

GEORGETOWN

UNIVERSITY PRESS

SPRING 2026



Dear Readers,

Last year we lost our director, Al Bertrand. In this catalog, you will see his influence and legacy. This season we are proud to publish important books that embody our mission to inspire you to know the world better and to reach across barriers to engage with one another.

In *Data Inspired*, Sebastian Wernicke demonstrates how to integrate the use of AI tools into an organization's culture. Philip E. Auerswald's book *A Phone is a Cow* shows how the mobile phone helped transform lives across the globe.

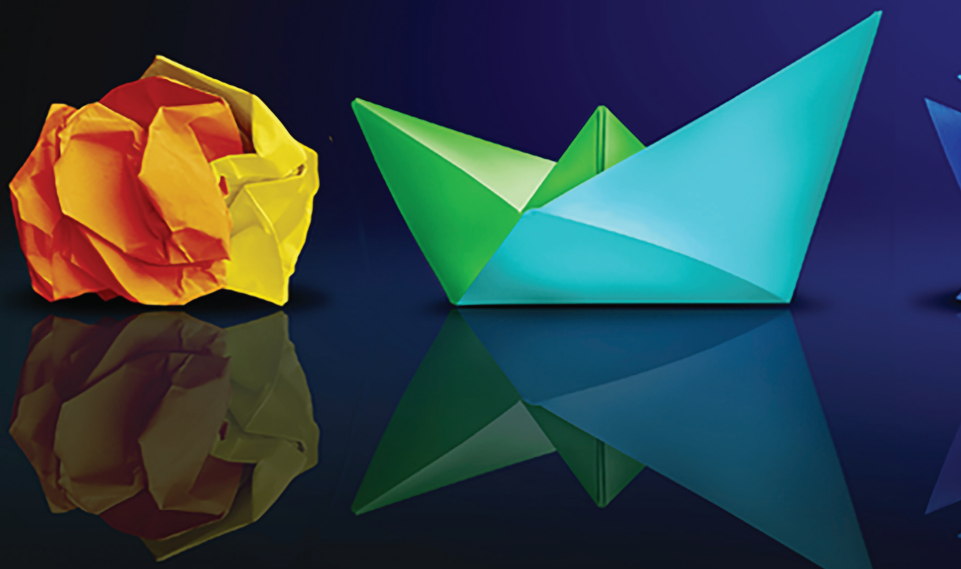
The DGSE: A Concise History of France's Foreign Intelligence Service is a must read for anyone who wants to understand France's intelligence service. Erin Cline explores the existence and nature of God, atheism, and the problem of evil through the lens of history and contemporary life in *The Problem of God*.

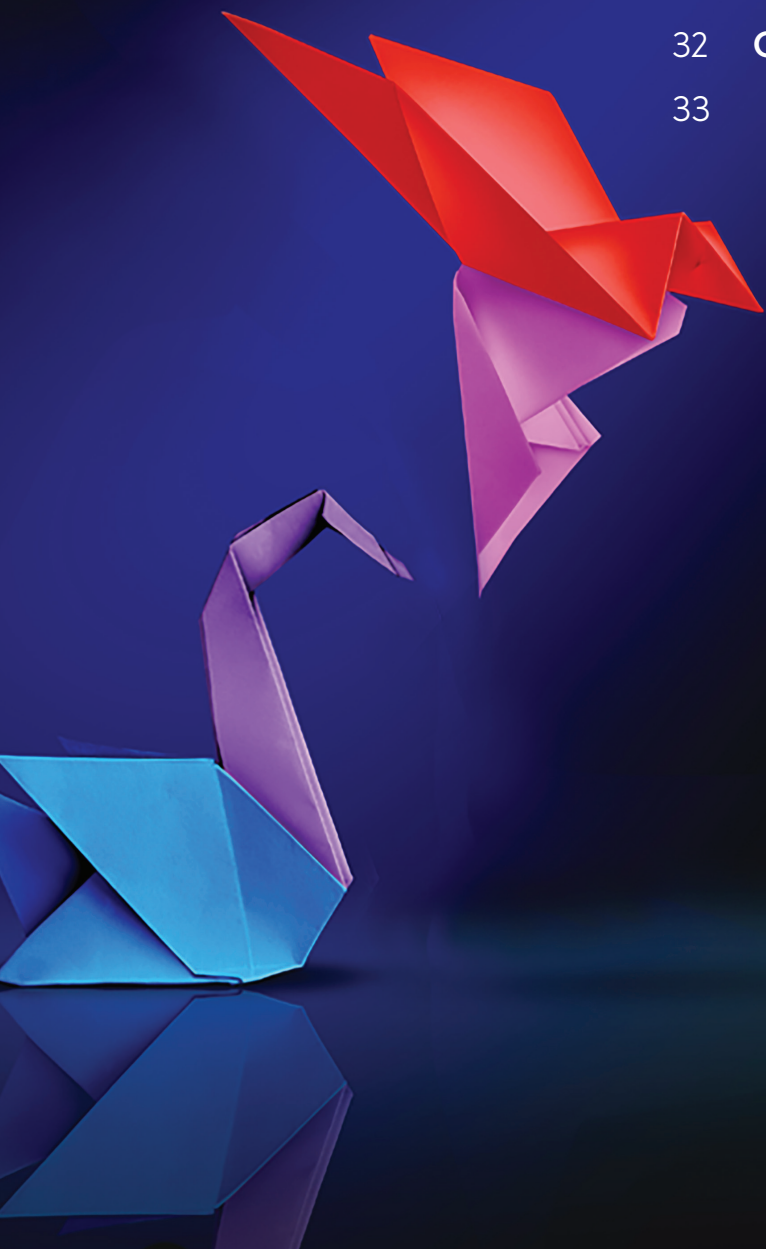
Two literary translations, Maïssa Bey's *Blue White Green* and Aksil Azergui's *Bread of the Ravens*, bring unique stories from North Africa. Finally, Robert Emmett Curran explores America's own complicated history in *Catholics, the Civil War, and the Problem of the Lost Cause* by examining the role of Catholics in the Civil War narrative.

We hope you find something to enjoy in this catalog!

Hope LeGro

Interim Director





NEW TITLES

4	Featured Titles
18	Business, Economics, & Finance
19	International Affairs
23	Public Administration
24	History
25	Religion & Ethics
28	Languages & Linguistics
29	Bioethics

BEST-SELLING BACKLIST

30	DC History & Culture
31	Language Textbooks

32 ORDERING INFORMATION

33 AUTHOR / TITLE INDEX

ADVISORY BOARD

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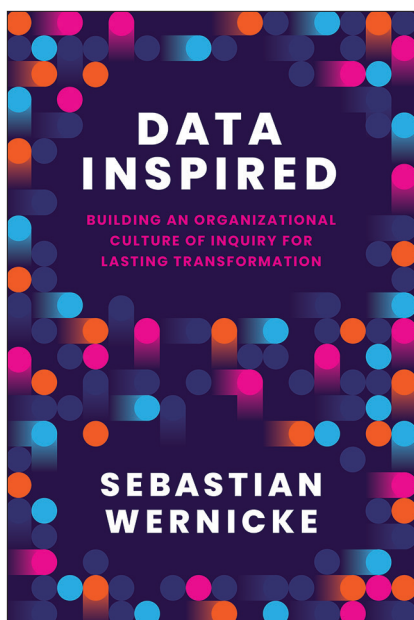
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CATALOG DESIGN

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“A persuasive and timely invitation to rethink how we learn, decide, and adapt in a world awash with information, this book will help leaders and teams reframe what it means to be evidence-based.”

—Amy C. Edmondson, Novartis Professor of Leadership, Harvard Business School, and author of *Right Kind of Wrong: The Science of Failing Well*

“I’ve seen firsthand that the hardest part of building the future often isn’t technology, but culture. *Data Inspired* is an essential roadmap for leaders who want to move beyond incremental optimization and inspire transformative innovation that truly matters.”

—Sebastian Thrun, founder, Google X and Udacity

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JUNE 280 pages / 6 x 9 / 40 b&w illus.

BUSINESS AND ECONOMICS / TECHNOLOGY

World

Data Inspired

Building an Organizational Culture of Inquiry for Lasting Transformation

SEBASTIAN WERNICKE

A ROADMAP FOR BUSINESS LEADERS TO UNLOCK THE FULL POTENTIAL OF DATA, MACHINE LEARNING, AND ARTIFICIAL INTELLIGENCE

More than 90 percent of businesses surveyed say they want to capitalize on data—but two-thirds admit to feeling stuck. What these leaders do not realize is that to succeed at becoming a data-driven business requires developing a nuanced understanding of why data holds such transformative power, what a data-inspired culture looks like, and how to get there.

Data Inspired shows that the secret isn’t to be more data driven—it is to become data inspired. This book reveals the crucial strategic distinction between using data to optimize existing operations and using them as a catalyst for deep transformation and innovation. Wernicke argues that this success hinges less on technology and more on reshaping an organization’s culture and decision-making habits. And with the book’s proven principles, real-world examples, and comprehensive toolbox of methods for building a culture of evidence-based inquiry, readers will learn that success means far more than just adding more data to a business: It is about creating a thoroughly data-inspired organization with innovative work methods, new structures, and unmatched efficiency.

Data Inspired will help business leaders, managers, and data professionals move beyond incremental improvements to achieve lasting, powerful change.

SEBASTIAN WERNICKE, PhD, is a partner at Oxera Consulting, one of Europe’s oldest economics and finance consultancies, where he leads the data science and artificial intelligence practice. For two decades, he has guided global organizations to achieve transformative results with data and AI. His three TED Talks on data and decision-making have been viewed by millions worldwide.

