

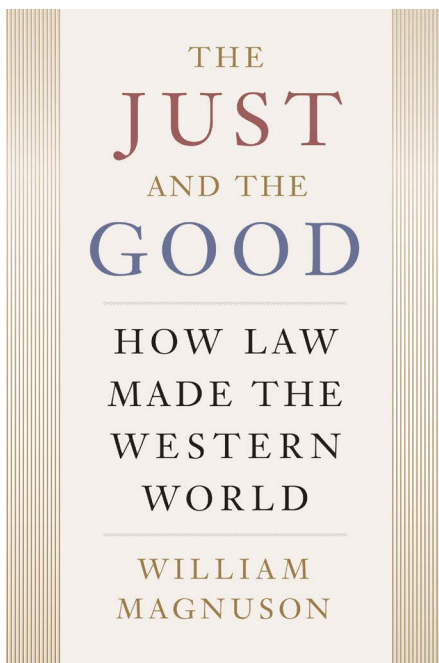


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FALL 2026
RIGHTS CATALOG





The Just and the Good

How Law Made the Western World

William Magnuson

Explore how the pillars of the rule of law—from the courts of ancient Athens to the Constitution of the United States—were built

In *The Just and the Good*, William Magnuson takes readers on a sweeping tour of the history of the law in Western civilization. He explains how foundational institutions like courts, codes, and constitutions magically transform the worlds they govern. And he argues that if we want to understand the foundations of freedom, justice, and democracy, we need to begin by looking at the history of the law.

In each chapter, Magnuson explores how the pillars of the rule of law were built. How did the courts of ancient Athens create the world's first democracy? Why did the barons of medieval England insist that King John sign the Magna Carta? What was so revolutionary about the American Constitution? And why did it take so long to abolish slavery? Magnuson shows that the answers to these questions are not always as simple as they seem. Good laws require ingenuity, problem-solving, and compromise.

A landmark work, *The Just and the Good* teaches us where our ideas of justice came from and why they are worth saving.

October 2026

Cloth, 9781647127428, \$32.95

Ebook, 9781647127435, \$32.95

344 pages, 6 x 9 inches

All rights available

William J. Magnuson is a professor at Texas A&M Law School. He was formerly a journalist with the *Washington Post* and the *Associated Press*. He is the author of *For Profit: A History of Corporations* and *Blockchain Democracy: Technology, Law, and the Rule of the Crowd*.

HIGHLIGHTS:

- The rule of law is under threat today, *The Just and the Good* tells us how the rule of law works, where it came from, and why we need to protect it.
- Lays out the inspiring, complex and sometimes violent histories behind the most influential laws in history, from the Athenian courts to the Magna Carta to the U.S. Constitution.
- Explains why courts and constitutions and civil rights are essential to our lives, exploring how societies can resolve deep division and disagreement.

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1. The Court
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Conclusion

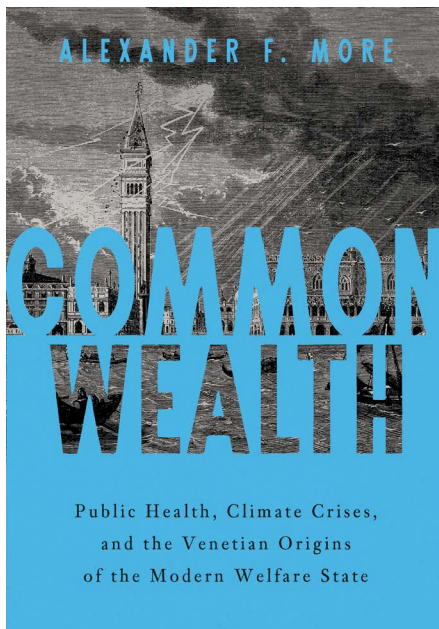
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Commonwealth

Public Health, Climate Crises, and the Venetian
Origins of the Modern Welfare State

Alexander F. More

Timely lessons for today's health and climate crises rooted in the origins of a government's provision for the common good

The question of whether a government should take care of its people—preparing and investing in public health, welfare, and resilience policies—is arguably more important today than ever, as the world faces unprecedented climate and health crises.

Commonwealth's exploration of the Venetian Republic, one of the oldest and most enduring republics in history, establishes for the first time that Venice and its constituent republics developed welfare policies not in response to the Plague, as is commonly thought, but two centuries earlier. Alexander More reveals that the lawmakers of Venice took advantage of its historic economic revival not to profit personally but to provide free medical care for their people. The Republic also inspected and guaranteed the quality and availability of food, water, and medicine, even when sudden climatic changes caused harvests to fail and supply chains to shift.

Through original archival research in multiple languages, More shows that the welfare state of the Venetian Republic, from which our modern system is derived, took shape through deliberate efforts to work toward the common good. Readers interested in the history of medicine and public health, food security, welfare, climate science, and law will benefit from new insights into the origin and nature of commonwealth in society.

Alexander F. More, a Harvard-trained economist, scientist, and historian, is an associate professor at the University of Massachusetts–Boston, with research appointments at Harvard University's Initiative for the Science of the Human Past, the Climate Change Institute, and the Max Planck–Harvard Research Center.

HIGHLIGHTS:

- Demonstrates how investments and regulations for public health, welfare and resilience contribute to a strong economy and stable state.
- Makes clear, through the example of the Venetian Republic, how authority is dependent on the constitutional mandate to protect the general welfare, a notion passed on to modern republics including the United States in its Constitution.

