



GEORGETOWN

UNIVERSITY PRESS

FALL 2026



Dear Readers,

Georgetown University Press is an emissary of Georgetown University, highlighting its commitment to knowledge and ideas and extending its engagement with and demonstrating its care for the people and history of the Washington, DC, region. Through our books, the press inspires readers to know the world better, as our mission statement says, and to reach across barriers.

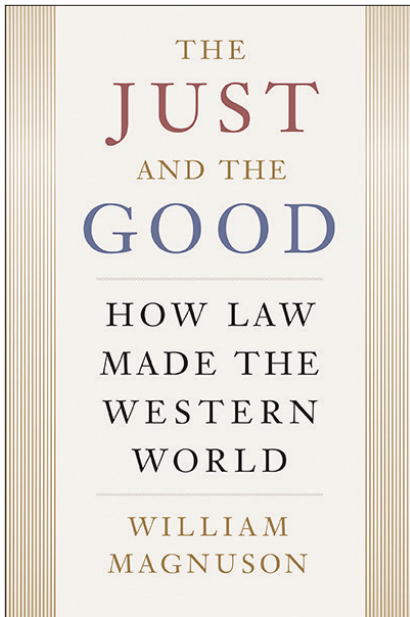
This season's books continue this forward, engaging in a variety of important topics that connect us all.

By exploring ten key developments in the history of law in Western civilization, William Magnuson shows us the evolution of the idea of justice in *The Just and the Good: How Law Made the Western World* so that we can learn more about our world today. Gleb Tsipurskey shows us how to help overcome employee resistance to AI adoption in *The Psychology of AI Adoption at Work: From Resistance to Results*. In *Wassup, My Nigga: The Hidden History of a Controversial Word*, linguist Hiram Smith leads readers through a sociolinguistic evaluation of a provocative and difficult word and situates it within African American English. Finally, Markus Friedrich's informative *A Concise History of the Jesuits: From Ignatius to Pope Francis* helps us understand the complicated path of an influential order.

We are excited to share with you so many wonderful books this fall.

With gratitude,

Hope LeGro
Interim Director



“The Just and the Good balances wit with compassion, and a philosopher’s insight with a historian’s eye for detail.

Whether recounting ancient Roman political intrigues or gritty Gilded Age trustbusting, Professor Magnuson brings the law to life and shows how the pursuit of justice is an eternal challenge and driving aspiration.”

—Jacob Eisler, Florida State University
College of Law

The Just and the Good

How Law Made the Western World

WILLIAM MAGNUSON

EXPLORE HOW THE PILLARS OF THE RULE OF LAW—FROM THE COURTS OF ANCIENT ATHENS TO THE CONSTITUTION OF THE UNITED STATES—WERE BUILT

In *The Just and the Good*, William Magnuson takes readers on a sweeping tour of the history of the law in Western civilization. He explains how foundational institutions like courts, codes, and constitutions magically transform the worlds they govern. And he argues that if we want to understand the foundations of freedom, justice, and democracy, we need to begin by looking at the history of the law.

In each chapter, Magnuson explores how the pillars of the rule of law were built. How did the courts of ancient Athens create the world’s first democracy? Why did the barons of medieval England insist that King John sign the Magna Carta? What was so revolutionary about the American Constitution? And why did it take so long to abolish slavery? Magnuson shows that the answers to these questions are not always as simple as they seem. Good laws require ingenuity, problem-solving, and compromise.

A landmark work, *The Just and the Good* teaches us where our ideas of justice came from and why they are worth saving.

WILLIAM J. MAGNUSON is a professor at Texas A&M Law School. He was formerly a journalist with *The Washington Post* and the *Associated Press*. He is the author of *For Profit: A History of Corporations* and *Blockchain Democracy: Technology, Law, and the Rule of the Crowd*.

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OCTOBER 344 pages / 6 x 9

POLITICAL SCIENCE / HISTORY & THEORY

World rights

QUESTION AND ANSWER WITH THE AUTHOR

How did you choose the ten laws that are the focus of this book?

This was the most fun part of researching the book. It's a book on the history of law in Western civilization, after all, so it's an ambitious project. I wanted to do justice to the grandness of it. I had some initial ideas about what laws had to be included—the courts of ancient Athens, the code of ancient Rome, the Magna Carta, the US Constitution, for example, all had to be in there—but there was also some wiggle room. In the end, I had to make some difficult decisions, but I think I've captured something essential in the ones I've chosen.

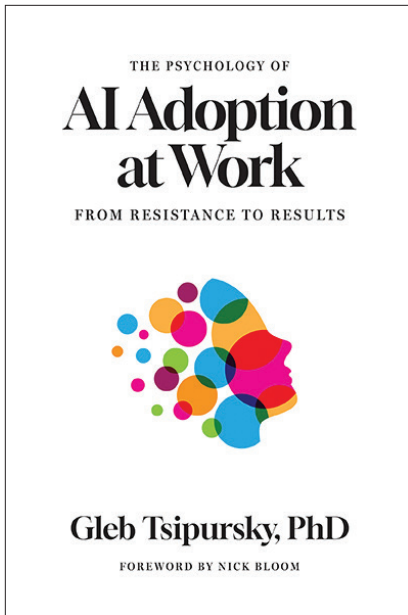


How is law fundamentally democratizing?

I love this question because it is really the fundamental revelation of the book. As I started digging into the individual laws, I realized that there was a common thread to all of them. Law is inherently democratizing because of the way that it works. It has to be written down. It has to be objective. It has to be accessible to all. Those traits have a way of breaking down barriers and equalizing societies.

What do you hope readers will get out of reading this book?

Two things. First, I hope readers will enjoy the stories. The book is fundamentally a tale of Western civilization and its turning points. These were thrilling but also scary times, and I hope readers will come away with a sense of just how important lawmaking has been in crafting our world. Second, I hope that some of the wisdom of our ancestors will rub off on readers. It's inspiring to read the thoughts of history's greatest lawgivers and see that they too had doubts, that they too struggled with division and conflict, and yet they forged on anyway. Law requires us to believe in the power of ideas. That's an important message.



“Offers a timely, evidence-based roadmap for leaders who want to harness generative AI while staying firmly grounded in human judgment, ethics, and learning. Tsipursky translates behavioral science and real-world cases into practical guidance to help organizations experiment boldly, reduce risk, and build the trust and psychological safety people need to embrace AI as a partner in their work rather than reject it as a threat.”

—Amy C. Edmondson, Novartis Professor of Leadership, Harvard Business School, and author of *The Fearless Organization* and *Right Kind of Wrong*

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BUSINESS & ECONOMICS / MANAGEMENT /
 ORGANIZATIONAL DEVELOPMENT

World English rights

The Psychology of AI Adoption at Work

From Resistance to Results

GLEB TSIPURSKY, PHD

Foreword by Nick Bloom

A STEP-BY-STEP LEADERSHIP GUIDE TO UNLOCK AI'S FULL BUSINESS VALUE

As leaders rush to adopt artificial intelligence (AI)—driven by its potential to revolutionize operations, boost return on investment, and drive innovation—they often encounter significant hurdles. These challenges are not simply technical but also deeply human, involving employee resistance, cognitive biases, and entrenched organizational culture, all of which undermine successful AI adoption.

In *The Psychology of AI Adoption at Work* Gleb Tsipursky shows business professionals how to harness their greatest resource while solving their biggest challenge: their anxious and resistant people. Through real-world case studies, readers will see how to transform AI skeptics into empowered AI champions, design upskilling programs that drive engagement and innovation, and weave ethical governance guardrails into every deployment.

The Psychology of AI Adoption at Work includes frameworks, conversation scripts, and metrics based on more than 100 consulting projects, along with over 50 interviews with leaders from Microsoft, Uber, Experian, and many other leading firms. This book delivers a practical road map to turn employee anxiety into energy, resistance into results, and promising pilots into scalable breakthroughs, cementing a durable competitive edge in the AI age.

GLEB TSIPURSKY, PhD, called the “Office Whisperer” by *The New York Times*, is CEO of Disaster Avoidance Experts. This future-of-work consultancy combines his business savvy with scholarly expertise in behavioral science to help leaders stop overpaying for AI while boosting engagement and innovation. Tsipursky’s academic career includes faculty appointments at the Ohio State University and the University of North Carolina–Chapel Hill.

QUESTION AND ANSWER WITH THE AUTHOR

What is the biggest obstacle to AI adoption at work?

The biggest obstacle is not the technology. It is leadership failure around change. Too many organizations roll out Gen AI tools without addressing employee fears, confusion, or uncertainty, and then wonder why adoption stalls. If leaders do not build trust and show people exactly how these tools will make their work better, employees will resist, ignore, or quietly undermine the effort.

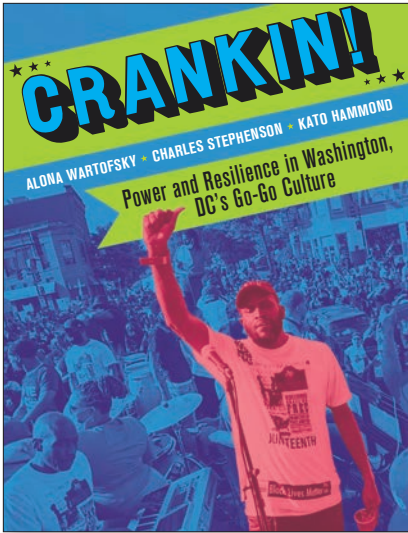


When adopting AI at work, is there a finish line that business leaders should be aiming for? What does that look like?

