 to the Present* and *America's Allies and War: Kosovo, Afghanistan, and Iraq*.

Spies, Culture, and Society

Coming in from the Cold

**SIMON WILLMETTS AND CONSTANT HIJZEN,
EDITORS**

A REVEALING LOOK AT THE INTERRELATIONSHIP BETWEEN
SECRET INTELLIGENCE AGENCIES AND THE WIDER SOCIETIES
AND CULTURES THEY INHABIT

Intelligence agencies are commonly understood as cloistered entities, operating behind the veil of secrecy with relative freedom from societal scrutiny.

Spies, Culture, and Society demonstrates that intelligence services are, in fact, fundamentally embedded within the wider sociocultural domain they inhabit. Many profoundly influential cultural narratives have been shaped, often unintentionally, by the activities of intelligence services. In turn, intelligence agencies and their employees are not immune to the outside influence of culture and ideas. This volume brings together some of the world's leading experts on intelligence and its wider impact in chapters that explore different aspects of this reciprocal relationship between intelligence services and the outside world. The topics covered include the influence of spy films and novels, interactions between spies and journalists, the historical roots of the "deep state" conspiracy theory, Western intelligence services and imperialism, and more.

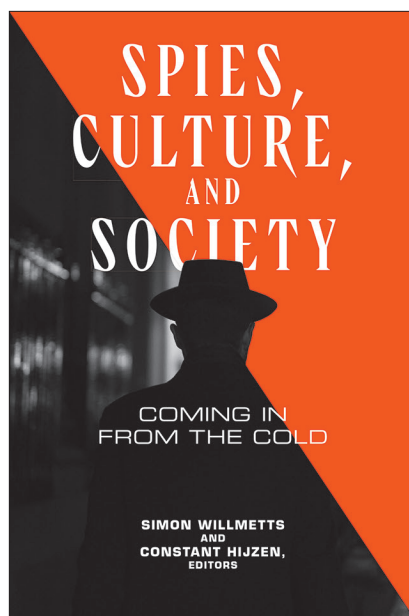
Offering meaningful insights for intelligence studies scholars, Cold War historians, and media scholars, this interdisciplinary collection offers a new paradigm for understanding intelligence agencies as integrated into the cultures and societies they seek to protect.

SIMON WILLMETTS is an associate professor of intelligence studies at the Institute of Security and Global Affairs at Leiden University.

CONSTANT HIJZEN is the historical adviser at the Dutch General Intelligence and Security Service (AIVD) and is a research fellow in intelligence and security at Leiden University.

CONTRIBUTORS

Richard Aldrich • Pauline Blistène • Constant Hijzen • Tricia Jenkins • Timothy Melley • Titus Müller • Jonathan Nashel • Kathryn Olmsted • Björn Palmertz • James Risen • Per Thunholm • Hugh Wilford • Simon Willmetts



“This collection of essays by a strong transatlantic group of authors reminds us that our understanding of spying is always mediated by its fictional portrait and by those who emerge from the secret world to tell its story. If you want to know more about the history of deep state ideas or learn about figures such as Cord Meyer, who crossed the line from espionage to public narratives, this is an excellent starting point.”

—Wesley Wark, Centre for International
Governance Innovation

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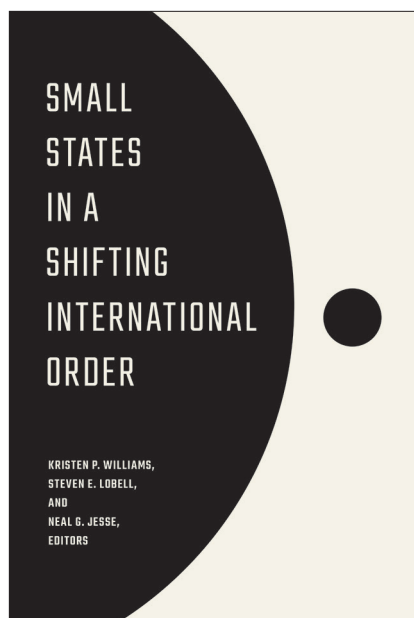
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HISTORY / INTELLIGENCE