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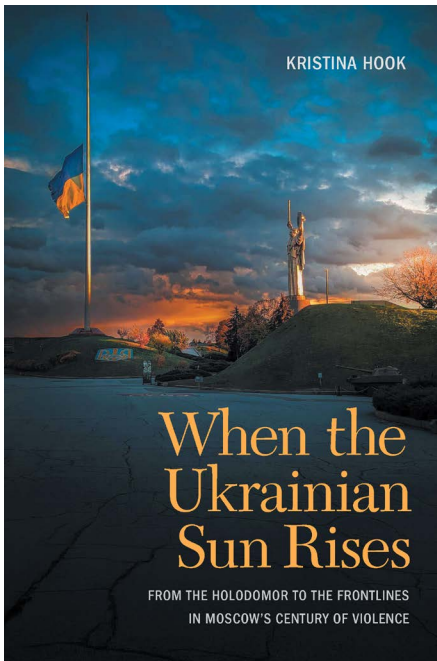
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When the Ukrainian Sun Rises

From the Holodomor to the Frontlines in
Moscow's Century of Violence

Kristina Hook

An exploration of how memories of the Holodomor famine shaped Ukraine's national identity, existential threat perceptions, and resistance against Russia

For many international observers of Russia's full-scale invasion of Ukraine, the Ukrainian Holodomor is the most important story they have never heard. *When the Ukrainian Sun Rises* explores the domestic, international, and geopolitical implications of this 1932–33 genocide—an artificial famine in Joseph Stalin's Soviet Ukraine that killed at least 4 million people and changed Ukrainian society forever.

Against the backdrop of the current war between Ukraine and Russia, Hook draws on multiyear ethnographic fieldwork across Ukraine, and probes the dynamics and legacy of the Holodomor through the eyes of today's Ukrainian leaders from the political, legal, activist, and academic fields. Never-before-published interviews uncover a paradox: Although this singular event nearly destroyed Ukraine, it also provided the narrative storyline by which contemporary leaders would one day seek to rebuild their nation.

Now, as the Kremlin wages a new genocidal war against Ukraine, this book explains how memories of the Holodomor have shaped Ukrainian leaders' existential threat perceptions since 2014 and have sparked a postcolonial reclamation process that undergirds the country's stunning resistance today. This book will appeal to policymakers and those in think tanks as well as to students and scholars of international relations and anthropology.

November 2026

Cloth, 9781647127596, \$119.95

Paper, 9781647127602, \$39.95

Ebook, 9781647127619, \$39.95

328 pages, 6 x 9 inches

All rights available except for

Russian- and Ukrainian-language

rights

Kristina Hook is assistant professor of conflict management at Kennesaw State University and a nonresident senior fellow at the Atlantic Council's Eurasia Center. A former US State Department policy adviser, her award-winning research on the Russia-Ukraine war has been cited by the International Court of Justice, the United Nations, NATO, and the US government.

HIGHLIGHTS:

- An unprecedented national portrait, told by Ukraine's leaders across generations, which provides missing context behind today's headlines about Ukraine and Russia.
- Compiles eleven years of immersive fieldwork, from archives to frontline communities.

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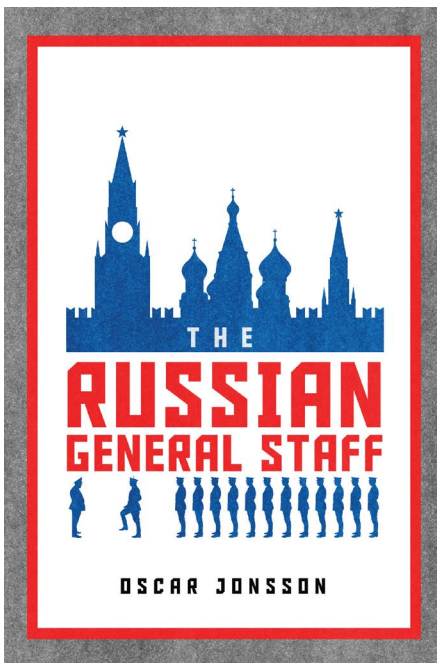
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The Russian General Staff

Oscar Jonsson

This unique study sheds light on the General Staff, the most important military institution in Putin's Russia

Russia's invasion of Ukraine in 2022 shed light on the importance of understanding the Russian military, but also revealed how understudied and misunderstood it is. In *The Russian General Staff*, Oscar Jonsson analyzes and explains the role of the Russian General Staff—the brain of the Russian military. By understanding the functioning of the military's leadership and its relation to policy, the reasons for Russia's poor performance in the war become clear.

The Russian General Staff provides an anatomy of this institution and its three core functions: developing military theory, commanding the Armed Forces, and itself playing the role of a political actor. Jonsson's analysis is rooted in over a dozen years of research, fieldwork, and interviews on the Russian military. Moreover, he provides an empirical investigation into all recent Russian wars, from the Soviet intervention in Afghanistan in 1979 to Russia's invasion of Ukraine in 2022.

Getting a better grasp of the Russian military's machinery is critical for both scholars and practitioners to better explain and manage the threats other nations face from Russia. This book is pertinent for all defense universities and courses in Russian area studies and security studies, which will benefit from its unique contribution to Russian military studies.

October 2026

Cloth, 9781647127510, \$80.95

Paper, 9781647127527, \$26.95

Ebook, 9781647127534, \$26.95

176 pages, 6 x 9 inches

All rights available

Oscar Jonsson is director of Phronesis Analysis, senior associate fellow at the NATO Defense College, and associate senior lecturer at the Swedish Defence University. He is the author of three books, including *The Russian Understanding of War*, and he received a PhD from the Department of War Studies at King's College London.