There is no finish line, because Gen AI adoption is not a project you complete and move on from. It is a new management discipline. The real goal is to build an organization that keeps learning, experimenting, and adapting as the technology changes. Leaders should aim for a workplace where employees use Gen AI thoughtfully in daily work, managers redesign workflows around it, and the organization gets measurably better at productivity, innovation, and decision-making over time.

How do you address skepticism when it comes to AI adoption? Do concerns about replacing human employees with AI tools have any validity?

Skepticism should not be dismissed, because much of it is rational. Employees have seen waves of technology introduced with big promises and little honesty about the human cost. Concerns about replacement do have validity in some cases, especially for repetitive tasks, but the bigger risk for most organizations is not that Gen AI will replace everyone. It is that leaders will use it badly, cut trust, and create preventable backlash. The smartest approach is to be candid about risks, invest in upskilling, and show that Gen AI works best when it strengthens human judgment instead of pretending to eliminate the need for it.



“*Crankin!* is the indispensable biography of go-go music and its gurus, an irresistible chronicle that captures the pulsating soul of a city and its true cultural identity.”

—Kevin Merida, former managing editor, *The Washington Post*, and longtime go-go aficionado

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HISTORY / UNITED STATES / STATE & LOCAL /
 MIDDLE ATLANTIC / AFRICAN AMERICAN & BLACK;
 MUSIC / HISTORY & CRITICISM

World rights

Crankin!

Power and Resilience in Washington, DC's Go-Go Culture

ALONA WARTOFSKY, CHARLES C. STEPHENSON JR., AND KATO HAMMOND

THE DEFINITIVE HISTORY OF GO-GO MUSIC AND CULTURE

Go-go is the heart and soul of Washington, DC's African American culture—a source of resilience for the community and a way to celebrate Black lives. Go-go was designated the official music of DC in 2020, and it has been incorporated into music genres such as hip-hop and R&B for decades.

Crankin! offers a rich narrative packed with photos that highlight go-go's key figures, bands, and moments—spanning fifty years from its beginnings in the mid-1970s to its central role in the #BLM protests in 2020 and the #DontMuteDC and Moechella movements. This sweeping history of go-go music culture details the life of Chuck Brown, the “godfather of go-go,” and documents the history of the genre's early pioneers, Trouble Funk, Rare Essence, and Experience Unlimited (EU). The book also covers EU's 1988 number one hit, “Da Butt,” go-go's subgenres, the bouncebeat sound, go-go lifestyles and international impact, activism, and the homecoming as go-go artists brought Chuck Brown's African-inspired beat to Africa.

Crankin! will entertain and inform fans of go-go as well as African American and American-created music; musicologists; scholars of American culture and subcultures; and readers interested in DC history.

ALONA WARTOFSKY is a former culture editor and reporter for *The Washington Post*. Her stories about go-go culture have appeared in *The Washington Post*, *Washington City Paper*, the *Village Voice*, *Spin* magazine, and *LA Weekly*.

CHARLES C. STEPHENSON JR. is the coauthor of *The Beat: Go-Go Music from Washington, DC*, the original manager for Experience Unlimited, and former chairman of the DC Commission on the Arts and Humanities.

KATO HAMMOND is a go-go musician, author, publisher, and journalist. He is the owner and creator of Take Me Out To The Go-Go, Inc. (TMOTTGoGo)—the first website, magazine, and online radio station covering the go-go music culture.

QUESTION AND ANSWER WITH THE AUTHORS

What makes go-go the official music of Washington, DC?

Long before Mayor Muriel Bowser signed legislation designating go-go as the official music of Washington, DC, in 2020, go-go was the soundtrack of the District's Black neighborhoods. A source of pride in the nation's capital—where Black families continue to strive despite social and economic challenges—go-go has come to represent the resilience and culture of the city.



What are the origins of the go-go music genre?

Go-go music was created in the mid-1970s by Chuck Brown, a charismatic former boxer and preacher who traded five cases of cigarettes for a prison-made guitar while serving time in Virginia's Lorton Reformatory. His band, Chuck Brown & the Soul Searchers, developed the go-go beat to keep people dancing during live performances. Drummer Ricky Wellman devised percussion breakdowns that would become the distinctive go-go beat, forever changing the music culture of Washington, DC.



Who are some of the early key figures of go-go?

Along with Chuck Brown, go-go's early pioneers include the bands Trouble Funk, Experience Unlimited (EU), and Rare Essence.

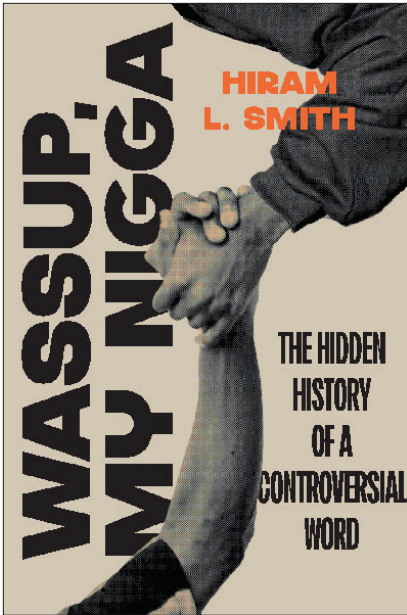


How has the go-go sound evolved over the years?

Groups such as Junkyard Band, Northeast Groovers, and Backyard Band have incorporated elements of hip-hop into go-go. Over time, go-go has also birthed various subgenres, including "3G" gospel go-go and the jazz- and R&B-influenced grown 'n' sexy sound for older audiences. The stripped-down bouncebeat subgenre has become wildly popular with audiences who bring variations of the Beat Ya Feet dance to live shows.

How does go-go culture represent the resilience of the DMV's Black community?

At live go-go shows, the DMV's Black community celebrates milestones in their lives, but go-go culture also supports a wide array of Black creatives and entrepreneurs, including filmmakers and fashion designers. The music has prompted Go-Go Fitness and GoGo Puffs cereal as well as the Capital City Go-Go basketball team. Go-go culture has also inspired political activism in a city marked by gentrification, and The Go-Go Museum and Teach the Beat work to support the next generation of go-go musicians and fans.



“A masterpiece!

Hiram Smith uses the science of linguistics and an exacting analysis of evidence from various languages sources (oral databases, books, speakers of different ethnicities, Twitter, Facebook, rappers, Blacks, Whites, men, women, etc.) to craft the most insightful account of ‘n*gger’ and ‘nigga’ I have ever seen!”

—John R. Rickford, J. E. Wallace Sterling
Professor of Linguistics and the Humanities,
emeritus, Stanford University

Wassup, My Nigga

The Hidden History of a Controversial Word

HIRAM L. SMITH

THE HISTORY AND MEANING OF ONE OF THE MOST
CONTROVERSIAL WORDS IN AMERICAN ENGLISH

Few words in English are as charged as “nigga” and “n*gger.” While the slur “n*gger” is universally recognized as offensive, fierce debates continue over the use of “nigga”—who can say it, what it means, and whether it has been reclaimed as a term of endearment among Black people. Are these two words or one word with two pronunciations, and do they have different meanings?

Wassup, My Nigga is the first book written by an African American linguist to explore the word’s origin, history, and usage. Drawing on sources across time, from nineteenth-century slave narratives and ex-slave recordings to contemporary conversations on social media, the book reveals how the word’s meanings vary according to context and across racial groups. It challenges myths about reclamation, explains why multiple pronunciations exist, and examines what the evidence really shows about how—and whether—meanings have changed over time.

By presenting the discussion within the context of African American English, *Wassup, My Nigga* sheds new light on one of the most controversial words in American English and what it reveals about language, race, and identity.

HIRAM L. SMITH is the Ruth Everett Sierzega Chair in Linguistics at Bucknell University. He published the first historical study of “nigga” and is the first African American linguist to write a book on the word. His research interests span African American English, Afro-Hispanic creole languages, Spanish, and Pennsylvania Dutch.

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4 graphs, 12 tables

HISTORY / AFRICAN AMERICAN & BLACK; SOCIAL
SCIENCE / CULTURAL & ETHNIC STUDIES / AFRICAN
AMERICAN & BLACK STUDIES

World rights

QUESTION AND ANSWER WITH THE AUTHOR

How did you come to research this topic?

When I used to watch talk shows where guests and audience members debated whether “nigga” was a “term of endearment” or a racial slur, I noticed that most of these discussions relied on assumptions and intuitions rather than linguistic evidence—there were never any linguists or historians involved in these conversations. As a result, much of what was said about its origin, pronunciation, and meaning came from hip-hop artists and sports figures rather than from careful historical or linguistic research. In my personal search for answers, I learned that there was virtually no research on the subject. So, I set out to remedy that state of affairs by doing the research myself.

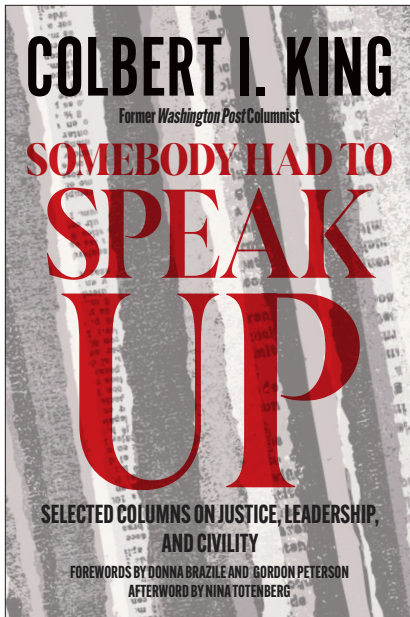


What is the most common misconception about the meaning and usage of the word “nigga”?