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POLITICAL SCIENCE / INTERNATIONAL RELATIONS / SECURITY (INTERNATIONAL)

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Small States in a Shifting International Order

KRISTEN P. WILLIAMS, STEVEN E. LOBELL, AND NEAL G. JESSE, EDITORS

A NEW FRAMEWORK FOR ANALYZING GLOBAL POWER DYNAMICS AND THE NEGLECTED ROLE OF SMALL STATES

Although small states are a critical component of the international system, they've been excluded from international relations scholarship when examining global power dynamics. As global power structures rapidly evolve and traditional alliances become increasingly fluid, understanding how small states strategically position themselves is crucial.

Drawing on case studies of diverse small countries—the Baltic states, Costa Rica, Denmark, Ghana, Jordan, Nepal, and Sweden—*Small States in a Shifting International Order's* international group of contributors reveals the sophisticated foreign policy strategies that enable these states to pursue their security interests amid significant power asymmetries and the shifting international order. By demonstrating how these small states are not merely passive actors but also active architects of their strategic environments, this volume provides a groundbreaking framework for analyzing international relations in an era of unprecedented complexity and interconnectedness.

Scholars and advanced students of international relations will find this book to be an invaluable resource that transforms our understanding of global politics

KRISTEN P. WILLIAMS is a professor of political science at Clark University.

STEVEN E. LOBELL is a professor of political science at the University of Utah.

NEAL G. JESSE is a professor of political science at Bowling Green State University.

CONTRIBUTORS:

Oheneba A. Boateng • Jonas Fritzier • Neal G. Jesse • Nancy Lapp • Matthew Lacouture • Kangkyu Lee • Steven E. Lobell • Katja Weber • Kristen P. Williams • Anders Wivel

When Doing Good Isn't Good Enough

How a Commitment to Justice and Solidarity Transformed Catholic Relief Services

SUZANNE C. TOTON

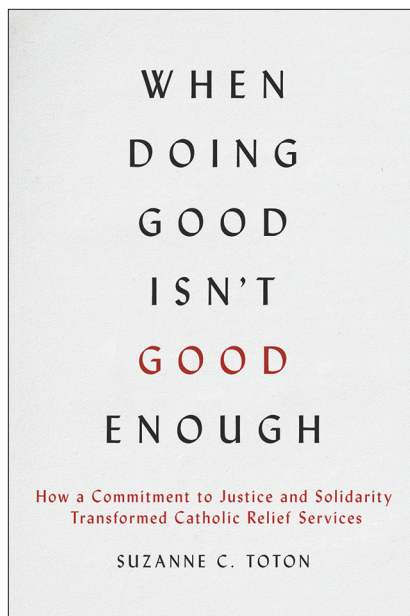
A POWERFUL CASE STUDY DEMONSTRATING HOW PRINCIPLED COMMITMENT AND STRATEGIC VISION CAN FUNDAMENTALLY REDEFINE AN ORGANIZATION'S IMPACT AND PURPOSE

In the aftermath of the Rwanda genocide, humanitarian organizations faced a profound moral reckoning. The devastating failure to address the systemic social, economic, and political inequalities created fertile ground for the mass atrocities and exposed critical gaps in traditional aid approaches. The very foundations of international relief work were challenged.

When Doing Good Isn't Good Enough offers an unprecedented look at the significance of Catholic social teaching, particularly its teaching on justice, for transforming Catholic Relief Services (CRS) in a time of institutional crisis after the Rwanda genocide. Toton traces the process by which CRS arrived at the decision to adopt justice as its operating lens and its methodical effort to integrate justice into every region and level of its operations. It provides a window into CRS's deep commitment to the people it serves; the challenges of implementing right relationships while working within diverse ethnic, cultural, and religious contexts; the lessons learned; and the institutional changes it catalyzed.