HIGHLIGHTS:

- The first book length contribution since 2009 on the most important Russian military institution, the Russian General Staff. It dissects its role in impacting politics, and the degree to which good military advice shapes politics.
- Provides fundamental insight into the Russian military system, and how the organization functions, develops new theories and commands the Armed Forces.
- Offers a unique cultural understanding of the General Staff that commands the Russian military systems. It is an approach that combines history, culture, and empirical cases to make its case.

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**PRIVATE
SECTOR
INTELLIGENCE**

How Corporations
Navigate Geopolitical
and Security Risk



**MARIA ROBSON-MORROW,
ANGELA MILLER LEWIS,
AND LEWIS SAGE-PASSANT**

Private Sector Intelligence

How Corporations Navigate Geopolitical and Security Risk

**Maria Robson-Morrow, Angela Miller
Lewis, and Lewis Sage-Passant**

A primer about the rapidly expanding world of private sector intelligence

How do corporations identify geopolitical risks and security challenges before they arise? How can organizations navigate these problems once they do? As regional conflicts disrupt supply chains, online disinformation campaigns drive corporate reputational crises, and political instability threatens employees' lives, business leaders are increasingly turning to intelligence to navigate this volatile and complex world.

Private Sector Intelligence guides readers through this world—conducted by and for the private sector—while contrasting it with public sector intelligence. From *Fortune* 500 companies to nonprofits, many organizations develop their own intelligence teams, while others outsource their intelligence needs to private firms. Private sector intelligence professionals conduct the full range of intelligence cycle activities, from direction through dissemination, in addition to providing recommendations. This book also explains the ethical and legal guardrails for private sector intelligence and addresses the field's future in the age of artificial intelligence.

This book is a guide for students, scholars, and practitioners for understanding the world of private sector intelligence.

Maria Robson-Morrow, PhD, runs intelligence studies programming at Harvard University's Intelligence Project and teaches private sector intelligence at Johns Hopkins University. She previously worked as a private sector intelligence analyst.

Angela Miller Lewis, PhD, is a senior adviser at Sibylline and teaches at multiple universities; she also previously held intelligence and security executive roles at *Fortune* 500 companies and served in the Central Intelligence Agency's Directorate of Operations.

Lewis Sage-Passant, PhD, teaches intelligence at Sciences Po Paris and leads the intelligence department of a major European company.

HIGHLIGHTS:

- A timely volume for government service leaders and business leaders.
- Backed by rigorous research yet accessibly written.

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BLIND TRUST

Secrecy, Scandal,
and Intelligence
Accountability in
Cold War Australia

MELANIE BRAND

Blind Trust

Secrecy, Scandal, and Intelligence

Accountability in Cold War Australia

Melanie Brand

A provocative exploration of the corrosive impact of secrecy on Australian intelligence organizations' effectiveness and operations

Secrecy is central to popular understandings of intelligence and how intelligence services operate. Intelligence agencies generally resist oversight and transparency, arguing that decreases in secrecy come at the cost of intelligence efficacy.

In *Blind Trust*, Melanie Brand challenges this view. Using archival research examining the role, functions, and public perceptions of the Australian Security Intelligence Organization (ASIO), she shows that operating in secrecy did not ensure intelligence efficacy in Cold War Australia. With little oversight from the government, ASIO's products became increasingly irrelevant to policymakers, and politicians lost sight of ASIO's value. With no external guidance or requirement to be accountable for its actions, secrecy allowed ASIO's staff to break the law and become involved in overtly partisan affairs. Finally, excessive secrecy asks for society's blind trust in an intelligence service, and ASIO lost the public's trust during the Cold War because it was able, for a time, to cover up its mistakes and exceed its authority.

This groundbreaking history of Australia's domestic spy agency is relevant to the security experiences of other democratic nation-states. *Blind Trust* will inform students, scholars, and professionals in the fields of intelligence studies, international relations, security studies, and history.

December 2026

Cloth, 9781647127718, \$149.95

Paper, 9781647127725, \$49.95

Ebook, 9781647127732, \$49.95

232 pages, 6 x 9 inches

Georgetown Studies in Intelligence

History series

All rights available

Melanie Brand is a lecturer in intelligence studies at Macquarie University. She received a PhD in history from the University of Melbourne, and her research has been published in *Cold War History*, *Intelligence and National Security*, and *Australian Historical Studies*. She is an associate editor of *Intelligence and National Security*.

HIGHLIGHTS:

- An exploration of corrosive impacts of secrecy and a lack of oversight on the effectiveness and operations of intelligence organisations as well as their relationships to government and the citizens they serve.
- A reinterpretation of key events in Australia's Cold War political history, including the Petrov Affair and the Murphy Raid, increasing our understanding of the development of modern-day Australian politics and society.
- An accessible, readable history of the establishment and Cold War history of ASIO, the domestic intelligence agency of a Five Eyes partner.