*The most common misconception among linguistic outsiders is that the word “nigga” is synonymous with the slur “n*gger.” In African American language usage, however, “nigga” can serve several different functions—it can signal familiarity or solidarity, or function simply as a neutral term of reference similar to “dude” or “guy,” among many other meanings. What is less well known is that African Americans have been using the word “nigga” in these varied ways since slavery times—we now have documented evidence of this—so these meanings are not a recent reappropriation, as is often claimed.*

Where did the pronunciation nigga come from, and when?

The pronunciation nigga may have emerged through a couple of historical pathways. In the book, I explore how the most significant change in the word’s pronunciation—the loss of the word-final r—may reflect both the influence of West African languages on the English learned by enslaved people and developments in British English that spread through the American South via White plantation owners and into the speech of enslaved Black people; there may also be a connection to Caribbean creole speakers. The really interesting question, however, is whether these two pronunciations represent different words with distinct meanings—a possibility I also explore.



“Somebody Had to Speak Up powerfully illustrates what King’s readers have known for decades: He is one of the greatest columnists Washington has ever known. His deeply reported essays in *The Washington Post* about his native city give voice to the powerless, the forgotten, the pushed aside. His meditations on what it means to be a Black man in America today are uncompromising and inspiring. Yes, somebody had to speak up. We should all be grateful that Colby King accepted that challenge.”

—Eugene Robinson, Pulitzer Prize–winning former *Washington Post* columnist, author of *Freedom Lost, Freedom Won: A Personal History of America*

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World rights

Somebody Had to Speak Up

Selected Columns on Justice, Leadership, and Civility

COLBERT I. KING

Forewords by Donna Brazile and Gordon Peterson

Afterword by Nina Totenberg

A PULITZER PRIZE–WINNING WASHINGTON POST COLUMNIST’S TIMELY COLLECTION LOOKS AT COMMUNITY ISSUES OF EQUITY AND JUSTICE

The Pulitzer Prize–winning journalist Colbert I. King has been speaking up his entire life, most recently as a columnist for *The Washington Post*. For thirty years, until his retirement in 2025, he chronicled stories ranging from global crises to national tragedies, from triumphs to local and community issues of equity and justice.

A lifelong resident of Washington, DC, King has deep reverence for the history of the nation’s capital and the circumstances of its residents. His columns showcase a writer who is fueled by a lifelong sense of responsibility of service to his fellow citizens and to humanity at large. *Somebody Had to Speak Up* covers topics ranging from the impact of failing schools and gun violence on Black families in DC, to racism and bigotry, the government’s duty to constituents, the seminal mayoralty of Marion Barry, home rule, and profiles in leadership.

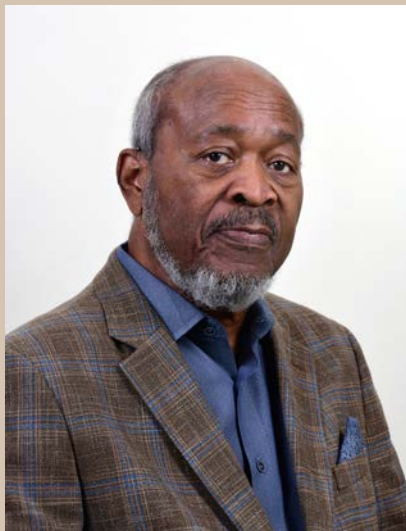
This collection is for civic-minded readers interested in key moments of American and DC history, scholars of journalism and media studies, and readers compelled to use their own voices to stand up for what is right.

COLBERT I. KING is a Pulitzer Prize–winning columnist who wrote a weekly column for *The Washington Post* from 1997 to 2025 and was a former deputy editor of the *Post*’s editorial page. He has extensive experience in international banking and foreign affairs, including six years at the State Department (1964–70), two years as a World Bank executive director (1979–81), and a decade as an executive vice president of Riggs Bank (1981–90).

QUESTION AND ANSWER WITH THE AUTHOR

How did you choose which columns to include in this collection?

In my 30-plus years with The Washington Post, I wrote more than 1,500 columns and thousands of unsigned editorials. There were so many topics I covered—policy, banking, politics both locally and internationally, crime, and education. While it was difficult to know where to begin in shaping this collection, there were persistent themes that drove all my writing: justice and inequity. I knew that, whichever columns I selected, these themes would be well represented.



I always seemed to return to the role that individuals played in enacting change and progress, and also the prism through which they made their decisions and the impact these decisions had on others. Ethics, morals, civility—I think you'll find these are the through line in this collection.

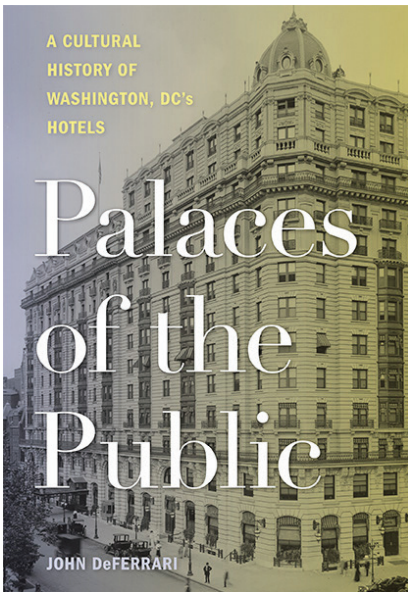
As a columnist, what topics were you most drawn to?

History is full of examples of the exploitation of people, and people treating others unfairly. There are so many people who were wronged and whose lives are dismissed, and there are constantly “powerful” people who make decisions based more on their own ego and arrogance than on what is morally sound or prudent. And when you overlay issues like race or religion on these decisions, then circumstances become even more egregious. I felt strongly that someone had to speak up for the overlooked.

What do you hope readers will take away from reading this book?

I think the book will speak to several different audiences. For people in the field of journalism—particularly those who seem themselves in the role of editorializing—I hope they understand the two fundamentals: 1.) write clearly and succinctly enough that your audience can understand your point of view and 2.) know your subject matter by doing careful and dogged reporting. I did a lot reporting in my columns—not just pontificating and “what if”-ing.

I hope that, for other readers, they understand that the challenges we face today are challenges we have faced before. The struggle is ongoing, and we need to take the time to learn from past mistakes so we can hopefully learn how to chart a better future for generations to come. There are a lot of lessons we can take from history—if we take the time to remember and learn.



“*Palaces of the Public* is more than an engaging historical narrative of the grand hotels—the ‘palaces’—of Washington. It is a captivating story of their inner workings, and of the people who built, frequented, managed and—voluntarily, or not—staffed them. Equally architectural and historical in its emphasis, this book is a must-read about a most notable building type.”

—Kim Prothro Williams, architectural historian and author, *Hidden Alleyways of Washington, DC: A History*

Palaces of the Public

A Cultural History of Washington, DC's Hotels

JOHN DeFERRARI

A UNIQUE LOOK AT WASHINGTON'S LANDMARK HOTELS AND ITS CULTURAL HISTORY

Any large city's marquee hotels are a great barometer of its social and cultural life. Washington, DC, is exceptional in this regard, because visitors—from officials, diplomats, and lobbyists to everyday tourists—are so critical to the city's essential purpose as the nation's capital. The city's hotels have also been residences for locals and have served as important social centers, hosting events ranging from weddings and concerts to inaugural balls and the White House Correspondents' Dinner.

Palaces of the Public is a lively, in-depth, highly illustrated history and architectural tour of the city's hotels, past and present. John DeFerrari explores the fascinating evolution of hostelry, from the taverns of the eighteenth century, to the boarding houses of the pre-Civil War era, to the creation of the modern hotel. Special chapters address the history of hotels for women, tourist hotels, and hotels run by and for African Americans in the days of segregation. Later chapters highlight the rise of motels in the mid-twentieth century, boutique hotels in recent years, and the impact of historic preservation on saving old hotel buildings.

Readers interested in Washington's history, architecture, and historic preservation will be drawn to this book, with its unique perspective on how the city's culture and society developed over time.

JOHN DeFERRARI is a native Washingtonian with a lifelong passion for local history and historic preservation, which he writes about in his blog, "Streets of Washington." He is the coauthor of *Sixteenth Street NW: Washington, DC's Avenue of Ambitions* and several other books.

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HISTORY / UNITED STATES / STATE & LOCAL /
MIDDLE ATLANTIC; ARCHITECTURE / REGIONAL /
BUILDINGS / LANDMARKS & MONUMENTS

World rights

QUESTION AND ANSWER WITH THE AUTHOR

How have the historical goings on at Washington, DC's various hotels reflected the capital's status as a unique travel destination?

Washington's hotels have always had a rhythm all their own. Washington's signature events, such as presidential inaugurations, have packed the hotels, which serve as extreme social mixing bowls during these events. The ups and downs of when Congress is in session also have driven hotel activity, throwing people together from across the country and the world. It gives the capital's hotels a unique ebb and flow.

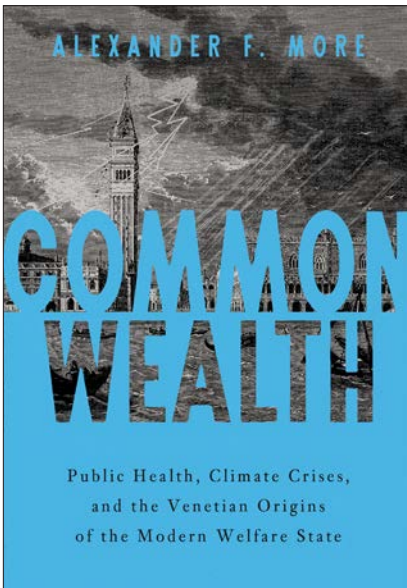


What is distinctive about hotels in the United States, especially compared with Europe?