For organizational leaders, relief and development professionals, scholars, and people who belong to faith-based movements, this book provides a powerful case study of institutional transformation across cultures—demonstrating how principled commitment and a strategic vision can fundamentally redefine an organization's impact and purpose.

SUZANNE C. TOTON is a professor emerita of theology and religious studies at Villanova University. She is the author of *World Hunger: The Responsibility of Christian Education* and *Justice Education—From Service to Solidarity* as well as numerous articles in scholarly journals.



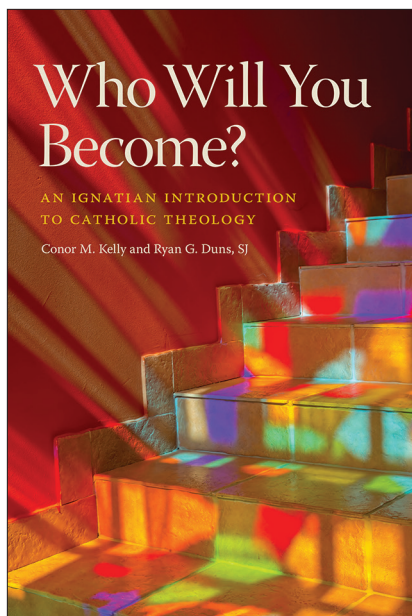
“A brilliant account of the highly consequential transformation of Catholic Relief Services as it emerged with a bold new vision of solidarity and integral human development. Through riveting case studies illustrating key episodes in the recent life of this venerable humanitarian organization, the reader comes to appreciate how the adoption and application of a ‘justice lens’ inspired by Catholic social teaching thoroughly renewed the mission and self-understanding of CRS.”

—Thomas Massaro, SJ, McGinley Endowed Chair in Religion and Society, Fordham University

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RELIGION

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“In a work that creatively weaves together examples from history, literature, and popular culture, this book introduces students to Catholic theology by exploring how we make decisions, both large and small. *Who Will You Become?* will be a wonderful resource for anyone who wishes to learn about Ignatian discernment as well as those looking for an engaging introduction to Catholic theology.”

—Erin M. Cline, Paul J. and Chandler M. Tagliabue Distinguished Professor in Interfaith Studies and Dialogue, Georgetown University

Who Will You Become?

An Ignatian Introduction to Catholic Theology

CONOR M. KELLY AND RYAN G. DUNS, SJ

AN ENGAGING INTRODUCTORY TEXTBOOK OF CATHOLIC THEOLOGY PRESENTED THROUGH THE THOUGHT OF IGNATIUS OF LOYOLA

Who Will You Become? reimagines an introduction to Catholic theology through the framework of the Spiritual Exercises of Ignatius of Loyola, the founder of the Jesuits. In this textbook, Ryan G. Duns, SJ, and Conor M. Kelly draw on the concept of discernment—praying and meditating before making decisions—in the Jesuit tradition, and they invite readers to engage with the formative potential of theological studies.

This book explains the foundations of Catholic theology in a relatable fashion with practical spiritual exercises for discernment and spiritual growth. Grounding theological concepts in contemporary examples, Duns and Kelly present this accessible introduction to Catholic theology as both a “way of thinking” and a “way of living.”

RYAN G. DUNS, SJ, is an associate professor in the Department of Theology at Marquette University. He received his PhD in systematic theology from Boston College and has published widely. His most recent books include *Spiritual Exercises for a Secular Age*; *Desmond and the Quest for God*; *René Girard, Theology, and Pop Culture*; and *Theology of Horror: The Hidden Depths of Popular Films*.