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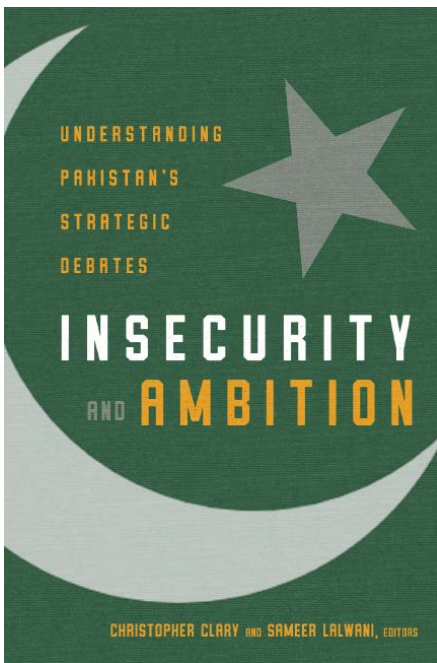
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Insecurity and Ambition

Understanding Pakistan's Strategic Debates

Christopher Clary and Sameer Lalwani, Editors

Fresh insights from a unique new data set inform understanding of Pakistan's strategic thinking

Is Pakistan an aggressive, revisionist state—or a deeply insecure one whose choices reflect anxiety as much as ambition? Outside observers and many scholars have assumed the former, attributing Pakistan's behavior to a strategic culture defined by hostility and risk acceptance. But this conclusion has rested on surprisingly thin evidentiary foundations, often relying on narrow samples of Pakistani sources to showcase continuity while overlooking debate, adaptation, and change.

Insecurity and Ambition seeks to remedy this by using a unique new data set of Pakistan's official and semiofficial strategic literature to examine how ideas, culture, and external pressures shape how the country's strategic thinkers talk about the goals, threats, and strategies that it should adopt as it confronts an uncertain world. Edited by Christopher Clary and Sameer Lalwani, the book features insights from leading and rising scholars, ensuring a balance of local and international perspectives on the most pressing contemporary security issues.

Scholars and practitioners of South Asian security and international relations from various research traditions will gain fresh insights into how Pakistan views India, United States–Pakistan relations, Pakistan's shift toward China, Pakistan's nuclear program, the climate crisis in South Asia, and more.

December 2026

Cloth, 9781647127626, \$149.95

Paper, 9781647127633, \$49.95

Ebook, 9781647127640, \$49.95

224 pages, 6 x 9 inches

South Asia in World Affairs series

All rights available

Christopher Clary is an associate professor of political science at the University of Albany and the author of *The Difficult Politics of Peace: Rivalry in Modern South Asia*.

Sameer Lalwani is an adjunct professor at Georgetown University's School of Foreign Service and a nonresident senior fellow with the German Marshall Fund of the United States.

HIGHLIGHTS:

- Digitizes and analyzes over 13,000 articles from Pakistan's military-affiliated and civilian strategic journals—spanning from 1947 to today—to map how foreign-policy debates have evolved in the world's fifth-largest country and second-largest Muslim-majority state.
- Explores and unpacks Pakistani discourse on its nuclear arsenal, counterterrorism challenges, civil-military troubles alongside Pakistan's relations with India, the U.S., and China to give a detailed but broad-ranging overview of Pakistan's security concerns.

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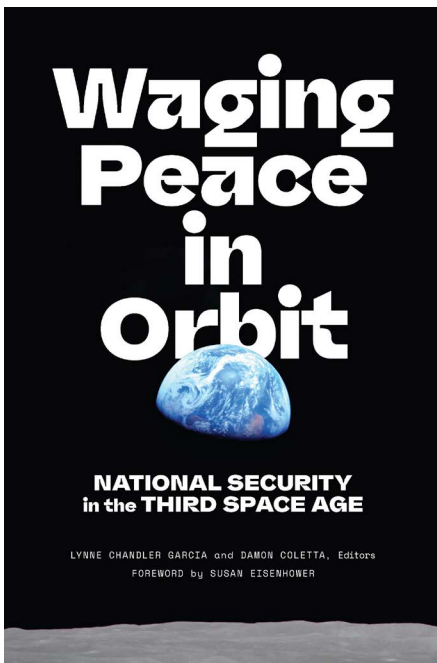
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Waging Peace in Orbit

National Security in the Third Space Age

Lynn Chandler and Damon Coletta, Editors;

Foreword by Susan Eisenhower

This offer of leading-edge thinking reframes the debate on national security at the dawn of the Third Space Age

During the First Space Age, President Eisenhower rallied democracies to defend freedom while preserving peace at a time when the hydrogen bomb and intercontinental ballistic missiles threatened humanity. Nearly seventy-five years later, the world stands on the cusp of a third era of space exploration, where space is simultaneously a domain for warfighting, diplomacy, science, and commerce.

Waging Peace in Orbit pays tribute to Eisenhower's multidimensional political-economic approach to national security while offering leading-edge thinking about the dawn of today's Third Space Age. While other volumes critique individual space strategies, this book uses a wider lens, adapting the Pathways to Peace framework laid out in Hans Morgenthau's classic *Politics among Nations*. By enlisting leading experts, this comprehensive volume examines defense strategy, space commercialization, scientific exploration, legal norms, and war planning, providing a holistic understanding of modern issues in space.

Waging Peace in Orbit enlarges the debate on space security in increasingly crowded orbits fo

November 2026

Cloth, 9781647127688, \$149.95

Paper, 9781647127695, \$49.95

Ebook, 9781647127701, \$49.95

360 pages, 6 x 9 inches

All rights available

Lynne Chandler Garcia is associate professor in the Department of Political Science at the US Air Force Academy and an editor of *American Defense Policy*.

Damon Coletta is professor in the Department of Political Science at the US Air Force Academy and an editor of the journal *Space & Defense*.

Susan Eisenhower is author of *How Ike Led: The Principles behind Eisenhower's Biggest Decisions* and *Partner in Space: US-Russian Cooperation After the Cold War*.