American hotels have always had an ethos of being open to all. That's why the "palaces of the public" moniker caught Americans' imaginations in the early days. Europe didn't have that tradition—hotels there were primarily by and for the upper classes. I find it fascinating to look at how American hotels have tried, with widely varying success, to appeal to many different customers. It's a challenging tightrope to walk.

Can you summarize the experience of African Americans at the hotels of Washington, DC, throughout US history? How has racial injustice been reflected in the hotel experience?

The African American experience in DC hotels is rich and informs every aspect of hotel history. Black staff—both enslaved and free—filled every non-managerial service job at the city's pre-Civil War hotels. A few African Americans ran hotels of their own, including one of the best in the city (Wormley's) in the late 19th century. Meanwhile, segregation kept African Americans from patronizing the best white hotels, so they built their own. The struggle for social equality is sharply etched in the history of the city's hotels.



“At a moment when social policies are under attack, Alexander More demonstrates that public health and welfare policies supported the emergence of the first major republic since the preindustrial world. These policies did not just supplement the republic—they sustained it. They remain essential to the survival of republics today.”

—Louis Hyman, Dorothy Ross Professor of Political Economy in History, Johns Hopkins University

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POLITICAL SCIENCE / PUBLIC POLICY / SOCIAL SERVICES & WELFARE / HEALTH CARE; HISTORY / EUROPE / MEDIEVAL

World rights

Commonwealth

Public Health, Climate Crises, and the Venetian Origins of the Modern Welfare State

ALEXANDER F. MORE

TIMELY LESSONS FOR TODAY’S HEALTH AND CLIMATE CRISES
 ROOTED IN THE ORIGINS OF A GOVERNMENT’S PROVISION
 FOR THE COMMON GOOD

The question of whether a government should take care of its people—preparing and investing in public health, welfare, and resilience policies—is arguably more important today than ever, as the world faces unprecedented climate and health crises.

Commonwealth’s exploration of the Venetian Republic, one of the oldest and most enduring in history, establishes for the first time that Venice and its constituent republics developed welfare policies not in response to the plague, as is commonly thought, but two centuries earlier. Alexander More reveals that the lawmakers of Venice took advantage of its historic economic revival not to profit personally but to provide free medical care for their people. The Republic also inspected and guaranteed the quality and availability of food, water, and medicine, even when sudden climatic changes caused harvests to fail and supply chains to shift.

Through original archival research in multiple languages, More shows that the welfare state of the Venetian Republic, from which our modern system is derived, took shape through deliberate efforts to work toward the common good. Readers interested in the history of medicine and public health, food security, welfare, climate science, and law will benefit from new insights into the origin and nature of commonwealth in society.

ALEXANDER F. MORE, a Harvard-trained economist, scientist, and historian, is an associate professor at the University of Massachusetts–Boston, with research appointments at Harvard University’s Initiative for the Science of the Human Past, the Climate Change Institute, and the Max Planck–Harvard Research Center.

Georgetown University Press gratefully acknowledges the support of a publishing grant from **Furthermore**, a program of the J. M. Kaplan Fund.

QUESTION AND ANSWER WITH THE AUTHOR

Why did you choose the Republic of Venice as the focus of this book?

The Republic of Venice provides the perfect lab to answer a question of fundamental importance for the development of Western government: When did Western governments decide it was a good idea to take care of the health of their populations, and why? Venice maintains, to this day, some of the largest and most complete archives of any city or country on this planet. It was at times the largest city in Europe by population, and it was a hub of commerce that rivaled all empires in Europe. But perhaps most of all, it was a republic, and that makes it a very good case study for this question.

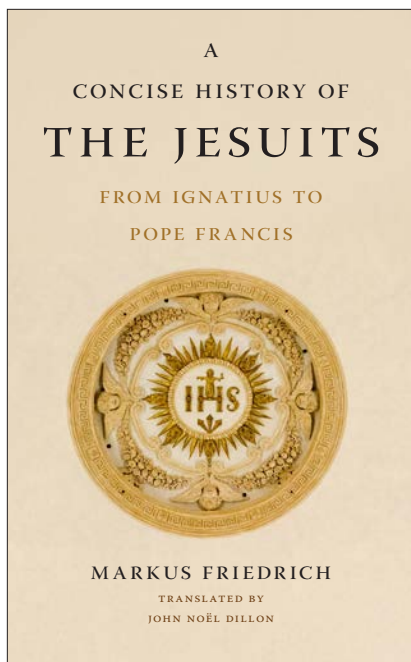


What makes the health and welfare policies of the Republic of Venice in the 12th and 13th centuries groundbreaking?

The Republic linked in legislation the health of the population with the wealth of the state and its economy. The large size of the population of the Republic and its territories; the fact that most people lived in very urban settings with no farming nearby, forcing the shipping of all food to the cities; the fact that the government invested massive amounts of money in subsidizing the food supply and maintaining its quality, creating quarantines for ships suspected of carrying disease, funding hospitals, and paying for public physicians and surgeons—and most of all, the fact that the Republic justified all this in laws and policies passed “for the general welfare”—all adds up to a truly unparalleled case.

What is the biggest misunderstanding in the current scholarly consensus that is corrected in this book?

For decades, the broad consensus has been that governments only realized that there was an economic benefit of taking care of their populations—with public health, health care, and food subsidies—in the late 1800s or even as late as the 20th century. This is a very modernist view. Others locate the birth of public health somewhere after the second pandemic, in the early modern period. This book proves that all those theories are wrong. People of the past were not less sensitive than modern governments to the hunger and sickness of their fellow citizens. A republic realized that to be economically viable its population had to be well fed and healthy, linking health to wealth.



“This book is a miracle of concision and good judgment. It fully succeeds, notwithstanding its brief compass, in conveying with no little panache the bold originality of St. Ignatius’s founding vision as well as the myriad and imaginative forms that the Society of Jesus took in its truly global apostolate.”

—Simon Ditchfield, emeritus professor of early modern history, University of York, UK

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RELIGION / CHRISTIANITY / CATHOLIC / HISTORY

THE JESUITS: FRONTIERS, FOUNDATIONS, INFLUENCES

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A Concise History of the Jesuits

From Ignatius to Pope Francis

MARKUS FRIEDRICH

Translated by John Noël Dillon

A LEADING CATHOLIC HISTORIAN TELLS THE FASCINATING STORY OF HOW THE JESUITS SHAPED THE MODERN WORLD

Since its founding by Ignatius of Loyola in 1540, the Society of Jesus—commonly known as the Jesuits—has played a critical role in the events of modern history.

In *A Concise History of the Jesuits*, Markus Friedrich, a leading historian of the Jesuits in academia, tells the story of the Society of Jesus from its founding to the papacy of Francis, the first Jesuit pope. Drawing on meticulous archival research and previous scholarship, he explores the profound societal impact of the Jesuits’ humanist colleges, spiritual tradition, and global outreach—far beyond ecclesiastical boundaries. In fact, no other religious order has been more successful—or more contentious. Unlike other orders, the Jesuits do not wear distinctive clerical garments or reside in monasteries. Instead, they are educators, missionaries, and religious leaders. They formed a global network led by influential superiors general, while pledging unwavering obedience to the pope. Friedrich highlights their extraordinary cultural and intellectual contributions through their prominent roles in science, religion, missions, and politics.

A Concise History of the Jesuits illustrates the Jesuits’ complicated and, at times, controversial history. Through this insightful introduction, readers interested in Catholicism and Jesuit history will gain a deeper understanding of the character and history of the Society of Jesus.

MARKUS FRIEDRICH is a professor of early modern history at the University of Hamburg. He is the author of *Die Jesuiten: Aufstieg, Niedergang, Neubeginn; Die Geburt des Archivs*; and *Der lange Arm Roms?*

JOHN NOËL DILLON is a senior lecturer in the Classics Department and Divinity School at Yale University.

PRAISE FOR *A CONCISE HISTORY OF THE JESUITS*

“Markus Friedrich’s history of the Jesuits is already the outstanding reference work in German. It will take the same place in the English-speaking world to which John Dillon’s elegantly readable translation opens the gates. Friedrich knows how to balance sympathetic understanding with critical distance. His masterpiece guides us through the complicated global history of the Jesuits. Vivid details make the book a page-turner, excellently illustrating the Jesuit trajectory in the modern world.”

—**Volker Leppin, Horace Tracy Pitkin Professor of Historical Theology, Yale Divinity School**

“Friedrich has delivered a comprehensive and concise primer that takes readers, with remarkable clarity and balance, through the ups and downs of five hundred years of Jesuit history. This book is an ideal introduction that highlights key plot points in the Jesuit story from its sixteenth-century beginnings to the present day.”

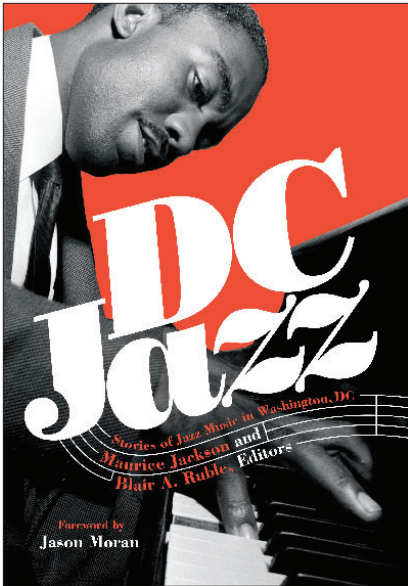
—**Mary Dunn, director, Center for Research on Global Catholicism, Saint Louis University**

“Markus Friedrich sweeps readers through the Jesuits’ centuries of exploits, missteps, criticisms, and resilience—assisted by John Noël Dillon’s elegant translation. This book will prove a compelling, enjoyable, and required text for fans of Jesuit, Catholic, or global history. A masterstroke by a scholar at the top of his game.”