CONOR M. KELLY is an associate professor in the Department of Theology at Marquette University. He is the author of *The Fullness of Free Time: A Theological Account of Leisure and Recreation in the Moral Life* and is coeditor, with Kristin Heyer, of *The Moral Vision of Pope Francis: Expanding the US Reception of the First Jesuit Pope* (GUP, 2024).

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The Catholic University as a Social Project

Reflections on Jesuit and Catholic Higher Education

MICHAEL J. GARANZINI, SJ AND
JAMES P. MCCARTIN, EDITORS

A VISION FOR JESUIT INSTITUTIONS FOR A JUST FUTURE
ROOTED IN FAITH AND ADAPTABLE TO CHANGE

The mission of the Society of Jesus has been expressed for 450 years through its sustained commitment to the education of young people. This mission, which promotes character formation and academic excellence, continues to this day in hundreds of Jesuit institutions worldwide, at all levels of education. This commitment to developing leaders for civic, private, and ecclesial institutions has required a continuous discernment process characterized by reflection and engaged in by the Society of Jesus's leadership and its many collaborators.

The Catholic University as a Social Project presents a collection of essays that reflect on an address given by Arturo Sosa, SJ, the current superior general of the Society of Jesus. In this address, which opens the book, Sosa advocates that Jesuit institutions meet the challenges of our times through the Ignatian practice of discernment—a commitment to reflection, innovation, and openness to the new. The book's contributions explore themes such as intergenerational collaboration, intercultural dialogue, and the enduring relevance of Jesuit spiritual principles in tackling contemporary challenges.

Senior leadership, faculty, administrators, and trustees at Jesuit universities and colleges will find a source of wisdom and an invitation to generative reflection and action.

MICHAEL J. GARANZINI, SJ, is president of the Association of Jesuit Colleges and Universities.

JAMES P. MCCARTIN joined Fordham University's theology department and its Center on Religion and Culture in 2011. He is the author of *Prayers of the Faithful: The Shifting Spiritual Life of American Catholics*.

THE CATHOLIC UNIVERSITY AS A SOCIAL PROJECT

REFLECTIONS ON
JESUIT & CATHOLIC
HIGHER EDUCATION

MICHAEL J. GARANZINI, SJ &
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"This timely collection of essays elucidates the unique contribution that Jesuit higher education can make to our divided and fragmented world today. The authors offer exciting perspectives on how to follow Fr. Sosa's invitation to 'let go of the reins' and discern new paths, cross-culturally and cross-generationally, to form students and communities for political and economic reconciliation."

—Matthew Carnes, SJ, vice president for mission and ministry, Santa Clara University

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FOREIGN LANGUAGE / ARABIC

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A Textbook for Advanced Arabic

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**MAHMOUD AL-BATAL, PETER GLANVILLE,
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AN ADVANCED ARABIC TEXTBOOK THAT HELPS INCREASE
INTERCULTURAL COMPETENCY ALONG WITH LANGUAGE
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Al-Kitaab Part Three with Website, Second Edition, is the newest edition of the fourth book in the bestselling Al-Kitaab Arabic Language Program. For students in the advanced stages of learning Arabic, *Part Three, Second Edition*, continues from *Part Two, Third Edition*, using an integrated approach to develop skills in formal and colloquial Arabic (Levantine and Egyptian), including reading, listening, speaking, writing, and cultural knowledge. The accompanying companion website—with a single-use code included with each new book—offers fully integrated videos and all audio for vocabulary and exercises to use alongside the text.

The book touches on important global topics and perspectives: literature; women’s issues and feminism; folklore in contemporary culture; Arab-Islamic institutions; the future of Arab youth; the Arabic language; Islam and politics; globalization’s impact on society; citizenship, pluralism, and society; and environmental issues. At the end of each chapter, learners have the opportunity to write and speak about the topics, solidifying their understanding and leading them to advanced proficiency.

MAHMOUD AL-BATAL is a professor at the American University of Beirut and coauthor of the Al-Kitaab Arabic Language Program books, as well as the editor of *Arabic as One Language*.