HIGHLIGHTS:

- Bridges theory and practice by integrating political science, strategic studies, and real-world operational experience to explain how national security space works in the Third Space Age.
- Features leading voices in the field, including senior military leaders, policy experts, and scholars who provide cutting-edge analysis of emerging threats, legal regimes, commercial expansion, and the future of space warfare.
- Provides a clear, accessible framework for understanding the First, Second, and Third Space Ages.

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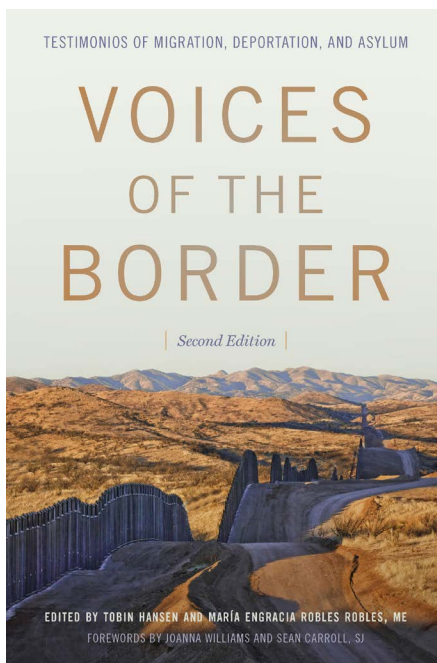
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Voices of the Border, Second Edition

Testimonios of Migration, Deportation, and Asylum,

Tobin Hansen and María Engracia Robles Robles, ME,

Editors; Forewords by Joanne Williams and Sean Carroll, SJ

These powerful stories of migrants' experiences reveal the painful consequences of public policy

Migrants, refugees, and deportees live through harrowing situations, yet their personal stories are often ignored. While politicians and commentators herald border crises, and speculate on these peoples' lives, the actual memories of migrants are rarely shared. In the tradition of oral storytelling, *Voices of the Border* recounts the stories migrants have told, offering a window into individual and shared experiences of crossing the United States–Mexico border.

This collection emerged from interviews conducted by the members of the Kino Border Initiative (KBI), a Jesuit organization that provides humanitarian assistance and advocates for migrants. Based in Nogales, Arizona, and Nogales, Sonora—twin border cities connected by shared histories, geographies, and cultures—the editors and their colleagues have documented migrants' testimonios. These personal narratives of lived experiences, presented in the original Spanish, with English translations, show us these individuals' strength and courage in the face of injustice. Chapter introductions—written by migrant advocates, humanitarian workers, religious leaders, and scholars—provide context.

These powerful stories help readers better understand migrants' experiences, and consequences of public policy for their communities.

October 2026

Cloth, 9781647127657, \$89.95

Paper, 9781647127664, \$29.95

Ebook, 9781647127671, \$29.95

408 pages, 6 x 9 inches

All rights available

Tobin Hansen is an associate teaching professor of social science at the University of Oregon's Robert D. Clark Honors College and a cultural anthropologist who researches human population movements, state power, and social identities. He has been a volunteer at KBI since 2014.

María Engracia Robles Robles is a Missionary Sister of the Eucharist and feedback coordinator at KBI. She is the author of *Las últimas serán las primeras: El discipulado de las mujeres en los Evangelios*.

HIGHLIGHTS:

- The book features testimonios—first person narratives in both Spanish and English as well as artwork—of people who migrate, are deported, or seek asylum.
- Captures border and migration policy changes implemented by recent presidential administrations, through 2025.

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Foreword to the First Edition by Sean Carroll, SJ

Preface to the Second Edition by Tobin Hansen and María Engracia Robles Robles

Preface to the First Edition by Tobin Hansen

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4. Gendered Violence, Introduced by Cecilia Guadalupe Espinosa Martínez

5. Separated from Family, Introduced by María Engracia Robles Robles, ME

6. Clandestine Border Crossings, Introduced by David Hill

7. Abuses by Government, Introduced by Joanna Williams

8. Mexico as the New Southern US Border, Introduced by Marla Conrad and Jorge A. Andrade Galindo

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12. Shifting Migrations: Families on the Move, Introduced by María Engracia Robles Robles

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14. Health and Migration, Introduced by Elizabeth Solís Hernández

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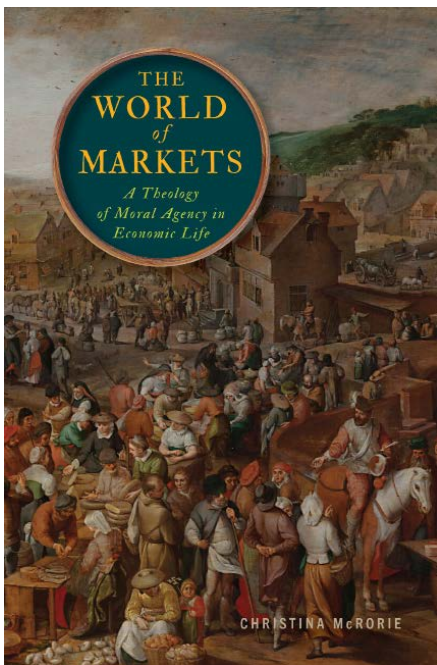
16. Valuing Voices, Tobin Hansen

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The World of Markets

A Theology of Moral Agency in Economic Life

Christina McRorie

A theological map of markets as ambiguous—and improvable—moral contexts

Do markets corrupt us, or support our character? They do both, argues Christina McRorie in *The World of Markets*. She engages empirical research on economic decision-making to identify both the conditions under which markets encourage selfish and opportunistic behaviors and those under which markets do the opposite, encouraging just and even generous actions. This influence over our decisions suggests that markets may also shape our agency itself, over time. How should Christians make theological sense of this?