QUESTION AND ANSWER WITH THE AUTHOR

This book is based on twenty years of hands-on experience with everything from startups to Fortune 500 companies—which one of your roles do you feel was the most influential during your writing process and why?

Every role taught me a different angle of how organizational decision-making works, but one common theme emerged: navigating the tension between data-driven innovation and the cultural barriers that prevent transformation at scale. Exploring this pattern across varied experiences is what fueled my writing.



Can you describe your decision-making when organizing the book's framework? Essentially, how did you choose these five parts to focus on specifically?

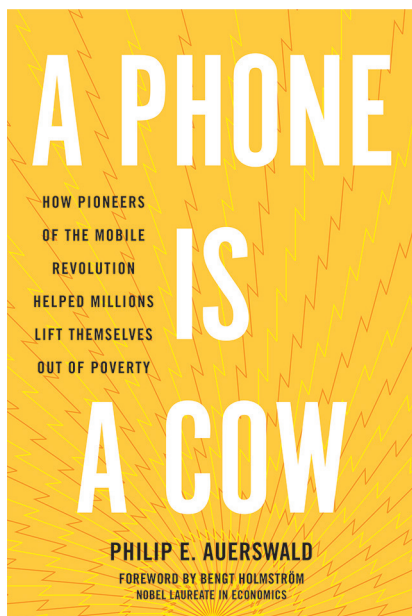
I designed the book to mirror an organization's ideal journey from ambition to sustainable change. We start with the "why"—data's power and common cultural barriers to harness it. We then move to practical value-creation and, finally, the "how" with hands-on tools. This sequence ensures readers have the foundation to apply the tools effectively.

If you could have added one more chapter to the book, what would it have included, and why?

A likely candidate would be "The ethical compass: navigating data's moral maze." While ethics are woven throughout the book, a dedicated chapter would have allowed me to explore the tricky path from abstract principles to actionable governance. But, there was already so much content that this had to wait for another time.

To you, why was it important to write the book in a more accessible, first-person tone?

Becoming a data-inspired organization is fundamentally a human journey, not a technical one. Too many books on the subject are either quite abstract or impenetrably technical, alienating anyone who must drive change. Speaking directly to readers demystifies the subject and makes transformation feel like a manageable journey we can take together.



“A Phone Is a Cow is a refreshingly upbeat story with an important moral about the indispensable role that connection, information, and imagination play in human development. At a moment when technology threatens to transform every aspect of our lives, often for the worse, Auerswald shows us how humans can still control our tools, rather than allowing our tools to control us.”

—Anne-Marie Slaughter, CEO, New America,
and Bert G. Kerstetter '66 University Professor
Emerita of Politics and International Affairs,
Princeton University

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JUNE 286 pages / 6 x 9 / 13 b&w photos, 1 table

BUSINESS AND ECONOMICS / HISTORY

Only for sale in North America

A Phone Is a Cow

How Pioneers of the Mobile Revolution Helped Millions Lift Themselves Out of Poverty

PHILIP E. AUERSWALD

Foreword by Bengt Holmström

THE UNTOLD STORIES OF A GENERATION OF PIONEERS WHO
BROUGHT THE MOBILE REVOLUTION TO GLOBAL MAJORITIES
WORLDWIDE

Far more than a phone, today's mobile is a handheld digital device embedded within a global network—and accessible to nearly everyone, everywhere. Creating the potential for technological inclusion at this unprecedented scale took both science-based inventions and necessity-driven innovations; both the scale of the largest corporations and the adaptability of entrepreneurs; and both regulation by government and the responsiveness of markets.

A Phone Is a Cow explores the revolutionary transition of the mobile phone from an urban convenience in wealthy countries to a global necessity. The book is built upon the untold stories of a generation of pioneers who brought the mobile revolution to global majorities worldwide. Collectively, their work has had a decisively greater impact on the lives of most people on the planet than the activities of Silicon Valley titans usually featured in the books that line airport bookstore shelves. In the stories of these market pioneers, we see replicable processes for bringing frontier technologies to excluded populations by combining determination with empathy and creative foresight.

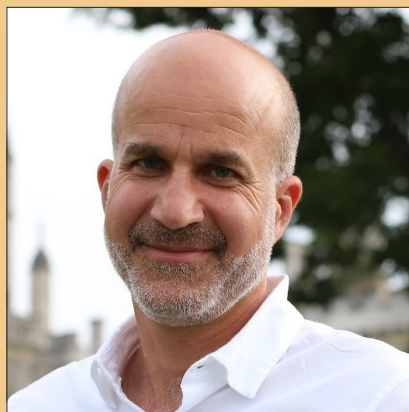
A Phone Is a Cow will draw readers in with the patterns that connect history, economics, technology, sociology, ethics, and daily lived experience—and provide a richer understanding of the long-term trends that matter most.

PHILIP E. AUERSWALD is a professor at George Mason University's Schar School of Policy and Government; cofounder and coeditor of the journal *Innovations*; and the founding board chair and president of the National Center for Entrepreneurship and Innovation. He has written many books, including *The Coming Prosperity: How Entrepreneurs Are Transforming the Global Economy* (2012).

QUESTION AND ANSWER WITH THE AUTHOR

What was the inspiration for your book's title?

The title comes from one of the main protagonists of the book, Iqbal Quadir, who is the founder of Grameenphone in Bangladesh. When Iqbal first had the idea of bringing mobile telephony to people throughout Bangladesh in 1993, the cost of a single mobile handset was about the same as per capita income in the country at the time. So, on the face of it, the idea was sort of preposterous. However, Iqbal had an insight that ended up making all the difference: a mobile phone isn't just a consumer good. Particularly for people in the poorest places who have access to very little of the institutional infrastructure that we in rich places take for granted, a phone can be a powerful tool for enhancing personal productivity. That was the key insight. When paired with the village lending model that Grameen Bank pioneered in Bangladesh, a phone could be a reliable productive asset that paid for itself. In other words, a phone could be a cow.

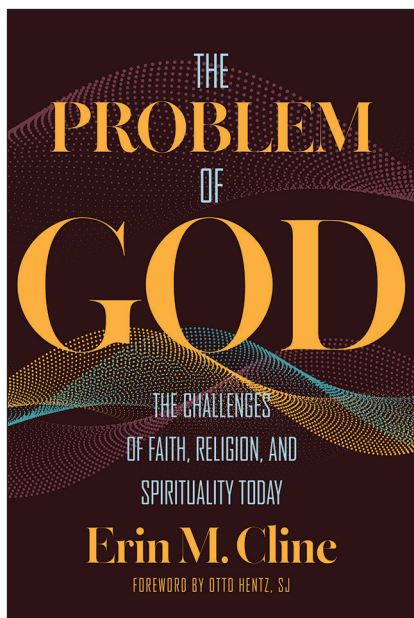


You coined the term “combinatorial foresight”—why is this term important to understanding the mobile revolution?

I start the book by quoting Steve Jobs who famously remarked, “You can’t connect the dots looking forward; you can only connect them looking backwards.” Of course, Steve Jobs knew something about innovation. He was conveying a learned insight here. But in the book, I argue that Jobs was underestimating himself and other market pioneers. Successful innovators sense, almost intuitively, the potential in combinations of technologies and business models that are already “in the air,” waiting to be realized. They then look ahead to how one or more of those combinations might be developed to meet human needs. It’s that capacity to grasp existing technological possibilities and match those possibilities to unmet needs that I call “combinatorial foresight.”

In the preface you cite the work of 2025 Nobel Prize winners in economics—Joel Mokyr, Philippe Aghion, and Peter Howitt—as being particularly relevant to *A Phone Is a Cow*. What’s the relationship?

Their work exemplifies the most profound and essential way of thinking about development, which is that advanced by the century-old work by the Austrian economist Joseph Schumpeter. Their recognition underscores the core theme of the book: development is ultimately an evolutionary process largely driven by the efforts of market pioneers.



“In this clear and compelling book, readers will see how faith can change the world—if we are willing to be changed, by wrestling with idea, the existence, and the experience of God.”

—James Martin, SJ, author of *Jesus: A Pilgrimage and Learning to Pray*

“With insight and imagination she has afforded it the breadth and breathing room of an interreligious perspective, so indispensable today. It is all the more amazing that she has managed all this in such a lucid and accessible fashion, academic and personal at the same time.”

—Francis X. Clooney, SJ, Parkman Professor of Divinity, Harvard University

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MARCH 206 pages / 6 x 9

RELIGION / CATHOLICISM

World

The Problem of God

The Challenges of Faith, Religion, and Spirituality Today

ERIN M. CLINE

Foreword by Otto Hentz, SJ

A FASCINATING EXPLORATION OF RELIGIOUS BELIEF AS THE KEY TO UNDERSTANDING OURSELVES AND OTHER PEOPLE, SOCIETIES, AND CULTURES

When we explore the problem of God, we are exploring issues that force us to dig down into the very foundation of who we are, why we are who we are, and why we believe what we believe. Does God exist? What do we mean by “God”? Why believe?

The Problem of God explores the challenges of religious belief and spirituality through the lenses of both historical and contemporary sources from religious traditions around the globe, including the Christian, Jewish, Hindu, Confucian, and Daoist traditions. This book engages with the fundamental concerns of belief in God, including the existence of God, the nature of God, different forms of theism and alternatives to theism, warranted belief, and the challenges posed by the problem of evil, pain and suffering, modern science, atheism, and religious pluralism. Cline invites readers to consider different religious beliefs through compelling stories that foster an understanding of human actions and motivations throughout history.