—**Seth Meehan, Catholic Historical Research Initiative, Boston College Libraries**

“This volume represents a major achievement—an accessible guide to the full sweep of Jesuit history that is complete, lively, and consistently insightful. This long-awaited volume clears up numerous misconceptions regarding the work of the Society of Jesus in so many cultural and ecclesial contexts. Every reader will benefit immensely.”

—**Thomas Massaro, SJ, McGinley Endowed Chair in Religion and Society, Fordham University**



“DC Jazz . . . succeeds at illustrating the resilience of the city’s jazz landscape amid sometimes challenging social climates: the riots of 1968, the 1980s crack era, and the current gentrification and displacement of Black residents.”

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DC Jazz

Stories of Jazz Music in Washington, DC

**MAURICE JACKSON AND BLAIR A. RUBLE,
EDITORS**

Foreword by Jason Moran

ORIGINAL AND FASCINATING STORIES ABOUT THE DC JAZZ SCENE THROUGHOUT ITS HISTORY—NOW IN PAPERBACK, WITH A NEW PREFACE

The familiar history of jazz music in the United States begins with its birth in New Orleans, moves upstream along the Mississippi River to Chicago, then goes by rail to New York, before exploding around the globe. This telling of jazz’s history, however, overlooks the pivotal role the nation’s capital has played in jazz for a century.

DC Jazz tells the story of some of the city’s notable clubs, players, and promoters, and its institutions so critical to this uniquely American form of music. Closer to the ground, a network of local schools like the Duke Ellington High School for the Performing Arts, jazz programs at the University of the District of Columbia and Howard University, churches, informal associations, locally focused media, and clubs keeps the music alive to this day. The historians Maurice Jackson and Blair Ruble also portray the role of jazz in desegregating the city.

A copublishing initiative with the DC History Center, this book includes over thirty museum-quality photographs and a guide to resources for readers interested in Washington history, the history of jazz, and Black history.

MAURICE JACKSON teaches African American history at Georgetown University and is the author of *Rhythms of Resistance and Resilience: How Black Washingtonians Used Music and Sports in the Fight for Equality*. He was the inaugural chair of the Washington, DC, Commission on African American Affairs, appointed by the mayor.

BLAIR A. RUBLE was a distinguished fellow for programs at the Woodrow Wilson International Center for Scholars and the author of *The Muse of Urban Delirium: How the Performing Arts Paradoxically Transform Conflict-Ridden Cities into Centers of Cultural Innovation* and *Washington’s U Street: A Biography*.

The Russian General Staff

OSCAR JONSSON

THIS UNIQUE STUDY SHEDS LIGHT ON THE GENERAL STAFF, THE MOST IMPORTANT MILITARY INSTITUTION IN PUTIN'S RUSSIA

Russia's invasion of Ukraine in 2022 shed light on the importance of understanding the Russian military, but also revealed how understudied and misunderstood it is. In *The Russian General Staff*, Oscar Jonsson analyzes and explains the role of the Russian General Staff—the brain of the Russian military. By understanding the functioning of the military's leadership and its relation to policy, the reasons for Russia's poor performance in the war become clear.

The Russian General Staff provides an anatomy of this institution and its three core functions: developing military theory, commanding the Armed Forces, and itself playing the role of a political actor. Jonsson's analysis is rooted in over a dozen years of research, fieldwork, and interviews on the Russian military. Moreover, he provides an empirical investigation into all recent Russian wars, from the Soviet intervention in Afghanistan in 1979 to Russia's invasion of Ukraine in 2022.

Getting a better grasp of the Russian military's machinery is critical for both scholars and practitioners to better explain and manage the threats other nations face from Russia. This book is pertinent for all defense universities and courses in Russian area studies and security studies, which will benefit from its unique contribution to Russian military studies.

OSCAR JONSSON is the director of Phronesis Analysis, a senior associate fellow at the NATO Defense College, and an associate senior lecturer at the Swedish Defence University. He is the author of three books, including *The Russian Understanding of War*, and he received a PhD from the Department of War Studies at King's College London.



“How Russia thinks about and wages war is one of the most important questions of our time. Jonsson has written an authoritative and comprehensive study of Russia's General Staff. His assessment of its roles in terms of military command and how the Russian armed forces think about war—and how this has evolved since 2022—make it essential reading for everyone interested in how Moscow makes strategy, how the Russian armed forces work, and what this all means for Euro-Atlantic security.”

—Andrew Monaghan, author, *Blitzkrieg and the Russian Art of War*

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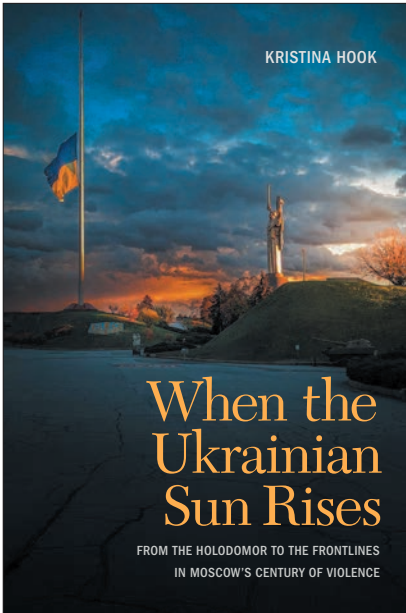
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“When the Ukrainian Sun Rises tells the story of how Russia’s genocidal famine against Ukraine became a unifying component of Ukraine’s national historical narrative. Based on extensive ethnographic research and superior scholarship, Kristina Hook’s beautifully written book gives us a new lens on the Holodomor that incorporates modern warfare and Ukrainian resilience in the twenty-first century.”

—Emily Channell-Justice, Harvard Ukrainian Research Institute

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When the Ukrainian Sun Rises

From the Holodomor to the Frontlines in Moscow’s Century of Violence

KRISTINA HOOK

AN EXPLORATION OF HOW MEMORIES OF THE HOLODOMOR FAMINE SHAPED UKRAINE’S NATIONAL IDENTITY, EXISTENTIAL THREAT PERCEPTIONS, AND RESISTANCE AGAINST RUSSIA

For many international observers of Russia’s full-scale invasion of Ukraine, the Ukrainian Holodomor is the most important story they have never heard. *When the Ukrainian Sun Rises* explores the domestic, international, and geopolitical implications of this 1932–33 genocide—an artificial famine in Joseph Stalin’s Soviet Ukraine that killed at least 4 million people and changed Ukrainian society forever.

Against the backdrop of the current war between Ukraine and Russia, Hook draws on multiyear ethnographic fieldwork across Ukraine and probes the dynamics and legacy of the Holodomor through the eyes of today’s Ukrainian leaders from the political, legal, activist, and academic fields. Never-before-published interviews uncover a paradox: Although this singular event nearly destroyed Ukraine, it also provided the narrative storyline by which contemporary leaders would one day seek to rebuild their nation.

Now, as the Kremlin wages a new genocidal war against Ukraine, this book explains how memories of the Holodomor have shaped Ukrainian leaders’ existential threat perceptions since 2014 and have sparked a postcolonial reclamation process that undergirds the country’s stunning resistance today. This book will appeal to policymakers and those in think tanks as well as to students and scholars of international relations and anthropology.

KRISTINA HOOK is an assistant professor of conflict management at Kennesaw State University and a nonresident senior fellow at the Atlantic Council’s Eurasia Center. A former US State Department policy adviser, her award-winning research on the Russia-Ukraine war has been cited by the International Court of Justice, the United Nations, NATO, and the US government.

Blind Trust

Secrecy, Scandal, and Intelligence Accountability in Cold War Australia

MELANIE BRAND

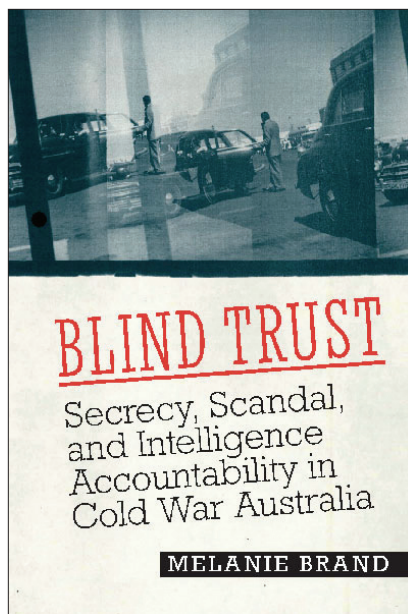
A PROVOCATIVE EXPLORATION OF THE CORROSIVE
IMPACT OF SECRECY ON AUSTRALIAN INTELLIGENCE
ORGANIZATIONS' EFFECTIVENESS AND OPERATIONS

Secrecy is central to popular understandings of intelligence and how intelligence services operate. Intelligence agencies generally resist oversight and transparency, arguing that decreases in secrecy come at the cost of intelligence efficacy.

In *Blind Trust*, Melanie Brand challenges this view. Using archival research examining the role, functions, and public perceptions of the Australian Security Intelligence Organization (ASIO), she shows that operating in secrecy did not ensure intelligence efficacy in Cold War Australia. With little oversight from the government, ASIO's products became increasingly irrelevant to policymakers, and politicians lost sight of ASIO's value. With no external guidance or requirement to be accountable for its actions, secrecy allowed ASIO's staff to break the law and become involved in overtly partisan affairs. Finally, excessive secrecy asks for society's blind trust in an intelligence service, and ASIO lost the public's trust during the Cold War because it was able, for a time, to cover up its mistakes and exceed its authority.