Highlighting the tensions woven into the theological concept of “the world”—given that it is beloved by God and yet also a dangerous realm of moral darkness—*The World of Markets* builds a case for viewing markets as ambiguous worlds that mediate both sin and grace in our daily lives by influencing our moral agency. In light of God’s own love for the world, it proposes that Christians are called to approach markets with an attitude that balances critique with appreciation and to collaborate with others to make markets more grace-filled contexts. Toward this end, *The World of Markets* identifies concrete ways that markets can become a world where it is easier to be good.

October 2026

Cloth, 9781647127466, \$149.95

Paper, 9781647127473, \$49.95

Ebook, 9781647127480, \$49.95

340 pages, 6 x 9 inches

Moral Traditions series

All rights available

Christina McRorie is an associate professor of moral theology at the Clough School of Theology and Ministry at Boston College, and the coeditor of *Markets and Other Social Structures: Analyzing Moral Ecologies in Christian Ethics*. She serves as coeditor of the *Journal of the Society of Christian Ethics*.

HIGHLIGHTS:

- Offers the most comprehensive engagement with empirical work on markets and moral formation currently available.
- Provides a fine grained map of concrete ways that different market settings support and discourage the development of character.
- Proposes that we read our formation in markets theologically, and not merely in terms of virtue and vice, and the first to do this in a Catholic register.

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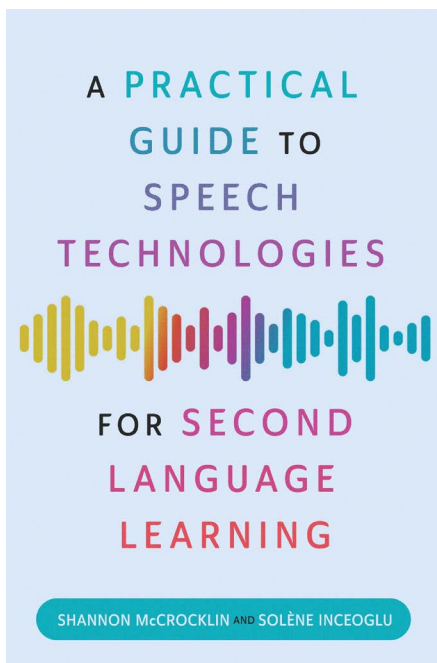
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About the Author



A Practical Guide to Speech Technologies for Second Language Learning

Shannon McCrocklin and Solène Inceoglu

A practical guide to demystifying speech technologies and integrating them into world languages courses

Speech technologies—such as speech recognition and speech synthesis—have become increasingly present in everyday life, yet many language teachers lack guidance on how to meaningfully integrate them into classroom practice. *A Practical Guide to Speech Technologies for Second Language Learning* addresses this gap by providing accessible explanations of key concepts, with no specialized background or training needed.

Grounded in CALL (computer-assisted language learning) and SLA theory, the book shows how speech technologies can support language learning and teaching in principled and pedagogically sound ways. The book focuses on speech synthesis and speech recognition technologies, providing practical tips and considerations for teaching speaking, listening, and pronunciation. Each section provides clear explanations of how the technologies function, insights from theory and research, and practical classroom examples, helping readers understand both their potential and limitations. The book also provides examples of activities for both English and French as second languages, and it illustrates how these technologies can be readily extended to a variety of languages.

This practical guide shows world language instructors how to integrate speech technologies into their courses. It will be useful for teachers, teacher trainers, and CALL researchers.

January 2027

Cloth, 9781647127794, \$89.95

Paper, 9781647127800, \$32.95

Ebook, 9781647127817, \$32.95

234 pages, 6 x 9 inches

All rights available

Shannon McCrocklin is associate professor of TESOL / Applied Linguistics at Southern Illinois University. Her work has appeared in *System*, *CALICO Journal*, and *TESOL Quarterly*, as well as edited books.

Solène Inceoglu is a senior lecturer in French / applied linguistics at the Australian National University. Her work has been published in leading international journals and edited volumes, and she serves on multiple editorial boards, including the *Australian Review of Applied Linguistics*.

HIGHLIGHTS:

- First book to address the new technology and how it can be used in World Languages Learning.
- Provides help to teachers navigating the growing role of speech technologies and AI in an evolving educational landscape.
- Written in clear, accessible language for readers who may be unfamiliar with speech technologies or language-learning research.

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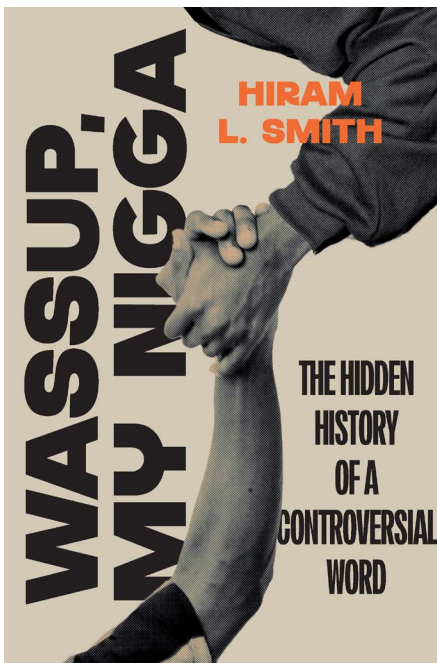
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Wassup, My Nigga

The Hidden History of a Controversial Word

Hiram L. Smith

The history and meaning of one of the most controversial words in American English

Few words in English are as charged as “nigga” and “nigger.” While the slur “nigger” is universally recognized as offensive, fierce debates continue over the use of “nigga”—who can say it, what it means, and whether it has been reclaimed as a term of endearment among Black people. Are these two words or one word with two pronunciations, and do they have different meanings?