The curious and the spiritually hungry will benefit from discovering that there is not one problem of God but many, and that understanding the spiritual dimension of human life holds the key to better understanding ourselves and one another.

ERIN M. CLINE is the Paul J. and Chandler M. Tagliabue Distinguished Professor in Interfaith Studies & Dialogue at Georgetown University. She is also a senior research fellow at the Berkley Center for Religion, Peace, and World Affairs and is the author of numerous books, including *A World on Fire: Sharing the Ignatian Spiritual Exercises with Other Religions* (2018).

QUESTION AND ANSWER WITH THE AUTHOR

What inspired your interfaith/religiously pluralistic approach to writing the book?

I believe faith is an important element of a good life but that it can look very different for different people. When it comes to religious outlook, students reflect the general American public in that they have gradually been becoming less religious, in a traditional sense. We have growing numbers of students who do not have a religious background. This tracks with the general public in the U.S. and declining attendance at churches, synagogues, Mosques, temples and other traditional religious communities. So: I wanted the book to be broadly accessible to the many people interested in exploring faith across different traditions and what spirituality or religion is, who may be coming from very different backgrounds. Ultimately, I want people to see the broad range of approaches and lives that involve faith and spirituality, so that they may explore their own path more deeply.

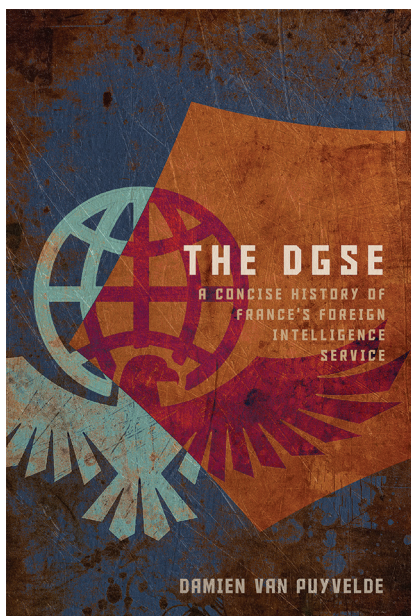


How does your prior work in the field of Chinese philosophy/religions inform the content of your book?

I have spent large amounts of time in different religious communities, this has led me to an appreciation for the diversity of ways in which people find spiritual fulfilment and the diversity of religious experiences. These experiences have also challenged me in a variety of ways, and I talk about those experiences as a way of helping readers to explore faith and spirituality in a more personalized way.

What do you hope students take away from this book and way of learning?

I hope students will have greater respect and appreciation for different religious traditions and for religious people. I hope they will be convinced that St. Ignatius of Loyola was right when he claimed that there is a spiritual dimension of the human person that needs exercise, just like the body and the mind need exercise for us to flourish. I hope they will see how different faiths have distinctive resources for nurturing virtues like compassion and justice in us, and I hope they will explore being a part of a faith community where they can experience those goods. I also hope they will be open to having spiritual or religious experiences themselves and that they will have a way of understanding and describing those experiences.



“This is one of the most important contributions to secret service history in recent times. *The DGSE* traces the fascinating French journey from a much-feared hidden hand to a modern intelligence community using fabulous new sources. It is a must read for anyone interested in the dark subject of espionage and security.”

—Richard J. Aldrich, professor of international security, University of Warwick, coauthor of *Crown, Cloak, and Dagger*

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APRIL 200 pages / 6 x 9 / 9 figures

POLITICAL SCIENCE / INTELLIGENCE & ESPIONAGE

CONCISE HISTORIES OF INTELLIGENCE

World

The DGSE

A Concise History of France's Foreign Intelligence Service

DAMIEN VAN PUYVELDE

THE FIRST HISTORY OF FRANCE'S PRESENT-DAY FOREIGN INTELLIGENCE SERVICE TO BE PUBLISHED IN ENGLISH

France's foreign intelligence service for espionage, analysis, covert action, and security is the formidable Direction Générale de la Sécurité Extérieure (DGSE). The DGSE's remit spans a wide range of threats, including foreign interference, terrorism and international crime, the proliferation of weapons of mass destruction, and the defense of French economic interests.

Through an examination of official reports, rare declassified documents, interviews, memoirs, and French secondary sources, Van Puyvelde offers an accessible short introduction to the DGSE. Thematic chapters in *The DGSE* provide insight into the agency's foundations, organization, leadership, activities, international partners, cultural representations, legacies, and future. The service has had a reputation for audacious operations and shadowy influence within the French state and internationally. Fiascos like the bombing of Greenpeace's Rainbow Warrior tarnished its reputation, but in recent years the DGSE has reformed and has distanced itself from its checkered past. Van Puyvelde's innovative framework shows how the DGSE has successfully adapted to twenty-first-century security requirements.

This first history of the DGSE in English will be of great interest to general readers of spy nonfiction and to scholars and students of intelligence studies, French history, and international affairs.

DAMIEN VAN PUYVELDE is an associate professor and the head of the Intelligence and Security Research Group at Leiden University. He is the author of *Outsourcing US Intelligence*; coauthor of *Cybersecurity: Politics, Governance and Conflict in Cyberspace*; and coeditor of *Covert Action: National Approaches to Unacknowledged Intervention* (2025).

QUESTION AND ANSWER WITH THE AUTHOR

What initially sparked your academic interest in the DGSE?

I'm French, and I studied political science at Sciences Po Strasbourg before moving to the UK and the US to specialize in intelligence and security studies. Most of what academics know about intelligence comes from the anglophone world—the US, the UK, and, to a degree, Russia and a handful of others. That always left me (and many others) wondering: Do intelligence agencies elsewhere look and behave the same way? Several years ago, a conversation with a British colleague made me realize I had just the right mix of background and curiosity to bring French intelligence into this wider scholarly debate. France is a major intelligence power, and the DGSE—arguably its flagship agency—was the obvious place to start. My goal is to help anglophone and global readers better understand one of the world's most influential intelligence services.



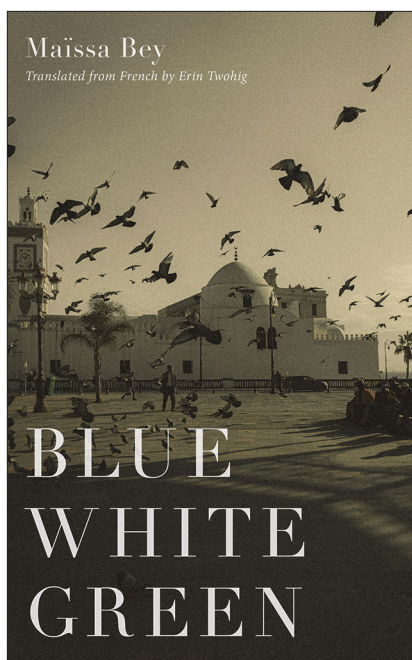
Which source materials were most helpful to you during your research process?

The most useful were the “boring but gold” sources: parliamentary reports and hearings. They contain a surprising amount of contemporary detail if you're willing to read closely. Beyond that, interview-based books with former officers gave me a sense of the DGSE's professional culture, while a handful of archival finds added texture. No dramatic “smoking guns” here, but small, revealing details that complicate the narrative: for example, France's decision not to join the Iraq war. If you want to learn more about this episode, you can move directly to chapter four of the book!

Given your discussion about the misleading nature of the media, what do you feel is the most common misconception about the DGSE?

*First, full disclosure: I loved *The Bureau*. Like many viewers, I binged it. While it looks authentic—the logos, the office furniture, the nods to real-world events—the plotlines are well...a bit far-fetched. The show focuses on nonofficial cover officers, who represent a tiny fraction of what the DGSE actually does.*

The biggest misconception, then, is that intelligence is all high-risk spy games and adrenaline. In reality, it's often bureaucratic, methodical, and—depending on your taste—reassuringly or regrettably dull. If a TV show tried to capture the real day-to-day of intelligence, it probably would not last beyond the pilot episode.



“Translator Erin Twohig beautifully renders the author’s immersive storytelling and lush imagery, as well as the protagonists’ irresistible interior worlds.”

—Emma Ramadan, translator of Abdellah Taïa’s *A Country for Dying and Living in Your Light*

“An excellent translation of a high-quality and important work. *Blue White Green* offers a lyrical and highly readable story recording the changes in Algerian society during this tumultuous period. Twohig’s translation is both eloquent and highly intelligent.”

—Jane Hiddleston, professor of literatures in French, University of Oxford, and official fellow in French, Exeter College, Oxford

Blue White Green

MAÏSSA BEY

Translated from French by Erin Twohig

THROUGH THE LIVES AND LOVE OF LILAS AND ALI, WE SEE ALGERIA AS IT GROWS INTO ITS OWN INDEPENDENCE

For a young boy named Ali, the first few days of Algerian independence are tumultuous. The changes around him—a military coup, war with neighboring states, and new national values—seem to erupt all at once, both challenging and thrilling him. Just as his external world changes, so does his internal world, as the love between him and his classmate, Lilas, grows. The novel *Blue White Green* follows the two on their journey from adolescence to adulthood as their country recreates itself. As Lilas celebrates her newfound chance to go to school, participate in politics, and choose whom to marry, her impending roles as wife of Ali and mother of their child force her to confront how tradition continues to hold fast.

Maïssa Bey’s novel recounts three decades of Algerian history through the eyes of two children. Ali and Lilas watch their country gain independence, celebrate the victories of decolonization, and slide into a brutal civil war, all while negotiating their own experiences coming of age and falling in love.

Beautifully translated by Erin Twohig, this novel is narrated with humor and keen cultural observations, and offers a unique perspective on a nation with a compelling postcolonial story, which until now has remained inaccessible to English-language readers.