This groundbreaking history of Australia's domestic spy agency is relevant to the security experiences of other democratic nation-states. *Blind Trust* will inform students, scholars, and professionals in the fields of intelligence studies, international relations, security studies, and history.

MELANIE BRAND is a lecturer in intelligence studies at Macquarie University. She received a PhD in history from the University of Melbourne, and her research has been published in *Cold War History*, *Intelligence and National Security*, and *Australian Historical Studies*.



“This fascinating study makes an impressive contribution to the literature on intelligence accountability. The rigorously researched book offers compelling insights into Australia’s Cold War intelligence history, examining with great clarity the adverse impact of excessive secrecy on intelligence performance and public trust. Highly recommended for anyone interested in intelligence studies, Cold War history, or state secrecy.”

—Claudia Hillebrand, senior lecturer in international relations, Cardiff University

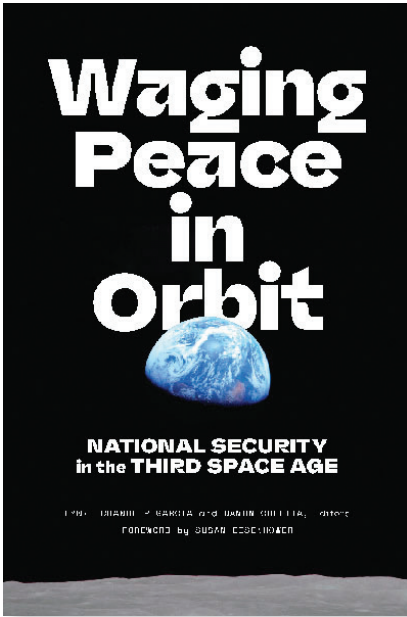
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“Waging Peace in Orbit is an essential, timely guide to national security in the Third Space Age. This volume bridges theory and practice, making it indispensable for scholars, policymakers, and practitioners seeking to navigate deterrence, cooperation, and conflict in the evolving space domain.”

—Wendy N. Whitman Cobb, professor of strategy and security studies, School of Advanced Air and Space Studies

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Waging Peace in Orbit

National Security in the Third Space Age

**LYNNE CHANDLER GARCIA AND
DAMON COLETTA, EDITORS**

Foreword by Susan Eisenhower

THIS OFFER OF LEADING-EDGE THINKING REFRAMES THE DEBATE ON NATIONAL SECURITY AT THE DAWN OF THE THIRD SPACE AGE

During the First Space Age, President Eisenhower rallied democracies to defend freedom while preserving peace at a time when the hydrogen bomb and intercontinental ballistic missiles threatened humanity. Nearly seventy-five years later, the world stands on the cusp of a third era of space exploration, where space is simultaneously a domain for warfighting, diplomacy, science, and commerce.

Waging Peace in Orbit pays tribute to Eisenhower’s multidimensional political-economic approach to national security while offering leading-edge thinking about the dawn of today’s Third Space Age. While other volumes critique individual space strategies, this book uses a wider lens, adapting the Pathways to Peace framework laid out in Hans Morgenthau’s classic *Politics Among Nations*. By enlisting leading experts, this comprehensive volume examines defense strategy, space commercialization, scientific exploration, legal norms, and war planning, providing a holistic understanding of modern issues in space.

Waging Peace in Orbit enlarges the debate on space security in increasingly crowded orbits for policymakers, members of the military, national security professionals, scholars, and students interested in security studies and space policy.

LYNNE CHANDLER GARCIA is an associate professor in the Department of Political Science at the US Air Force Academy and an editor of *American Defense Policy*.

DAMON COLETTA is a professor in the Department of Political Science at the US Air Force Academy and an editor of the journal *Space & Defense*.

SUSAN EISENHOWER is the author of *How Ike Led: The Principles Behind Eisenhower’s Biggest Decisions* and *Partner in Space: US-Russian Cooperation After the Cold War*.

Private Sector Intelligence

How Corporations Navigate Geopolitical and Security Risk

MARIA ROBSON-MORROW, ANGELA MILLER LEWIS, AND LEWIS SAGE-PASSANT

A PRIMER ABOUT THE RAPIDLY EXPANDING WORLD OF PRIVATE SECTOR INTELLIGENCE

How do corporations identify geopolitical risks and security challenges before they arise? How can organizations navigate these problems once they do? As regional conflicts disrupt supply chains, online disinformation campaigns drive corporate reputational crises, and political instability threatens employees' lives, business leaders are increasingly turning to intelligence to navigate this volatile and complex world.

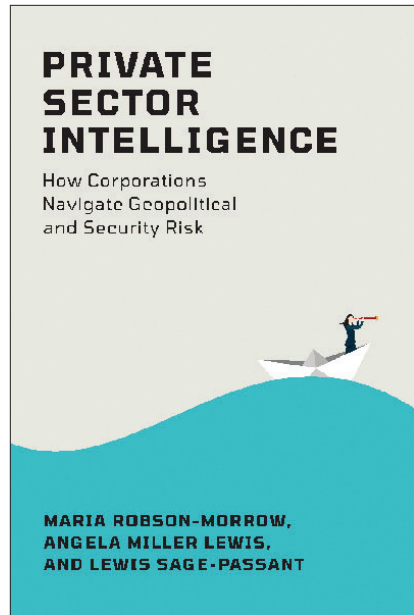
Private Sector Intelligence guides readers through this world—conducted by and for the private sector—while contrasting it with public sector intelligence. From Fortune 500 companies to nonprofits, many organizations develop their own intelligence teams, while others outsource their intelligence needs to private firms. Private sector intelligence professionals conduct the full range of intelligence cycle activities, from direction through dissemination, in addition to providing recommendations. This book also explains the ethical and legal guardrails for private sector intelligence and addresses the field's future in the age of artificial intelligence.

This book is a guide for students, scholars, and practitioners for understanding the world of private sector intelligence.

MARIA ROBSON-MORROW, PhD, runs intelligence studies programming at Harvard University's Intelligence Project and teaches private sector intelligence at Johns Hopkins University. She previously worked as a private sector intelligence analyst.

ANGELA MILLER LEWIS, PhD, is a senior adviser at Sibylline and teaches at multiple universities. She also previously held intelligence and security executive roles at Fortune 500 companies and served in the Central Intelligence Agency's Directorate of Operations.

LEWIS SAGE-PASSANT, PhD, teaches intelligence at Sciences Po Paris and leads the intelligence department of a major European company.



“Geopolitical risk is coming for every industry. *Private Sector Intelligence* offers an invaluable guide for corporate executives and intelligence officials alike about how to build the intelligence capabilities to compete.”

—Amy Zegart, Stanford University

“This book takes intelligence studies in an important new direction, exploring intelligence in the corporate sector, and is essential reading for scholars and practitioners—both experts and those new to the field. Its impressive range of topics and depth of analysis make it an invaluable and authoritative addition to intelligence literature.”

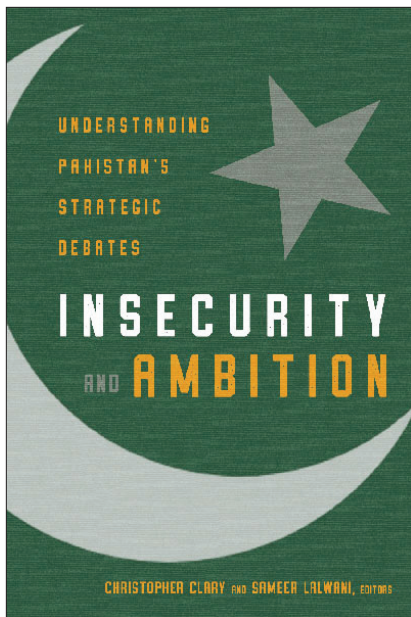
—David Strachan-Morris, University of Leicester, UK

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“This volume’s contributors skillfully combine the best data ever assembled on Pakistan’s strategic culture, together with their own deep knowledge of Pakistan’s internal politics and external challenges, to provide a superb overview of Pakistan’s strategic past, present, and future.”

—Steven Wilkinson, Yale University

“This is a remarkable piece of research that uses a unique compilation of Pakistani strategic writing with sophisticated mixed-methods analyses to identify crucial continuities and changes in how Pakistan’s security elite understand the world. There is little like it out there; this book is a must-read.”

—Paul Staniland, professor of political science,
University of Chicago

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Insecurity and Ambition

Understanding Pakistan’s Strategic Debates

**CHRISTOPHER CLARY AND SAMEER LALWANI,
EDITORS**

FRESH INSIGHTS FROM A UNIQUE NEW DATASET INFORM
UNDERSTANDING OF PAKISTAN’S STRATEGIC THINKING

Is Pakistan an aggressive, revisionist state—or a deeply insecure one whose choices reflect anxiety as much as ambition? Outside observers and many scholars have assumed the former, attributing Pakistan’s behavior to a strategic culture defined by hostility and risk acceptance. But this conclusion has rested on surprisingly thin evidentiary foundations, often relying on narrow samples of Pakistani sources to showcase continuity while overlooking debate, adaptation, and change.

Insecurity and Ambition seeks to remedy this by using a unique new dataset of Pakistan’s official and semiofficial strategic literature to examine how ideas, culture, and external pressures shape how the country’s strategic thinkers talk about the goals, threats, and strategies that it should adopt as it confronts an uncertain world. The book features insights from leading and rising scholars, ensuring a balance of local and international perspectives on the most pressing contemporary security issues.