PETER GLANVILLE is an associate professor at the University of Maryland, where he directed the Arabic program for several years. He is author of *The Lexical Semantics of the Arabic Verb*.

GHADA HOUSEN is an assistant professor of instruction at the University of Texas at Austin, where she teaches all levels of Arabic.

ZEHAD SABRY is an assistant professor in Arabic and the study abroad coordinator at the University of Oslo.

La santé globale

Le français pour la santé et l'humanitaire, niveau avancé

LARS ERICKSON AND HEATHER MCCOY

A PIONEERING FRENCH TEXTBOOK FOR LEARNING ABOUT
GLOBAL HEALTH THROUGHOUT THE FRANCOPHONE WORLD

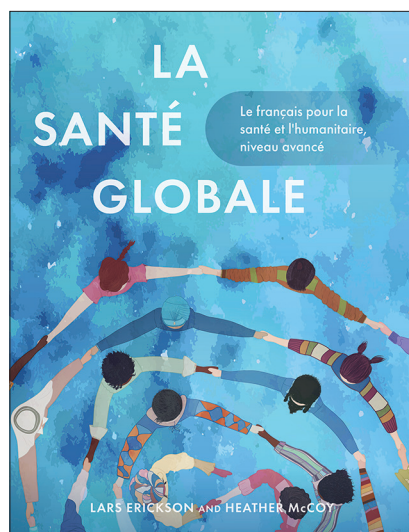
La santé globale bridges from advanced French language learning to the pressing issue of global health, allowing learners to connect with topics and to develop practical skills that matter outside the classroom. Erickson and McCoy's approach uses the principles of communicative language teaching and Languages for Specific Purposes to create a dynamic learning experience that does not require any prior understanding of world health. The task-based language learning approach presents real-world situations and problems students may encounter.

Each chapter addresses an engaging topic—such as personal health, working with nongovernmental organizations, mental health, climate change's impact on health, and health care access—that enhances students' French language skills while offering practical knowledge about global health effects across the Francophone world. Through authentic documents from diverse spaces that demonstrate the inclusivity and variety of the French-speaking world, learners will find themselves immersed in topics that are relevant and also have an impact on today's globalized world.

This textbook is ideal for advanced French students seeking to apply their language skills beyond the classroom, and it provides a fresh and engaging way to develop advanced proficiency while exploring important global issues with real-life applications.

LARS ERICKSON is a professor of French at the University of Rhode Island, where he directs the French International Engineering Program. He is the author of *French for Engineering*.

HEATHER MCCOY is a teaching professor of French at Pennsylvania State University, where she directs the Basic Language Program. She is the author of the popular *Parlons affaires! Initiation au français économique et commercial*.



“La santé globale is an extraordinary resource for students aspiring to work in health and humanitarian fields in the Francophone world. For instructors, it removes the daunting task of curating specialized content, offering a seamless, thoughtfully structured approach to language learning in global health. A must have for anyone passionate about applying French in real-world health settings!”

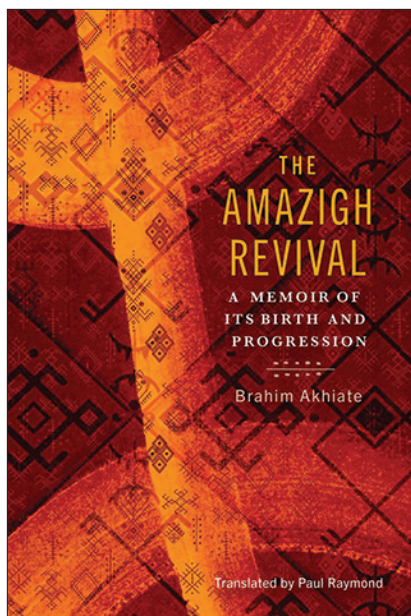
—Deb Reisinger, professor of the practice in Romance studies and affiliate faculty in the Duke Global Health Institute, Duke University

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“This is the authoritative account of how, over four decades of work, Akhiate and his fellow activists turned hushed meetings at his house into a Royal Institute.”