MAÏSSA BEY is an Algerian writer and educator born in 1950 near Algiers. *Blue White Green*, her seventh book, won the prestigious Cezam Prize in 2006.

ERIN TWOHIG is an associate professor of French at Georgetown University and a translator.

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APRIL 280 pages / 5 x 8

FICTION / WORLD LITERATURE

World

QUESTION AND ANSWER WITH AUTHOR AND TRANSLATOR

BEY: How has your personal experience—especially as a female author—informed your writing?

Most of my heroines find themselves facing the intransigence of a society where women's condition is determined by a family code inspired by religious guidelines and principles, and that gives women in the status of lifelong legal minors. I am, and always have been, attentive to the turbulence and upheaval my country has experienced throughout its history and I have tried, in many of my works, to recreate segments of that often painful and tormented history, beyond just tales of individual lives.

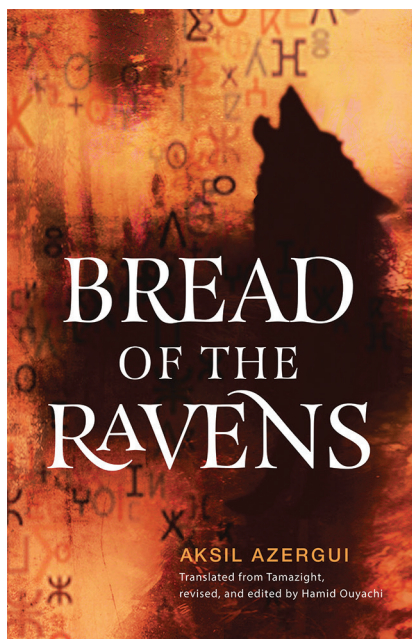
BEY: Which themes from this novel remain important/current today?

I must say that many of the themes are still important today, especially the confrontation between two tendencies within Algerian society: the desire to be freed from paralyzing traditions and embrace modernity, and then the other direction of evolution, which is to say a return to a way of life that draws exclusively on the distant past, and describes it as the only thing compatible with our history.

It must be said, even today, we live in a society that's plagued by multiple contradictions, torn between the desire for modernity and the influence of a certain interpretation of Islam, one promoted by religious groups and parties that encourage a way of life that's incompatible with social evolutions of the 21st century.

TWOHIG: Translating literature can be a difficult task when it comes to balancing the original vision with comprehensibility in the new language. What was it like to grapple with these challenges, and how did you overcome them in the final work?

*I was very lucky in that regard. I always think of *Blue White Green* as a generous book: one that wants its readers to understand Algerian culture and history, even if they don't know much about it at first. The two narrators Ali and Lilas start out as young children, so they ask a lot of questions and describe the world in a way that invites readers into their lives, with a great deal of clarity. So that helped! One of my favorite challenges in translating the novel was how much the writing style changes across the book. Ali sounds very different as a narrator from Lilas, and they both sound different as adults than they did as children. That evolution happens so seamlessly in the original French, and I thought a lot about my word choice to make sure it happened seamlessly in English as well.*



“Contrary to the official claim that Tamazight is an oral culture, Aksil Azergui affirms it is a vibrant literary language that Hamid Ouyachi has rendered in powerful, poetic prose. A small masterpiece.”

—miriam cooke, Braxton Craven Distinguished Professor of Arab Cultures, Duke University, and author of *Hayati, My Life: A Novel*

“Azergui’s novella serves as a primer in methods of repression. In dazzling poetry, proverb, and dialogue it lays out the cultural (Amazigh) cohesion of all that is suppressed: language, lineage, totem, memory. The victims’ tale.”

—Peter S. Thompson, translator, *Exile and Helplessness (L’Exil et le désarroi)*

by Nabile Farès

Bread of the Ravens

AKSIL AZERGUI

Translated from Tamazight, revised, and edited by Hamid Ouyachi

A NOVELIST’S WITHERING INDICTMENT OF CENTURIES OF SILENCE AND MARGINALIZATION OF NORTH AFRICA’S INDIGENOUS PEOPLE, MAGNIFIED BY THE TWIN HORRORS OF POLITICAL REPRESSION AND RELIGIOUS VIOLENCE

Bread of the Ravens is the story of a nameless Amazigh journalist who is imprisoned and tortured after publicly critiquing the violence and immiseration his people are enduring. His bravery comes at the cost of his freedom and nearly his life.

Told through a series of dizzying fever dreams, fragmented and discontinuous, scarred by torture and historical trauma, the Amazigh novelist Aksil Azergui delivers a harrowing narrative of the state violence, religious intolerance and terror, and repression of the Amazigh people. Hamid Ouyachi’s deft and visceral translation is razor-sharp in its specificity; it carries the reader into the journalist’s altered reality as he scrambles across unforgiving landscapes—real or imaginary—obsessed with writing the story of the Imazighen. *Bread of the Ravens* takes its place in a worldwide tradition of literature as means of resistance and a reclamation of language and identity.

AKSIL AZERGUI is a native of Tinejdad in Southeast Morocco. His most notable books in Tamazight include *Is nsul nddr?* (*Are We Still Alive?*, 2010), *Iǧd n tlelli* (*Ashes of Liberty*, 2012), *Imggura g Yimazign* (*The Last of the Imazighen*, 2014), and an adaptation of Homer’s *Odyssey*, *Asefru n Ilyun d Usikel n Ullis* (2021).

HAMID OUYACHI, a native of the Goulmima region of Southeast Morocco and a native speaker of Tamazight, is a writer and translator. His works have appeared in *Rusted Radishes*, *Tamazgha Studies Journal*, and *Words Without Borders*.

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JUNE 112 pages / 5.5 x 8.5

FICTION / WORLD LITERATURE

AMAZIGH STUDIES SERIES

World

QUESTION AND ANSWER WITH THE AUTHOR

What do you hope readers will understand about the rich culture behind the Amazigh literary genre and Imazighen identity?

I want the readers to first recognize that there is a literature written in Tamazight that has something to offer, and I want them to keep being curious about it. But, I do not consider literary texts as ambassadors tasked with representing a culture or a collective identity. Each text is an act of imagination and invention; it speaks for itself. It falls to the reader to tune in to that voice and try to catch its resonance, and, perhaps, in doing so, to open up to another way of being, another way of saying the human condition.

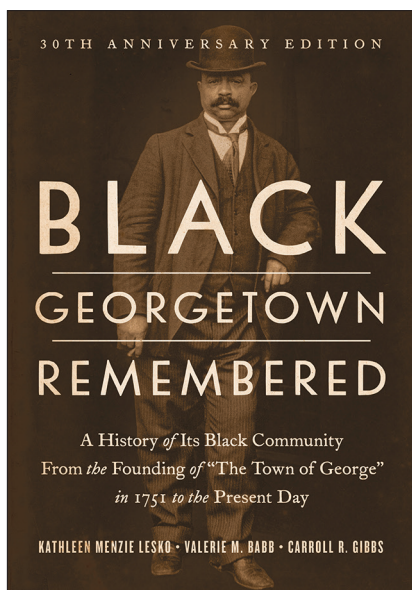


How does *Bread of the Ravens* serve as an “alternative narrative to the master-narrative of the Arab nationalist ideology?”

BoR is a work of fiction, however thin. It is an opening toward the possibility of other stories to be told and to be written. Beyond the hunger for a counter-language—one more tied to the land as an embodiment of Amazigh identity—it points to the tyranny inherent to any narrative and story-making.

How have you avoided the perpetuation of cultural hegemonies and, instead, remolded your translation to take on a restorative role?

To quote Kenza Sefrioui, a Moroccan publisher: “There is no book industry in Morocco,” (March 2025). So, Amazigh literary production has to bounce off dominant translation languages, ride the coattails of their global reach for greater visibility, and put these texts in a broader conversation with other literary practices elsewhere. Additionally, written Amazigh has a history of existing in translation, say as glosses in manuscripts written in Arabic, or, as vocabulary glossed into Arabic, or into Arabic, French, or English. In some ways, written Amazigh has always been writing itself, through dominant languages, into the future against uncertainty. A simple coincidence, perhaps, but the word for “translation” in Tamazight /asugl/ shares its root with the words for “rebirth,” “becoming,” “restitution,” “return,” “transformation.”



Praise for Past Editions

“Makes a great contribution to the little-known history of black Washington.”

—*Washington Post Book World*

“[O]ral history interviews with black Georgetown residents, both past and present, invite readers to see the community from within, rather than as outsiders just passing through.”

—Maria R. Goodwin, *Washington History*

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MARCH 280 pp. / 7 x 10 / 212 b&w illus.

REGIONAL / AFRICAN AMERICAN HISTORY

World Rights

Black Georgetown Remembered

A History of its Black Community from the Founding of the “Town of George” in 1751 to the Present Day

30th Anniversary Edition

**KATHLEEN MENZIE LESKO, VALERIE M. BABB,
AND CARROLL R. GIBBS**

NEW IN PAPERBACK

Black Georgetown Remembered reveals a rich but little-known history of the Georgetown Black community from the colonial period through the twentieth century. Drawing on primary sources, including oral interviews with past and current residents and extensive research in church and historical society archives, the authors record the hopes, dreams, disappointments, and successes of a vibrant neighborhood as it persevered through slavery and segregation, war and peace, prosperity and depression.

This edition features more than two hundred illustrations, including portraits of prominent community leaders, sketches, maps, and nineteenth-century and contemporary photographs. A new chapter includes recent interviews with current Georgetown residents reflecting on the Black community, past and present.