Scholars and practitioners of South Asian security and international relations from various research traditions will gain fresh insights into how Pakistan views India, United States–Pakistan relations, Pakistan’s shift toward China, Pakistan’s nuclear program, the climate crisis in South Asia, and more.

CHRISTOPHER CLARY is an associate professor of political science at the University of Albany and the author of *The Difficult Politics of Peace: Rivalry in Modern South Asia*.

SAMEER LALWANI is an adjunct professor at Georgetown University’s School of Foreign Service and a nonresident senior fellow with the German Marshall Fund of the United States.

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The World of Markets

A Theology of Moral Agency in Economic Life

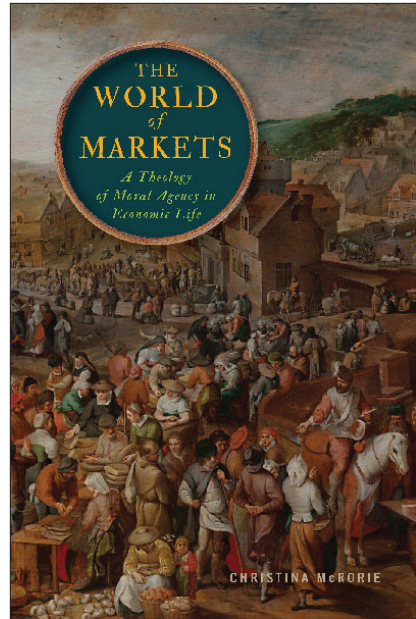
CHRISTINA McRORIE

A THEOLOGICAL MAP OF MARKETS AS AMBIGUOUS—AND IMPROVABLE—MORAL CONTEXTS

Do markets corrupt us, or support our character? They do both, argues Christina McRorie in *The World of Markets*. She engages empirical research on economic decision-making to identify both the conditions under which markets encourage selfish and opportunistic behaviors and those under which markets do the opposite, encouraging just and even generous actions. This influence over our decisions suggests that markets may also shape our agency itself, over time. How should Christians make theological sense of this?

Highlighting the tensions woven into the theological concept of “the world”—given that it is beloved by God and yet also a dangerous realm of moral darkness—*The World of Markets* builds a case for viewing markets as ambiguous worlds that mediate both sin and grace in our daily lives by influencing our moral agency. In light of God’s own love for the world, it proposes that Christians are called to approach markets with an attitude that balances critique with appreciation and to collaborate with others to make markets more grace-filled contexts. Toward this end, *The World of Markets* identifies concrete ways that markets can become a world where it is easier to be good.

CHRISTINA McRORIE is an associate professor of moral theology at the Clough School of Theology and Ministry at Boston College, and the coeditor of *Markets and Other Social Structures: Analyzing Moral Ecologies in Christian Ethics*. She serves as coeditor of the *Journal of the Society of Christian Ethics*.



“With an astute use of economics uncommon in theology, Christina McRorie traces economic ethics to spirituality within a sacramental ontology. Resisting extremes, she superbly identifies which characteristics of markets need to be restrained to limit their sinful impact and which should be enhanced so economic life better participates in God’s gift of grace.”

—Daniel K. Finn, professor emeritus of theology and economics, St. John’s University and the College of St. Benedict

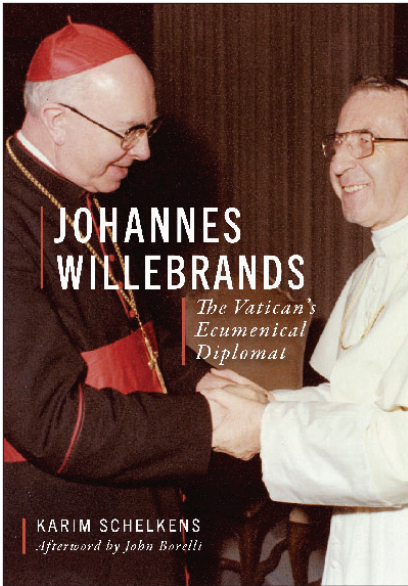
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“The publication of Schelkens’s highly researched biography of Cardinal Willebrands is a most welcome development. English language readers now have an opportunity to get better acquainted with the significant contributions of this quiet and unassuming leader, armed with a profound sense of history. His dogged effort and skilled diplomacy prepared the way for the theological and institutional commitment of the Catholic Church to ecumenism and interfaith dialogue during and after the Second Vatican Council. A must-read for anyone interested in the history of Catholic ecumenical engagement.”

—Catherine E. Clifford, president-elect,
Catholic Theological Society of America

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Johannes Willebrands

The Vatican's Ecumenical Diplomat

KARIM SCHELKENS

Afterword by John Borelli. Translated by John Arblaster

THE STORY OF A PIONEERING CARDINAL WHO WAS A
KEY ARCHITECT OF THE ROMAN CATHOLIC CHURCH'S
ECUMENICAL AND INTERRELIGIOUS COMMITMENT

Catholicism during the twentieth century was characterized by changing Church attitudes toward other religions. At the center of these changes was Johannes Willebrands, the pioneering Dutch cardinal.

Johannes Willebrands uncovers the life of this man who led the world’s largest religion to embrace dialogue and religious liberty. Drawing on newly discovered archival sources, Karim Schelkens tells the story of how Willebrands, who lived through two world wars, was moved to launch under-the-radar initiatives that helped move European Catholics beyond an attitude of condemning Protestants, Eastern Orthodox, Jews, and Muslims in the postwar years. His diplomatic role became central once these initiatives were adopted during the Second Vatican Council, leading to a surge in interreligious dialogue and worldwide changes in the relationship of the Catholic world with those outside it. Through these initiatives, Willebrands also influenced the relationship between communities on either side of the Iron Curtain.

Previously published in Dutch, this English translation of *Johannes Willebrands* sheds new light on what drove the pivotal changes to the Catholic Church in the Cold War era. Readers interested in political-diplomatic history, interreligious dialogue, ecumenism, Church history, the Vatican, and Catholicism will gain a new perspective on the diplomatic efforts behind this shift.

KARIM SCHELKENS is chair of the history of Christianity in late modernity at Tilburg University and an extraordinary guest professor at KU Leuven.

JOHN ARBLASTER is an associate professor at the Ruusbroec Institute, of which he is currently the director. He is also a part-time visiting assistant professor in the Faculty of Theology and Religious Studies at KU Leuven.

Voices of the Border

*Testimonios of Migration, Deportation,
and Asylum*

second edition

TOBIN HANSEN AND MARÍA ENGRACIA
ROBLES ROBLES, ME, EDITORS

Forewords by Joanna Williams and Sean Carroll, SJ

POWERFUL STORIES OF MIGRANTS' EXPERIENCES REVEAL
THE PAINFUL CONSEQUENCES OF PUBLIC POLICY

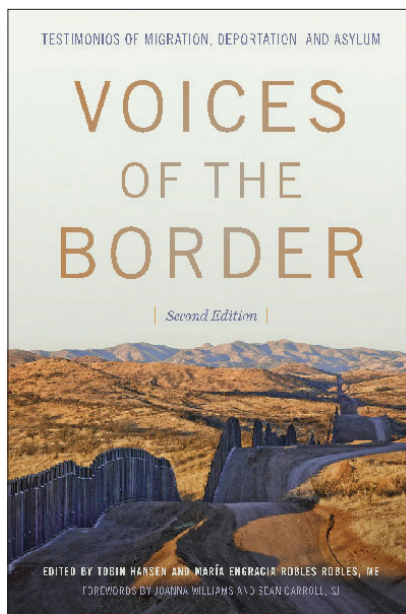
Politicians and commentators herald border crises and speculate on migrants', refugees', and deportees' lives, yet their personal stories are rarely shared. In the tradition of oral storytelling, *Voices of the Border* recounts the stories migrants have told, offering a window into individual and shared experiences of crossing the United States-Mexico border.

This collection emerged from interviews conducted by the members of the Kino Border Initiative (KBI), a Jesuit organization that provides humanitarian assistance and advocates for migrants. Based in Nogales, Arizona, and Nogales, Sonora—twin border cities connected by shared histories, geographies, and cultures—the editors and their colleagues have documented migrants' testimonios. These personal narratives of lived experiences, presented in the original Spanish, with English translations, show us these individuals' strength and courage in the face of injustice. Chapter introductions—written by migrant advocates, humanitarian workers, religious leaders, and scholars—provide context.

These powerful stories help readers better understand migrants' experiences and the consequences of public policy for their communities.

TOBIN HANSEN is an associate teaching professor of social science at the University of Oregon's Robert D. Clark Honors College and a cultural anthropologist who researches human population movements, state power, and social identities. He has been a volunteer at KBI since 2014.

MARÍA ENGRACIA ROBLES ROBLES is a Missionary Sister of the Eucharist and feedback coordinator at KBI. She is the author of *Las últimas serán las primeras: El discipulado de las mujeres en los Evangelios*.



CONTRIBUTORS

Jorge A. Andrade Galindo · Sean Carroll, SJ · Marla Conrad · Cecilia Guadalupe Espinosa Martínez · Tobin Hansen · David Hill · Samuel Lozano de los Santos, SJ · María Engracia Robles Robles · Elizabeth Solís Hernández · Sathya Honey Victoria · Joanna Williams

“These stories, by turns heartbreaking, infuriating, and moving, will enable readers to see migrants in a new way, as they come to know them not simply as a political issue but as human beings with rich and complicated lives—like all of us. Open this book and encounter some contemporary parables. And then let your heart be opened.”