Wassup, My Nigga is the first book written by an African American linguist to explore the word’s origin, history, and usage. Drawing on sources across time, from nineteenth-century slave narratives and ex-slave recordings to contemporary conversations on social media, the book reveals how the word’s meanings vary according to context and across racial groups. It challenges myths about reclamation, explains why multiple pronunciations exist, and examines what the evidence really shows about how—and whether—meanings have changed over time.

By presenting the discussion within the context of African American English, *Wassup, My Nigga* sheds new light on one of the most controversial words in American English and what it reveals about language, race, and identity.

September 2026

Cloth, 9781647127398, \$29.95

Ebook, 9781647127404, \$29.95

320 pages, 6 x 9 inches

All rights available

Hiram L. Smith is the Ruth Everett Sierzega Chair in Linguistics at Bucknell University. He published the first historical study of “nigga” and is the first African American linguist to write a book on the word. His research interests span African American English, Afro-Hispanic creole languages, Spanish, and Pennsylvania Dutch.

HIGHLIGHTS:

- The first book by an African American linguist to examine the history and usage of the word “nigga,” offering an authoritative perspective often missing from public debates.
- Draws on the first historical study of nigga alongside data from slave narratives, ex-slave recordings, and modern social media, separating myths from evidence.
- Makes the tools of linguistics clear to general readers, shedding new light on one of the most controversial words in American English and its role in conversations about language and race.

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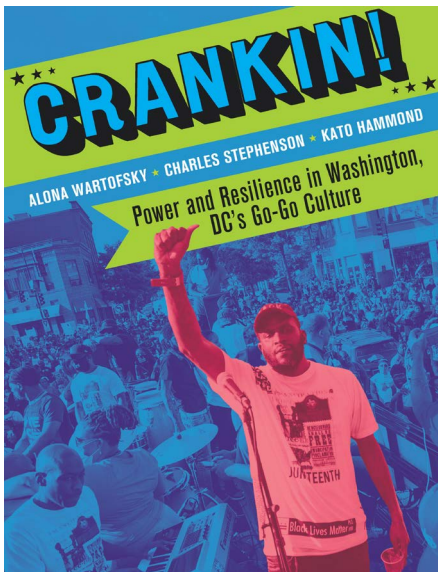
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About the Author



Crankin!

Power and Resilience in Washington DC's Go-Go Culture

Alona Wartofsky, Charles C. Stephenson Jr., and Kato Hammond

The definitive history of go-go music and culture

Go-go is the heart and soul of Washington, DC's African American culture—a source of resilience for the community and a way to celebrate Black lives. As the soundtrack of the District since the mid-1970s, go-go was designated the official music of Washington in 2020, and it has been incorporated into music genres such as hip-hop and R&B for decades.

Crankin! offers a rich narrative packed with photos that highlight go-go's key figures, bands, and moments—spanning fifty years from its beginnings all the way to its central role in the #BLM protests in 2020 and the #DontMuteDC and Moechella movements. This sweeping history of go-go music culture details the life of Chuck Brown, the “godfather of go-go,” and documents the history of the genre's early pioneers, Trouble Funk, Rare Essence, and Experience Unlimited (EU). The book also covers EU's 1988 number one hit, “Da Butt,” go-go's gospel and grown ‘n’ sexy subgenres, go-go's international impact, the bouncebeat sound, go-go lifestyles, activism, and, finally, the homecoming as go-go artists brought Chuck Brown's African-inspired beat to Africa.

Crankin! will entertain and inform fans of go-go as well as African American and American-created music; musicologists; scholars of American culture and subcultures; and readers interested in DC history.

September 2026

Paper, 9781647127367, \$39.95

Ebook, 9781647127374, \$39.95

296 pages, 8.5 x 11 inches

All rights available

Alona Wartofsky is a former culture editor and reporter for the *Washington Post*. She has been reporting about go-go since the mid-'80s, and her stories about go-go culture have appeared in the *Washington Post*, *Washington City Paper*, the *Village Voice*, *Spin* magazine, and *LA Weekly*.

Charles C. Stephenson Jr. is the coauthor of *The Beat: Go-Go Music from Washington, DC*, the original manager for Experience Unlimited, and former chairman of the DC Commission on the Arts and Humanities.

Kato Hammond is a go-go musician, author, publisher, and journalist. He is the owner and creator of Take Me Out To The Go-Go, Inc. (TMOTTGoGo)—the first website, magazine, and online radio station covering the go-go music culture.

HIGHLIGHTS:

- An important, highly illustrated cultural history of go-go music in Washington, DC that “spans the entire story of go-go, from its beginning to its current resurgence, in one critical volume.
- Discusses go-go's growing national and international attention and how go-go has gone more into the mainstream, with recent tracks by Stevie Wonder and go-go icons creating collaborations with Snoop Dogg and CeeLo Green.