Black Georgetown Remembered is a compelling and inspiring journey through more than two hundred years of history. A one-of-a-kind book, it invites readers to share in the lives, dreams, aspirations, struggles, and triumphs of real people, to join them in their churches, at home, and on the street, and to consider how the unique heritage of this neighborhood intersects and contributes to broader themes in African American and Washington, DC, history.

KATHLEEN MENZIE LESKO is a former scholar-in-residence at the Folger Shakespeare Library and current research scholar at the Huntington Library in San Marino, California.

VALERIE M. BABB is the Andrew Mellon Professor of Humanities in African American Studies and English at Emory University.

CARROLL R. GIBBS is a professional historian, lecturer, and author of numerous works on African American history.

CURRENT RESIDENTS DISCUSS GEORGETOWN'S BLACK COMMUNITY, PAST AND PRESENT

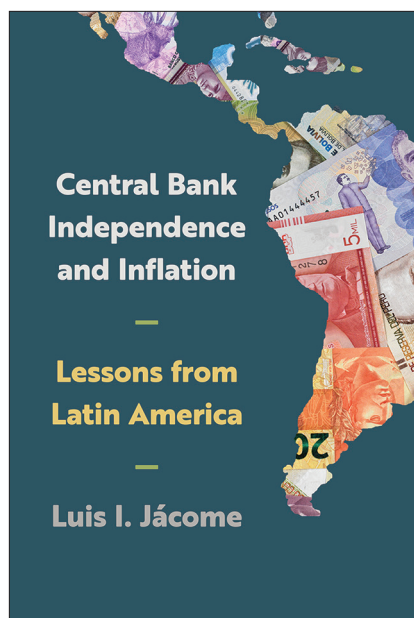
“Georgetown’s a very interesting place to be, to walk down the street and people thinking that you don’t live here. When you walk out your front door, they look at you like ‘Where are you coming from?’”

“Even though my family had moved out of Georgetown around 1949 or so, I didn’t call it gentrification. You can call it what you want. They were throwing Black folks out of Georgetown. That’s the bottom line. That’s the way it was.”

“You’ve got these young Black people still living here who are very high achievers. You’ve got Black churches that sustain themselves throughout all this. I want to make sure you not only capture the facts, but you also capture the spirit as well. This is still a living, vibrant thing.”

“Now that the pandemic appears to be slowly going away, we can really come together, because this is our story. There’s no one else going to tell our story. It’s up to us to keep this going. I definitely don’t want people to think this is going to be it.”

These excerpts are part of an oral history of the Black community in Georgetown, conducted by Kathleen M. Lesko in early 2021. These oral histories appear in full in the new edition of *Black Georgetown Remembered*.



“Luis Jácome’s masterful distillation of these lessons is a must read for the new generation of central bankers, policymakers, and citizens—indeed, for anyone interested in promoting good practices in central banking.”

—Agustín Carstens, former general manager,
Bank for International Settlements

“Jácome’s book is a commendable exploration of how central bank independence, or the lack thereof, has emerged as a pivotal institutional factor in Latin America, shaping both macroeconomic stability and instability over the past century. Essential reading for economic policymakers and political leaders alike.”

—Rodrigo Valdés, Western Hemisphere
department director, IMF

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MAY 384 pages / 6 x 9 / 56 figures, 45 tables

ECONOMIC HISTORY / FINANCE

World

Central Bank Independence and Inflation

Lessons from Latin America

LUIS I. JÁCOME

A HISTORY OF THE INSTITUTIONAL REFORM OF MONETARY POLICY IN LATIN AMERICA, WITH LESSONS FOR TODAY

After years of macroeconomic instability, central bank independence (CBI) is playing a pivotal role in achieving low inflation worldwide. But in some nations—including Brazil, Colombia, Hungary, India, Mexico, Türkiye, and the United States—central banks have been blamed for focusing only on fighting inflation at the expense of economic growth.

Central Bank Independence and Inflation argues that countries must continue supporting the independence of central banks to keep inflation in check and hence promote long-run economic growth. Jácome analyzes the evolution of CBI in Latin America from its creation in the 1920s to the present day. He warns against requiring central banks to print money to finance fiscal deficits, because it hinders economic growth. He creates a database of central bank independence to track its evolution and provides empirical evidence of a negative correlation with inflation.

Deeply grounded in history, *Central Bank Independence and Inflation* warns against the consequences of weakening this institutional arrangement. It is the first book to provide a historical account of Latin America’s CBI and will be a valuable resource for those interested in monetary policy.

LUIS I. JÁCOME, PhD, is a faculty member at the Walsh School of Foreign Service of Georgetown University and an international consultant on central banking policies. He was previously governor of the Central Bank of Ecuador and is co-author of *Challenges for Central Banking: Perspectives from Latin America* (2016).

Conventional Maritime Deterrence

The Operational Foundations of Influence at Sea

ADAM LOCKYER

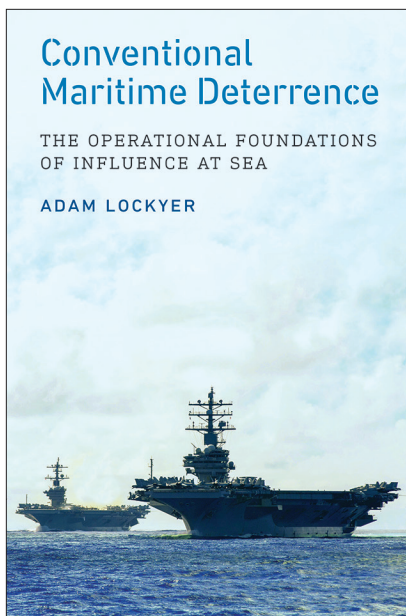
A CONCEPTUAL FRAMEWORK FOR UNDERSTANDING THE
CRITICAL ROLE OF NAVAL OPERATIONS IN DETERRENCE
STRATEGIES

A future clash between the United States and China would occur across the seas, islands, and peninsulas of the Indo-Pacific region. Thus, mastering maritime deterrence—creating and displaying naval power to discourage an attack—is vital for peace.

Conventional Maritime Deterrence revives and updates our understanding of how deterrence at sea differs from its terrestrial counterpart. Adam Lockyer examines four types of maritime deterrence strategies: offensive sea control, defensive sea control, offensive sea denial, and defensive sea denial. These fleet operations showcase what crises a nation can plan to respond to, how it can intend to respond, and the likely success of these efforts. Lockyer conducts analysis of cases throughout history and also takes a deeper look at the US Maritime Strategy from the late Cold War in the Pacific, ultimately finding that the credibility of conventional maritime deterrence rests upon what a naval power can be seen to do rather than what it can do.

This book will provide policymakers, naval officers, and scholars of international relations with insight into maritime deterrence for both current and future contests.

ADAM LOCKYER is an associate professor of strategic studies at Macquarie University and a nonresident fellow at Australia's Sea Power Centre. He is the author of *Foreign Intervention, Warfare and Civil Wars: External Assistance and Belligerents' Choice of Strategy*.



“This book does it all: brilliantly coupling a conceptual discussion of conventional maritime deterrence to a case study of the 1980s American maritime strategy, and then applying its findings to today’s Chinese challenges. Adam, an Australian analyst, brings an invaluable perspective to American, allied, and even Soviet operations and exercises.”

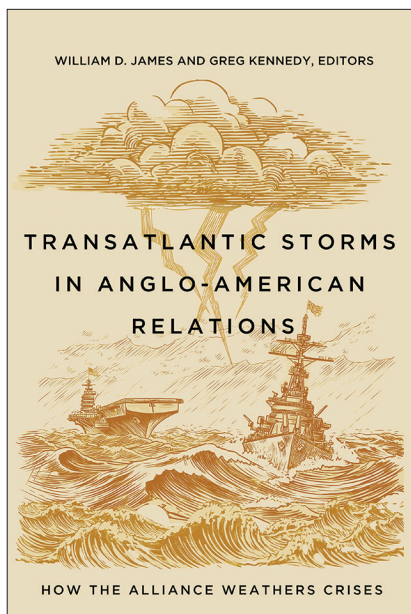
—Captain Peter M. Swartz, US Navy (Ret.),
principal research scientist, Center for Naval
Analyses

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JULY 344 pages / 6 x 9 / 7 figures, 2 tables

POLITICAL SCIENCE / SECURITY

World



“Whether they regard the Anglo-American ‘special relationship’ as a pillar of international order or a superannuated myth, readers will derive immense value from these original, well-researched, and cogently argued case studies of key security and defense issues facing American and British officials, from World War II to the Trump era.”

—David G. Haglund, author,
*The US ‘Culture Wars’ and the
Anglo-American Special Relationship*

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MARCH 320 pages / 6 x 9

POLITICAL SCIENCE / INTERNATIONAL RELATIONS
World

Transatlantic Storms in Anglo-American Relations

How the Alliance Weathers Crises

**WILLIAM D. JAMES AND GREG KENNEDY,
EDITORS**

AN AUTHORITATIVE, IN-DEPTH STUDY OF THE CHARACTER,
LEGACY, AND TRAJECTORY OF THE UK-US ALLIANCE

After the chaotic withdrawal from Afghanistan in 2021, many observers declared the UK-US alliance—often dubbed “the special relationship”—dead. Yet this was hardly the first time the partnership was read its last rites. Indeed, one of its defining characteristics is its resilience in the face of political volatility and geopolitical shifts.