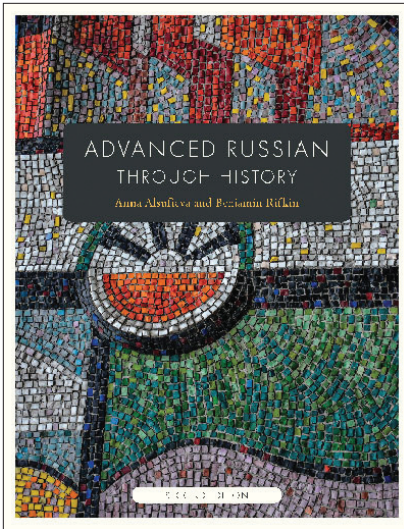
—James Martin, SJ, author, *Jesus: A Pilgrimage and Learning to Pray: A Guide for Everyone*

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This second edition of *Advanced Russian Through History* decenters the history of Russia from the history of ethnic Russians. Scholars from across the Russophone world contributed essays and minilectures, providing new perspectives on the history of peoples in the Russophone world and enriching students’ understanding of the diversity of speakers of the Russian language and the cultures and histories of peoples in the Russophone world, from Kyivan Rus’ to current times, including the Muscovite State, the Russian Empire, the Soviet Union, the Russian Federation, and Russia’s war against Ukraine.

This textbook meets the needs of contemporary Russian language students who have at least intermediate reading proficiency: it consists of fifty chapters, each with its own essay and at least one minilecture, as well as learning tasks focused on comprehension, interpretation, and linguistic analysis. The book also features a wealth of supplementary materials available through its website, including scholarly articles and video recordings of lectures, news articles, and broadcasts; films; poems; songs; anecdotes; podcasts; and interviews.

ANNA ALSUFIEVA is a teaching associate professor of Russian and assistant director of the Russian Flagship Program at Portland State University.

BENJAMIN RIFKIN is a professor of Russian and provost at Fairleigh Dickinson University. He is an award-winning author of many articles on learning and teaching Russian.

A Practical Guide to Speech Technologies for Second Language Learning

SHANNON McCROCKLIN AND
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TECHNOLOGIES AND INTEGRATING THEM INTO WORLD
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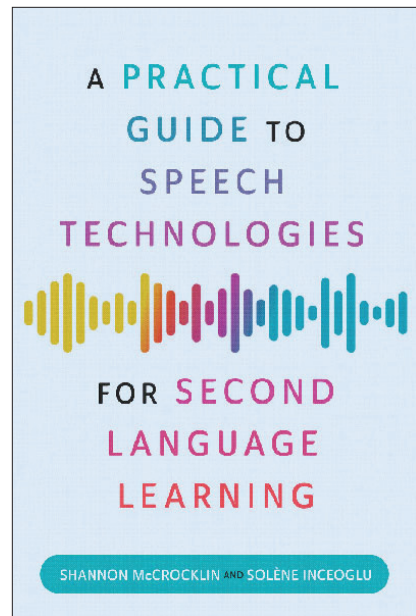
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This practical guide will be useful for teachers, teacher trainers, and CALL researchers.

SHANNON McCROCKLIN is an associate professor of TESOL / Applied Linguistics at Southern Illinois University. Her work has appeared in *System*, *CALICO Journal*, and *TESOL Quarterly*, as well as edited books.

SOLÈNE INCEOGLU is a senior lecturer in French and applied linguistics at the Australian National University. Her work has been published in leading international journals and edited volumes, and she serves on multiple editorial boards, including the *Australian Review of Applied Linguistics*.



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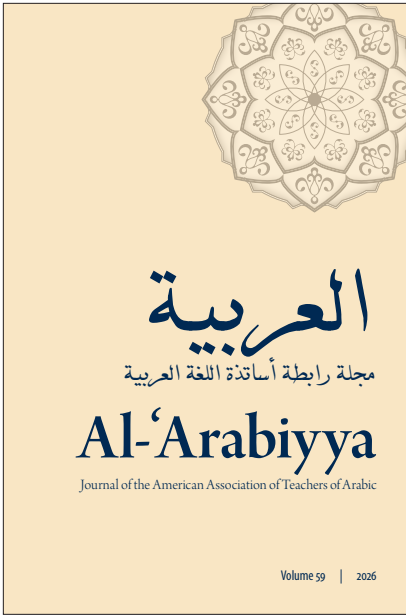
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A LEADING JOURNAL IN THE FIELD OF ARABIC LANGUAGE AND LINGUISTICS

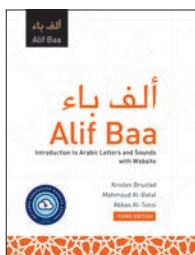
Founded initially as *An-Nashra* in 1967, *Al-'Arabiyya* is the annual journal of the American Association of Teachers of Arabic, serving scholars in the United States and abroad. *Al-'Arabiyya* publishes scholarly and pedagogical articles and reviews that contribute to the advancement of study, criticism, research, and teaching in the fields of Arabic language, literature, and linguistics.

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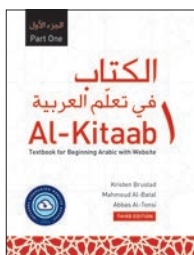
This volume also includes one book review.

MOHAMMAD T. ALHAWARY is a professor of Arabic linguistics and second language acquisition at the University of Michigan. He is the editor of the *Journal of Arabic Linguistics Tradition* and author of many works, including *Modern Standard Arabic Grammar: A Learner's Guide*, *Arabic Grammar in Context*, and *Arabic Second Language Acquisition of Morphosyntax*.

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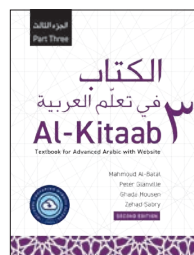
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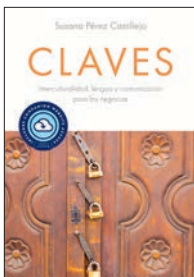
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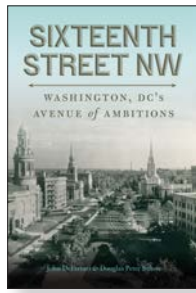
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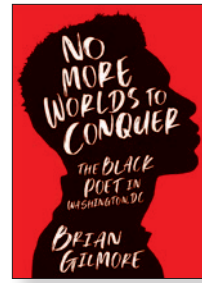
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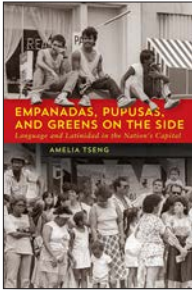
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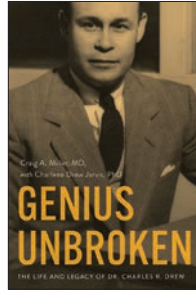
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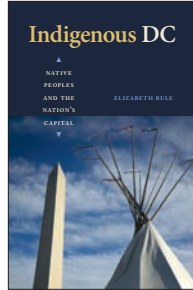
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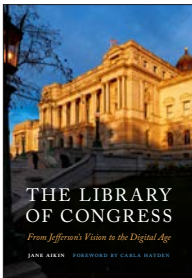
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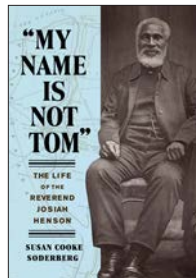
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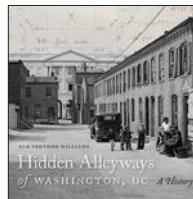
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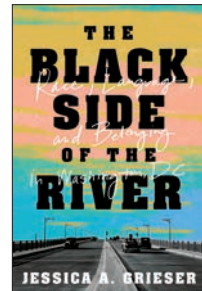
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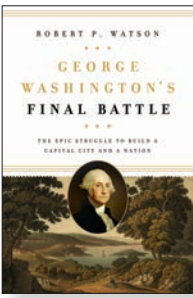
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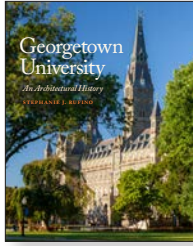
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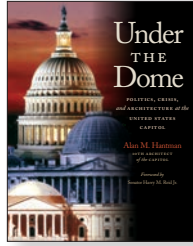
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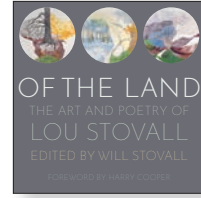
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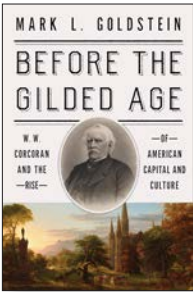
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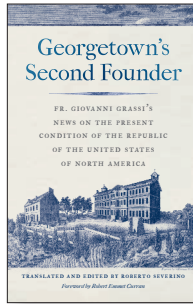
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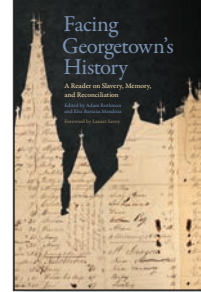
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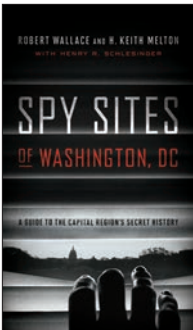
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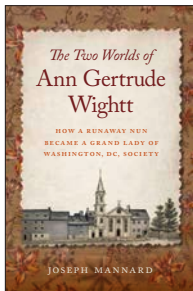
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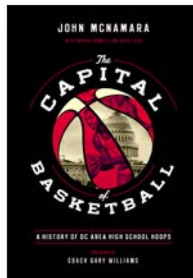
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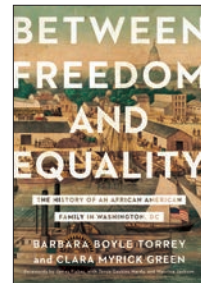
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