—Mike Turner, assistant professor, Department of World Languages & Cultures, University of North Carolina Wilmington

“*The Amazigh Revival* testifies to the courage of Brahim Akhiate and his generation of Amazigh activists and intellectuals who risked their livelihoods for a better collective future.”

—Paul A. Silverstein, professor of anthropology, Reed College

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HISTORY / INDIGENOUS / AFRICA (NORTH) / LANGUAGE ARTS / LINGUISTICS / SOCIOLINGUISTICS

AMAZIGH STUDIES

World Rights

The Amazigh Revival

A Memoir of its Birth and Progression

BRAHIM AKHIATE

Translated by Paul Raymond

A MEMOIR OF HOW THE AMAZIGH PEOPLE SUCCESSFULLY FOUGHT FOR THEIR RECOGNITION IN MOROCCO

For decades after Moroccan independence in 1956, the Amazigh people struggled for their indigenous rights and cultural preservation took center stage. They fought against their erasure under an exclusivist Arab nationalist regime. Although they were successful, the history of the Amazigh Cultural Movement and its profound impact on North African society have remained largely inaccessible to English speakers, leaving a gap in our understanding of postcolonial resistance, indigenous rights, and cultural preservation efforts.

Translated into English for the first time, *The Amazigh Revival* is the memoir of Brahim Akhiate, a leader in the Amazigh movement. It offers unprecedented insight into the Amazighs' fight for recognition and a place in Moroccan society through the firsthand account of a key figure who guided it, starting in the 1960s. Akhiate describes the personal sacrifices, ideological tensions, intellectual debates, and eventual triumphs that led to the constitutional recognition of the Amazigh language and a more inclusive identity.

This memoir offers English speakers crucial access to previously unavailable perspectives on one of North Africa's most significant cultural movements. Scholars and students across multiple disciplines will benefit from Akhiate's detailed recounting of this important political and cultural moment in Moroccan history whose impact has been felt across North Africa.

BRAHIM AKHIATE (1941–2018) was a scholar, author, and Amazigh organizer who founded the Moroccan Association for Research and Cultural Exchange.

PAUL RAYMOND is an Arabic–English translator, journalist, and research editor with two decades' experience covering the Middle East and North Africa region for Agence France–Press, Al–Jazeera, and the *Guardian*, among others.

Al-'Arabiyya

Journal of the American Association of Teachers of Arabic

Volume 58

MOHAMMAD T. ALHAWARY, EDITOR

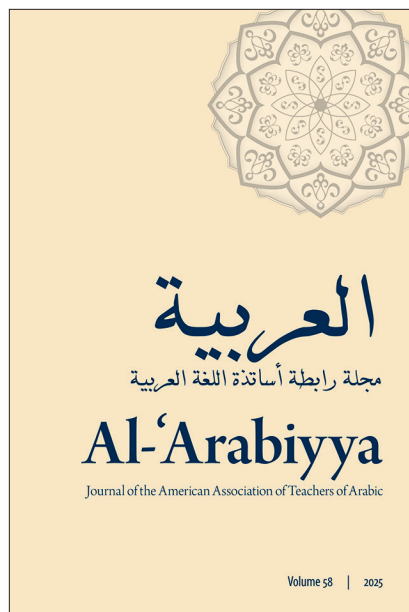
A LEADING JOURNAL IN THE FIELD OF ARABIC LANGUAGE AND LINGUISTICS

Founded initially as An-Nashra in 1967, *Al-'Arabiyya* is the annual journal of the American Association of Teachers of Arabic, serving scholars in the United States and abroad. *Al-'Arabiyya* publishes scholarly and pedagogical articles and reviews that contribute to the advancement of study, criticism, research, and teaching in the fields of Arabic language, literature, and linguistics.