Transatlantic Storms in Anglo-American Relations explains how the world’s most consequential bilateral alliance endures despite countless crises. The book’s contributors trace the roots of the US-UK alliance; analyze the institutionalized pillars of nuclear, military, and intelligence cooperation; and highlight underappreciated aspects of economic and defense-industrial interdependence. Drawing on archival research and interviews, the volume revisits lesser-known strategic flashpoints and reveals how twentieth-century crises tested the alliance without breaking its foundations.

Amid the US rebalance to the Indo-Pacific and Donald Trump’s return to the White House, James and Kennedy provide an essential guide for understanding the character, legacy, and trajectory of the UK-US relationship.

WILLIAM D. JAMES is an assistant professor of strategic studies in the S. Rajaratnam School of International Studies at Nanyang Technological University in Singapore. He is the author of *British Grand Strategy in the Age of American Hegemony* (2024).

GREG KENNEDY is a professor of strategic foreign policy in the Defence Studies Department at King’s College London, where he leads the Economic Conflict & Competition Research Group. He is the author of *Anglo-American Strategic Relations and the Far East, 1933–1939* (2002) and more than ten other edited volumes on defense policy and strategy.

Japan and the Emotional Politics of National Image

PAUL A. KOWERT

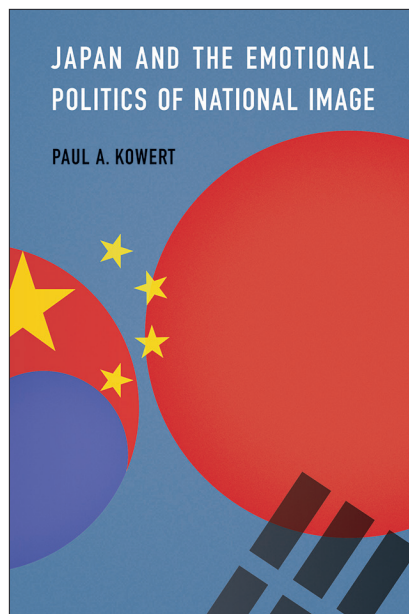
AN INNOVATIVE MODEL FOR UNDERSTANDING HOW
EMOTION SHAPES PERCEPTIONS OF JAPAN AND INFLUENCES
ITS DIPLOMACY

For countries, national image matters. Although Japan is often ranked among the most popular countries in the world, its negative image in China and South Korea bedevils its diplomacy with these two close neighbors. If Japan wishes to improve its image in these two countries—one, its largest trading partner; the other, a key strategic ally—it must gain a better understanding of how this image is formed.

Japan and the Emotional Politics of National Image examines the way emotion shapes perceptions of Japan and influences its diplomacy. Kowert traces how the emotional dynamics of international relations delineate shifts in national image that cannot be explained solely by geopolitics, domestic politics, or historical memory. With evidence drawn from case histories, statements by leading politicians, and text analyses of newspapers, the book reveals that Chinese and Korean attitudes toward Japan are more variable than is commonly appreciated and vary in ways that can be predicted by improved models of political emotion.

With this book, scholars of international relations and of Japanese and Asian politics will gain new insights into Japan's anxieties about its own image abroad.

PAUL A. KOWERT is an associate professor and chairperson of the Department of Political Science at the University of Massachusetts Boston. He is a specialist in East Asian foreign policy and coauthor of *Cultures of Order: Leadership, Language, and Social Reconstruction in Germany and Japan*.

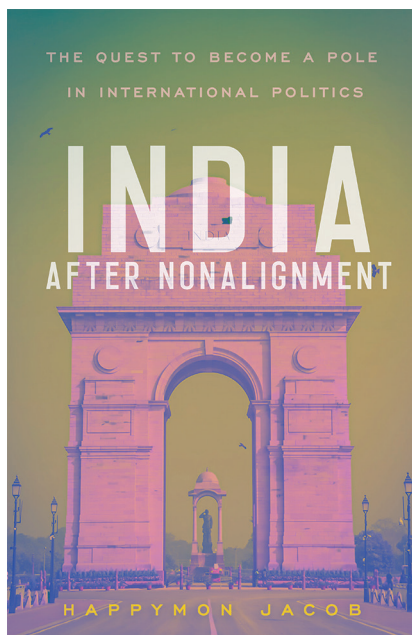


“This well-researched and thought-provoking book shows that even though attitudes toward Japan tend to be negative in China and Korea, they nonetheless fluctuate more than is usually appreciated. To explain such variations, Paul A. Kowert develops a novel theory that accounts for different patterns of emotions in international relationships.”

—Karl Gustafsson, senior lecturer and associate professor, Swedish Defence University

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APRIL 298 pages / 6 x 9 / 22 figures, 6 tables

POLITICAL SCIENCE / INTERNATIONAL RELATIONS
World



“Professor Jacob has written a rigorous analysis of why India opted first for nonalignment and then for strategic autonomy, the costs it has borne as a consequence, and whether this will continue. This book is essential reading for those interested in understanding the trajectory of an India that is increasingly significant in Asia and a world in churn.”

—Shivshankar Menon, visiting professor of international relations, Ashoka University, and chair, Ashoka Centre for China Studies

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POLITICAL SCIENCE / INTERNATIONAL RELATIONS

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India After Nonalignment

The Quest to Become a Pole in International Politics

HAPPYMON JACOB

THE DEEP ROOTS OF INDIA'S CHANGING ROLE IN INTERNATIONAL AFFAIRS

In 1947, India's adoption of a strategy of nonalignment was primarily seen as a way to preserve the country's sovereignty and independence amid Cold War rivalry. But what if preservation was actually ambition?

India After Nonalignment traces the history and evolution of India's foreign policy to uncover a century-old aspiration: the nation's ambition to become a distinct pole—a center of power, norms, and geopolitical activity—in a multipolar world. Using a fresh conceptual framework, Jacob examines how India's old nonalignment policy, ongoing aversion to military alliances, and recent enactment of strategic autonomy have collectively been driven by this deeply rooted desire to become a consequential and unique actor in foreign affairs. He discusses India's paradigm shift from a reactive posture to a proactive role in shaping international norms and culture, the balance of power, and the future implications of these aspirations for its foreign policy behavior.

As the country's growing power and geopolitical significance make its ambitions more explicit, Jacob provides the perspective necessary for scholars, students, and other readers interested in international relations and South Asian studies to better understand how India perceives its journey in the international system.

HAPPYMON JACOB is the founder and director of the Council for Strategic and Defence Research in New Delhi, the editor of India's *World* magazine, and a columnist for the *Hindustan Times*. He has written several books on Indian foreign affairs, including *Line on Fire: Ceasefire Violations and India-Pakistan Escalation Dynamics* (2019).

Public Administration

*Traditions of Inquiry and Philosophies
of Knowledge*

Updated Edition

NORMA M. RICCUCCI

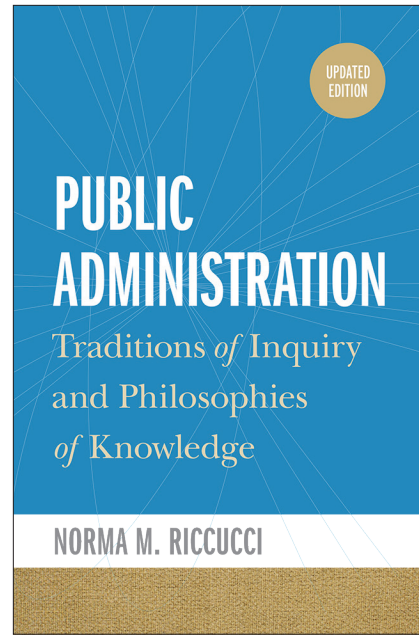
THIS UPDATED CLASSIC ON PUBLIC ADMINISTRATION
HIGHLIGHTS ADVANCES IN THE FIELD

Since the publication of the first edition of *Public Administration* in 2010, this field has seen numerous advances in and augmentations to its logic of inquiry. While the foundational concepts examined in the book's first edition remain unchanged, Norma Riccucci has updated the book by adding a new preface and a substantive postscript discussing evolutions in the field over the last fifteen years.

Public Administration examines the intellectual origins and identity of the discipline, the debates surrounding its diverse research traditions, and how public administration research is conducted today. The book intends to engage scholars, graduate students, and professionals in a dialogue about heterogeneity in epistemic traditions, and to deepen the field's understanding and acceptance of its epistemological scope. This updated edition also addresses recent research, highlighting an expanding array of innovative practices, ontologies, epistemological perspectives, methods, and issues of race, gender, and ethnicity in public administration.

The original edition of the book was the winner of the best book award from the American Society for Public Administration's Section on Public Administration Research. This updated classic provides a concise overview of the discipline for graduate students and scholars.

NORMA M. RICCUCCI is Board of Governors Distinguished Professor at the School of Public Affairs and Administration at Rutgers University, Newark. She is the author of *How Management Matters: Street-Level Bureaucrats and Welfare Reform* (2005), winner of the Herbert Simon Book Award; and of *Critical Race Theory: Exploring Its Application to Public Administration* (2022).



“Dr. Riccucci’s is a master in her craft. She traces developments in the study in the past fifteen years with great flair and clarity. What a treat.”