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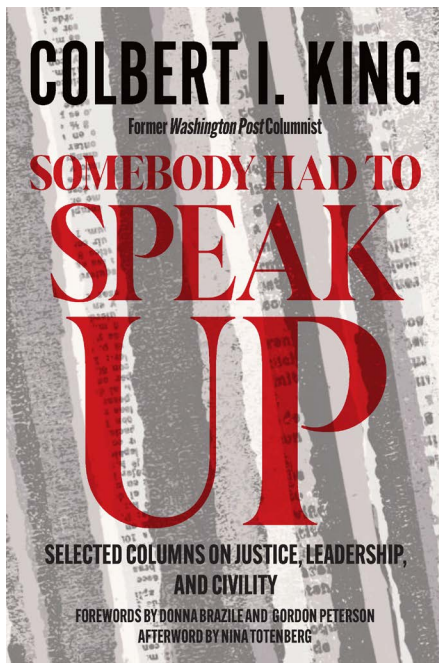
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Somebody Had to Speak Up

Selected Columns on Justice, Leadership, and Civility

Colbert I. King; Forewords by Donna Brazile and Gordon Peterson; Afterword by Nina Totenberg

A Pulitzer Prize-winning *Washington Post* columnist's timely collection looks at community issues of equity and justice

The Pulitzer Prize-winning journalist Colbert I. King has been speaking up his entire life, most recently as a columnist for the *Washington Post*. For thirty years, until his retirement in 2025, he chronicled stories ranging from global crises to national tragedies, from triumphs to local and community issues of equity and justice.

A lifelong resident of Washington, DC, King has deep reverence for the history of the nation's capital and the circumstances of its residents. His columns showcase a writer who is fueled by a lifelong sense of responsibility of service to his fellow citizens and to humanity at large. *Somebody Had to Speak Up* covers topics ranging from the impact of failing schools and gun violence on Black families in DC, to racism and bigotry, the government's duty to constituents, the seminal mayoralty of Marion Barry, home rule, and profiles in leadership.

This collection is for civic-minded readers interested in key moments of American and DC history, scholars of journalism and media studies, and readers compelled to use their own voices to stand up for what is right.

February 2027

Paper, 9781647127770, \$26.95

Ebook, 9781647127787, \$26.95

232 pages, 6 x 9 inches

All rights available

Colbert I. King is a Pulitzer Prize-winning columnist who wrote a weekly column for the *Washington Post* from 1997 to 2025 and a former deputy editor of the *Post*'s editorial page. He has extensive experience in international banking and foreign affairs, including six years at the State Department (1964–70), two years as a World Bank executive director (1979–81), and a decade as an executive vice president of Riggs Bank (1981–90).

HIGHLIGHTS:

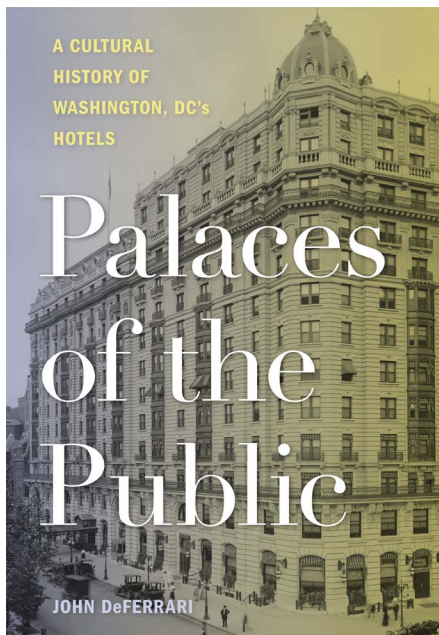
- King is a Pulitzer-Prize winner and was one of the most important political columnists in the nation. His columns are important to DC history and journalism history.
- Offers inspiring opinion writing driven by a strong moral stance on justice and equality as a guidepost especially during these divisive times.
- The columns in this collected volume cover many important themes that remain relevant today: including family in society, education, health care, victims of gun violence, and Home Rule challenges.

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Palaces of the Public

A Cultural History of Washington, DC's Hotels

John DeFerrari

A unique look at Washington's landmark hotels and its cultural history

Any large city's marquee hotels are a great barometer of its social and cultural life. Washington DC, is exceptional in this regard, because visitors—from officials, diplomats, and lobbyists to everyday tourists—are so critical to the city's essential purpose as the nation's capital. The city's hotels have also been residences for locals and have served as important social centers, hosting events ranging from weddings and concerts to inaugural balls and the White House Correspondents Dinner.

Palaces of the Public is a lively, in-depth, highly illustrated, history and architectural tour of the city's hotels, past and present. John DeFerrari explores the fascinating evolution of hostelry, from the taverns of the eighteenth century, to the boarding houses of the pre-Civil War era, to the creation of the modern hotel. Special chapters address the history of hotels for women, tourist hotels, and hotels run by and for African Americans in the days of segregation. Later chapters highlight the rise of motels in the mid-twentieth century, boutique hotels in recent years, and the impact of historic preservation on saving old hotel buildings.

Readers interested in Washington's history, architecture, and historic preservation will be drawn to this book, with its unique perspective on how the city's culture and society developed over time.

September 2026

Cloth, 9781647127305, \$34.95

Ebook, 9781647127312, \$34.95

304 pages, 7 x 10 inches

All rights available

John DeFerrari is a native Washingtonian with a lifelong passion for local history and historic preservation, which he writes about in his blog, "Streets of Washington." He is the coauthor of *Sixteenth Street NW: Washington, DC's Avenue of Ambitions* and several other books.

HIGHLIGHTS:

- A richly illustrated book with engaging stories of iconic DC institutions.
- Covers an aspect of DC social history never addressed before in a book-length work.

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