The articles in Volume 58 include “Ultrasonic-Acoustic Investigation of the Tongue Retraction Spread of Arabic Emphatics: A Preliminary Study,” by Hamed Al-Tairi and Yahya Aldholmi; “Vowel Hiatus Resolution in Arabic,” by Samira Farwanah; “The Morphosyntax of Deverbal Exclamatives in Arabic,” by Hussein Al-Bataineh; “Collaborative Culture Notetaking: Innovative Activity Design to Foster Intercultural Competence for Arabic Learners,” by Kara Mac Donald and Hazem Osman; “What Is a Lemma in Arabic and Why Does It Matter in the Construction of Frequency Dictionaries,” by Laila Familiar; and “When English Is Not the Villain,” by Eiman Mustafawi, Mohammad Mostafa Saleem, and Katsiaryna Ata.

This volume also includes a book review by Karin Ryding of *Modern Standard Arabic: Advanced to Superior Level* by Peter Abboud, Aman Attieh, Ernest N. McCarus, and Raji Rammuny.

MOHAMMAD T. ALHAWARY is a professor of Arabic linguistics and second language acquisition at the University of Michigan. He is the editor of the *Journal of Arabic Linguistics Tradition* and author of many works, including *Modern Standard Arabic Grammar: A Learner's Guide*; *Arabic Grammar in Context*; and *Arabic Second Language Acquisition of Morphosyntax*.

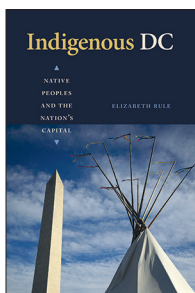


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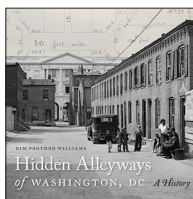
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Indigenous DC

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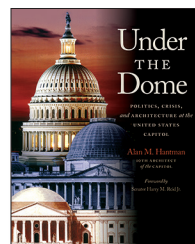
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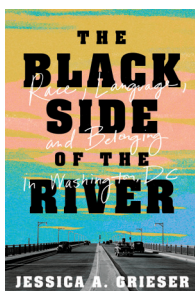


Under the Dome

ALAN M. HANTMAN

Foreword by Senator Harry M. Reid Jr.

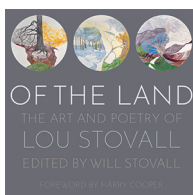
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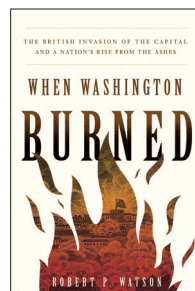


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WILL STOVALL, EDITOR

Foreword by Harry Cooper

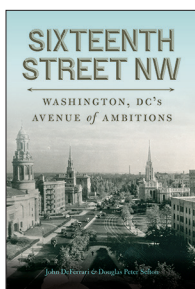
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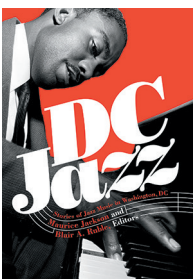
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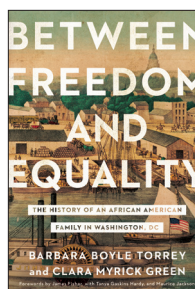
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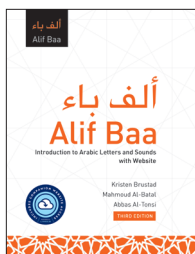
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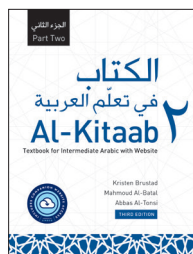
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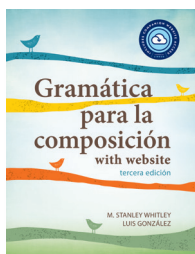
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