—Jos C. N. Raadschelders, professor,
John Glenn College of Public Affairs,
The Ohio State University, and coeditor
in chief, *Public Administration Review*

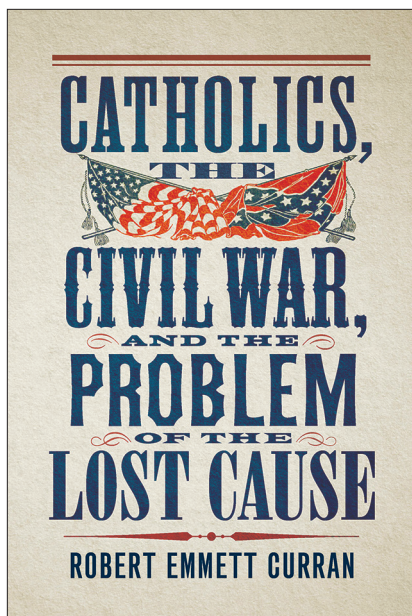
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JULY 288 pages / 5.5 x 8.5 / 1 figure, 4 tables

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World



“Curran highlights the significant Catholic contribution to creating the postbellum Lost Cause Myth. His provocative thesis about the persistence of Lost Cause–thinking among American Catholics should stimulate debate among scholars and journalists.”

—Joseph Mannard, associate professor of history, Indiana University of Pennsylvania, and author of *The Two Worlds of Ann Gertrude Wightt*

Catholics, the Civil War, and the Problem of the Lost Cause

ROBERT EMMETT CURRAN

HOW A KEY PERIOD IN AMERICAN CATHOLIC HISTORY
CONNECTS WITH CONTEMPORARY POPULISM

Catholics fought on both sides of the American Civil War, but few supported the war’s evolving aim of emancipating the enslaved. After the war, white Catholics played decisive roles in creating and promoting the ideology of the Lost Cause, a romantic distortion that the war had been a noble Southern fight for freedom, not caused by secession to preserve slavery.

Catholics, the Civil War, and the Problem of the Lost Cause sheds light on the surprising legacy of white American Catholics during and after the war years. Curran also explores topics, such as church-state relations, anti-Catholic nativism, chaplains and nun nurses in wartime, the impact of the Civil War and Reconstruction on Catholic colleges, and Catholic prisoners of war.

General readers, scholars, and students interested in the Civil War era and the history of American Catholicism will benefit from a deeper understanding of this history and how it predisposed conservative Catholics to respond positively to today’s populist movement, which brought about the election of Donald Trump.

ROBERT EMMETT CURRAN is a professor emeritus of history at Georgetown University and the author of fourteen books, including *American Catholics* and *The Quest for Equality in the Civil War Era* (2003).

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MAY 272 pages / 6 x 9 / 13 figures

HISTORY / UNITED STATES

World

The Diplomacy of Pope Francis

The Vatican and International Politics

ANTONIO SPADARO

Translated from Italian by Gigi Fulginiti, Danielle Guida,
and Thomas Mormino

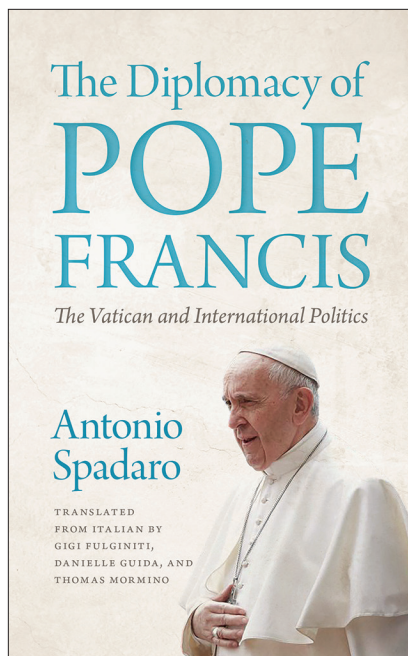
A PORTRAIT OF THE CATHOLIC CHURCH'S ROLE IN TODAY'S
GEOPOLITICAL FRAMEWORK THROUGH THE EYES OF THE
FIRST LATIN AMERICAN POPE

In an interconnected world marked by a “piecemeal world war” and dominated by apocalyptic perspectives, how did Pope Francis see the role of the Church? What are the roots of his “diplomacy of mercy”? How does a desire for mediation align with his vigorous denunciation of today’s evils? And what specifically characterized the gestures and words of this pope who “came from the ends of the Earth”?

In *The Diplomacy of Pope Francis*, Antonio Spadaro, SJ, highlights Pope Francis’s geopolitical approach. Spadaro draws from personal interviews, official documents, and the pope’s numerous cultural and intellectual references to reconstruct a map of Francis’s actions through apostolic journeys, synodal events, and the Holy See’s international policies. The result is an analysis of the achievements, orientations, and ongoing challenges that shaped Francis’s legacy: the commitment to a new humanism in Europe, efforts to end conflicts and the tragedy of migrants, interreligious and international dialogues, the experience of the first global pandemic in the digital age, and attention to regions marked by sharp political contradictions.

From this book, readers will gain a deeper understanding of the Church, of the global challenges it faces, and of the pope who sought Christ at the center of the relations between the two.

ANTONIO SPADARO is an Italian Jesuit priest, theologian, and writer who was a close associate of Pope Francis. He served as editor-in-chief of *La Civiltà Cattolica* for twelve years and is now the undersecretary of the Holy See’s Dicastery for Culture and Education.



“A good cross-disciplinary book teaches something useful from outside the reader’s primary field of study. A great one like Spadaro’s shows new ways of seeing and inhabiting one’s home discipline or area of expertise. Whether one starts with secular politics and diplomacy, or theology and religion, this book opens the mind and illuminates the road ahead.”

—Michael L. Budde, professor of political science and Catholic studies, DePaul University

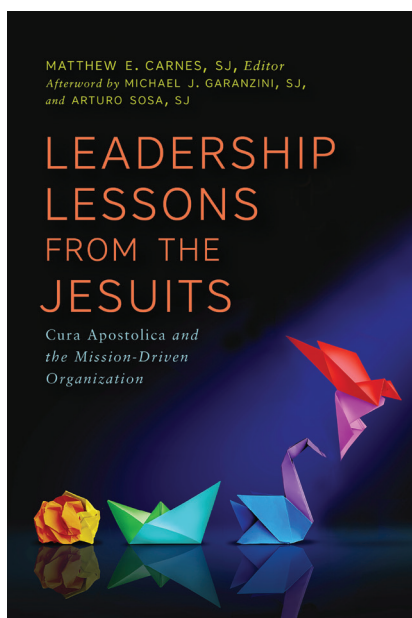
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World



“This marvelous collection provides a refreshingly sincere, humble, and hopeful witness of the openness, attention, and empathy that it takes to skillfully hold together both care for persons and care for institutions in complex times.”

—Amy Uelmen, director for mission and ministry,
Georgetown University Law Center

“A much welcome volume for those in administration or boards of Jesuit institutions and those wanting to expand their understanding of Ignatian leadership. Highly practical and reflective, it provides opportunity for thought and action.”

—Ellen Maccarone, vice president of mission
integration and associate professor of
philosophy, Gonzaga University.

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CHRISTIAN ETHICS / JESUIT LEADERSHIP

World

Leadership Lessons from the Jesuits *Cura Apostolica and the Mission-Driven Organization*

MATTHEW E. CARNES, SJ, EDITOR

Afterword by Michael J. Garanzini, SJ, and Arturo Sosa, SJ

DISCERNING INSIGHTS INTO HOW AN IGNATIAN PRINCIPLE
CAN REDEFINE LEADERSHIP AND RECENTER ORGANIZATIONS

Cura apostolica is a Latin phrase used by the Jesuits that simply means “care for the apostolate.” More amply, this term implies the stewarding of a God-given collective enterprise, and thus it connotes caring for work that precedes the present moment and has the potential to accomplish something necessary and important for the human community across the horizon of the future. It complements—but can be overshadowed by—the idea of *cura personalis*, or “care for the whole person.”

Leadership Lessons from the Jesuits shines a new light on the importance of *cura apostolica* in mission-driven organizations. Through his curation of valuable contributions from experienced leaders of Jesuit institutions, Matthew E. Carnes, SJ, articulates the ways in which conscientious care for the work, cultivation of the mission, and attention to identity can transform institutional behavior, business strategy, and the act of leading itself. The book reveals that where *cura apostolica* takes root, an organization’s greater purpose flourishes.

Leaders in mission-driven, educational, and nonprofit sectors will grow as they reflect on these unique perspectives and Jesuit lessons.

FR. MATTHEW E. CARNES, SJ, is the vice president for mission and ministry of Santa Clara University, as well as the executive director of the Ignatian Center for Jesuit Education.

FR. MICHAEL J. GARANZINI, SJ, began his five-year tenure as president of the Association of Jesuit Colleges and Universities in July 2020.

FR. ARTURO SOSA ABASCAL, SJ, is the thirty-first superior general of the Society of Jesus.

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Spiritual Care in African Religious Cultures

Sacred Wisdom for the Care of Persons in an Intercultural World

EMMANUEL Y. LARTEY

Foreword by Kofi Asare Opoku

A COMPREHENSIVE RESOURCE ON THE NATURE AND VALUE
OF AFRICAN RELIGIOUS LIFE

Portrayals of African spirituality have been tainted in the past by harmful stereotypes and negative judgments or have altogether ignored African religions. Very few scholarly works have encompassed the depth of how spiritual care is conceptualized and practiced in African and African diasporic communities.

Spiritual Care in African Religious Cultures offers insights into the nature and value of African religious life while also giving persons of different religious persuasions information about African beliefs and practices. This book reveals how practitioners of African traditional religions and people who engage in African spirituality draw on their own spiritual traditions to help them live satisfying and productive lives. Lartey addresses key beliefs about the divine realm, ancestors, evil, health, death, and life, as well as practices such as ceremonies, manifestation of spirit, naming, and healing rites inherent in African and African Heritage religions, which are utilized in providing care for persons amid the challenges of living. He invites us to go beyond maligning and misrepresenting African religions and to enter into the therapeutic and life-giving realities of African life and thought.

Spiritual Care in African Religious Cultures is a comprehensive resource on African understandings of spiritual care and has the potential to enhance communal relationships for multicultural communities.

EMMANUEL Y. LARTEY is Charles Howard Candler Professor of Pastoral Theology and Spiritual Care at the Candler School of Theology of Emory University. He is the author of *Postcolonializing God: An African Practical Theology* (2013) and coeditor of *Postcolonial Images of Spiritual Care* (2020).

SPIRITUAL CARE IN AFRICAN RELIGIOUS CULTURES

SACRED WISDOM FOR THE
CARE OF PERSONS IN AN
INTERCULTURAL WORLD

EMMANUEL Y. LARTEY
FOREWORD BY KOFI ASARE OPOKU

“Readers of this absorbing book will appreciate the undeniable relevance of African spirituality to the practice of the care of souls. This volume is a fundamentally valuable and substantial addition to studies of classical African religion and . . . a remarkable theological enterprise.”

—From the foreword by Kofi Asare Opoku,
Past Director, Institute of African Studies,
University of Ghana, Legon and Past Director,
Kwabena Nketia Centre for Africana Studies,
African University of Communications and
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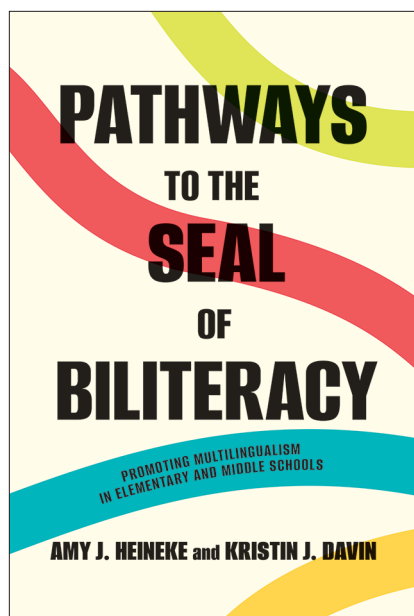
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AMY J. HEINEKE, PhD, is a professor of multilingual teaching and learning in the School of Education at Loyola University Chicago.

KRISTIN J. DAVIN, PhD, is a professor of foreign language education in the Cato College of Education at the University of North Carolina at Charlotte.

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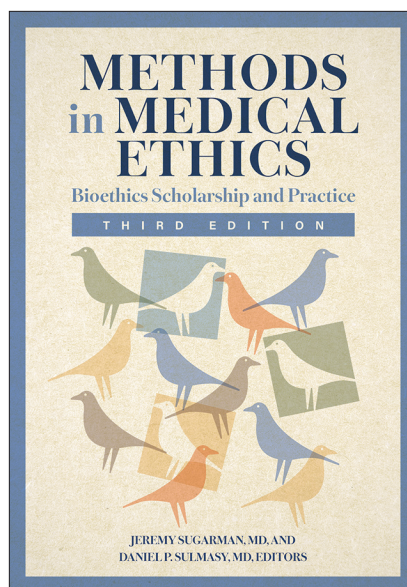
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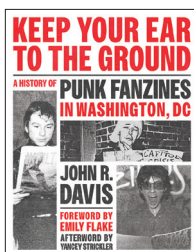
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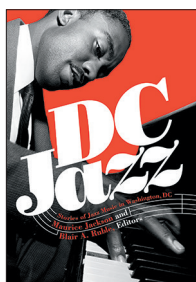
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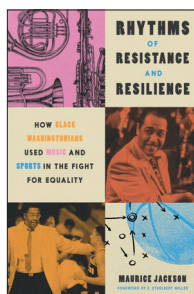
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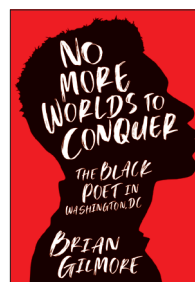
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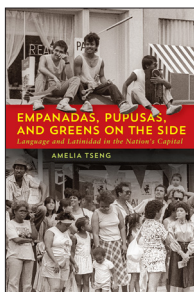
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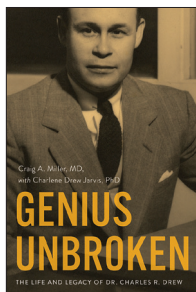
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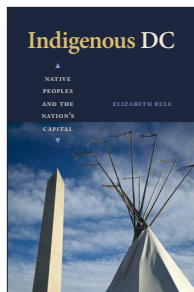
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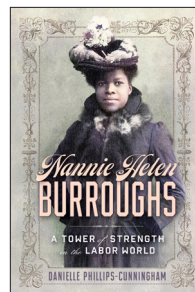
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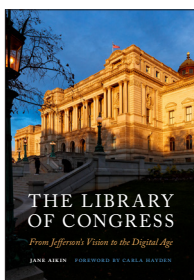
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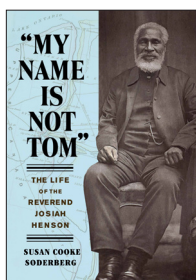
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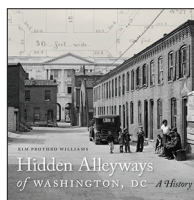
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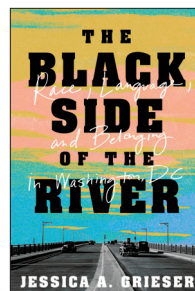
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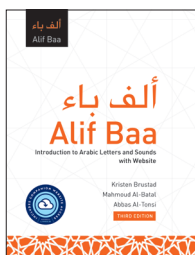
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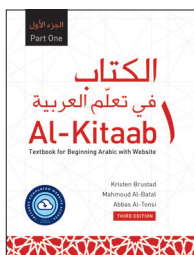
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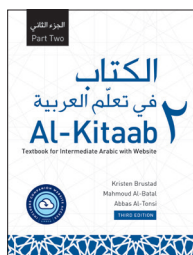
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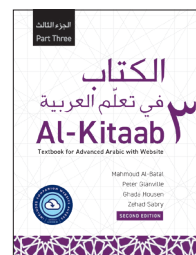
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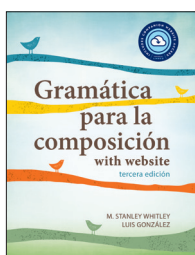
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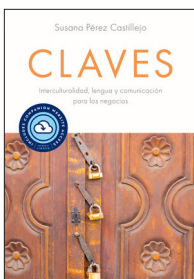
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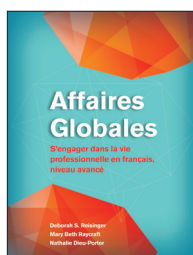
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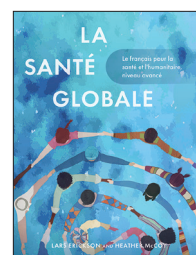
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- Affaires globales* 31
- Aikin, Jane 30
- Alif Baa with Website* 31
- Auerswald, Philip E. 6
- Azergui, Aksil 14
- Babb, Valerie 16
- Bey, Maïssa 12
- Black Georgetown*
- Remembered* 16
- Black Side of the River, The* . . . 30
- Blue White Green* 12
- Bread of the Ravens* 14
- Carnes, Matthew E. 26
- Catholics, the Civil War,*
- and the Problem of the Lost*
- Cause* 24
- Central Bank Independence*
- and Inflation* 18
- Claves* 31
- Cline, Erin M. 8
- Conventional Maritime*
- Deterrence* 19
- Curran, Robert Emmett . . . 24
- Data Inspired* 4
- Davin, Kristin J. 28
- Davis, John R. 30
- DC Jazz* 30
- DGSE, The* 10
- Diplomacy of Pope Francis,*
- The* 25
- Empanadas, Pupusas, and*
- Greens on the Side* 30
- Etazhi* 31
- Genius Unbroken* 30
- Gibbs, Carroll R. 16
- Gilmore, Brian 30
- Gramática para la composición*
- with website* 31
- Grieser, Jessica A. 30
- Heineke, Amy J. 28
- Hidden Alleyways of DC* . . . 30
- India After Nonalignment* . . . 22
- Indigenous DC* 30
- Jackson, Maurice 30
- Jacob, Happymon 22
- Jácome, Luis I. 18
- James, William D. 20
- Japan and the Emotional Politics*
- of National Image* 21
- Jarvis, Charlene Drew 30
- Keep Your Ear to the*
- Ground* 30
- Kennedy, Greg 20
- Kowert, Paul A. 21
- Lartey, Emmanuel Y. 27
- La santé globale* 31
- Leadership Lessons from the*
- Jesuits* 26
- Lesko, Kathleen Menzie . . . 16
- Library of Congress, The* . . . 30
- Lockyer, Adam 19
- Methods in Medical Ethics* . . 29
- Miller, Craig A. 30
- "My Name is Not Tom" 30
- Nannie Helen Burroughs* . . . 30
- No More Worlds to*
- Conquer* 30
- Panorama with Website* 31
- Pathways to the Seal*
- of Biliteracy* 28
- Phillips-Cunningham,
- Danielle 30
- Phone Is a Cow, A* 6
- Problem of God, The* 8
- Pro-dvizhenie* 31
- Public Administration* 23
- Puyvelde, Damien Van 10
- Rhythms of Resistance and*
- Resilience* 30
- Riccucci, Norma M. 23
- Rodnaya rech' with website* . . 31
- Ruble, Blair A. 30
- Rule, Elizabeth 30
- Soderberg, Susan Cooke . . . 30
- Spadaro, Antonio 25
- Spiritual Care in African*
- Religious Cultures* 27
- Sugarman, Jeremy 29
- Sulmasy, Daniel P. 29
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