


GEORGETOWN
UNIVERSITY PRESS

SPRING 2025

Dear Colleagues,

Our mission is to publish for the world and for our community. This season we are publishing a number of books—*Ceasefires*, *Ground Combat*, and *The New Cold War and the Remaking of Regions*—that speak directly to pressing geopolitical issues. At the same time we are proud to be releasing *The Library of Congress* and *Georgetown University: An Architectural History*, books that provide histories of remarkable Washington, DC institutions. An emblematic book for our developing list is *Allan Pinkerton*, a biography that describes the remarkable career of a Glasgow-born detective and spy who ultimately provided security for President Lincoln. It's an extraordinarily global story, as well as a DC history, told brilliantly through Rhodri Jeffreys-Jones's prose.

Sincerely,

A handwritten signature in black ink, appearing to read "Al Bertrand".

Al Bertrand

Director



CONTENTS

| | |
|-------------------------|----|
| Featured Titles | 2 |
| New in Paper | 18 |
| Political Science | 20 |
| Business | 26 |
| Religion & Ethics | 28 |
| Languages & Linguistics | 33 |
| Backlist | 36 |
| DC History | 37 |
| Author / Title Index | 38 |
| Ordering Information | 39 |

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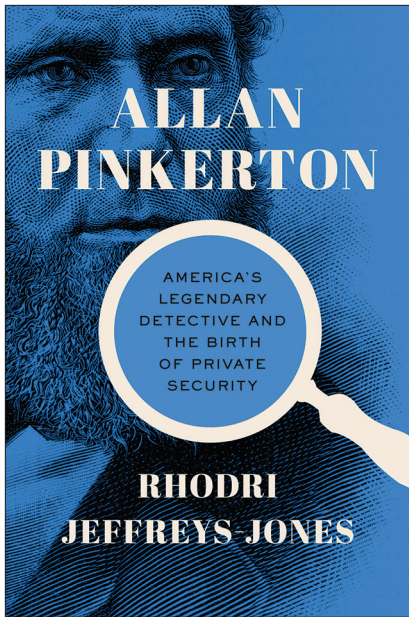
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CATALOG DESIGN

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“More than a biography of Allan Pinkerton, Jeffreys-Jones’s meticulously researched book shows how the legendary detective and his espionage empire helped fuel the growth of the private security state. Not just a fun read, but a story with implications for our own time.”

—Kathryn Olmsted, author, *Real Enemies: Conspiracy Theories and American Democracy*

Allan Pinkerton

America’s Legendary Detective and the Birth of Private Security

RHODRI JEFFREYS-JONES

A DEEPLY RESEARCHED ACCOUNT OF THE LIFE AND LEGACY OF THE MAN WHO DEFINED THE PRIVATE EYE PROFESSION

Allan Pinkerton, the world’s most famous private detective, has been an enduring source of fascination since the nineteenth century. But the details of his impact, business empire, and private life have been incomplete.

Drawing on overlooked primary sources, Rhodri Jeffreys-Jones provides an authoritative account of the man and the Pinkerton National Detective Agency (PNDA). It is the story of how PNDA’s founder and its successive generations of heirs put it at the center of American history for decades. A small sampling of Pinkerton’s activities includes providing intelligence in the Civil War, pursuing high-profile outlaws like Butch Cassidy and the Sundance Kid, and protecting scabs in the Homestead lockout, for which they became notorious. The book continues telling PNDA’s history into the twentieth century.

General readers as well as scholars of American history will be fascinated by this rich new portrait of Pinkerton’s accomplishments, controversies, and contradictions.

RHODRI JEFFREYS-JONES is the author or editor of nearly twenty books, including *The Nazi Spy Ring in America* (GUP 2020) and *A Question of Standing: The History of the CIA* (2022).

\$29.95 T / £24.00 cloth 978-1-64712-584-4
\$29.95 n / £24.00 ebook 978-1-64712-585-1

JUNE 328 pages / 6 x 9 / 16 figures

BIOGRAPHY / HISTORY / TRUE CRIME

World Rights

Which type of source material was the most useful to you during your research on Pinkerton (interviews, scholarly articles, images, primary documents, etc.)?

The records of the Pinkerton National Detective Agency were my single most helpful source. The ProQuest company has made the bulk of these records available online, and mine is the first attempt to use them systematically. I consulted other Pinkerton records at the Library of Congress, and some were given to me by private arrangement. Also particularly useful were newspaper stories, memoirs, and Congressional documents.



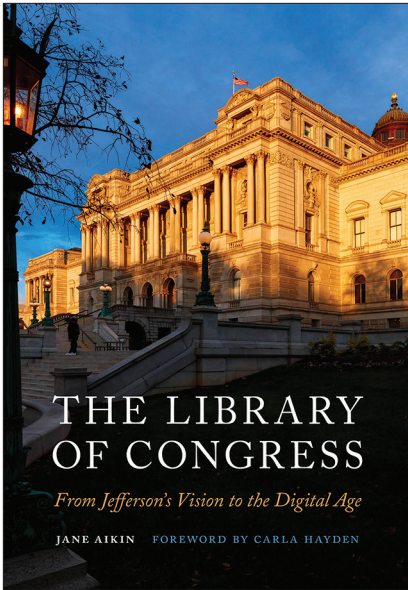
What do you think is the most common misconception or misunderstanding of Pinkerton?

The most common misconception about Allan Pinkerton is that he was an ardent revolutionary in Scotland, but a conservative once he arrived in the United States in his early twenties. There was more continuity than is commonly believed between his youthful outlook and his behavior once arrived in America. This applies especially to his attitude to spying.

What was your favorite part of writing this book?

What was your least favorite?

My favorite part was writing about the outlaws Jesse James and the Sundance Kid. It took me back to my boyhood enthusiasms! I also enjoyed following the threads to our present-day private-security state. My least favorite part was the forensic examination of criminal cases initiated by the Pinkertons against labor unionists accused of murder and other violence.



“Comprehensive, richly detailed, meticulously researched—in this essential history of an extraordinary American institution, Jane Aikin traces how the Library of Congress became a hub for scholarship, a leader in the library community, and a resource for all Americans.”

—Scott E. Casper, president, American Antiquarian Society

The Library of Congress

From Jefferson's Vision to the Digital Age

JANE AIKIN

Foreword by Carla Hayden

THE FIRST COMPREHENSIVE HISTORY OF THE LIBRARY OF CONGRESS

The Library of Congress is the research arm of Congress, home of the US Copyright Office, and a public forum for artistic and literary culture. It is generally considered the national library of the United States, and it has influenced cultural affairs worldwide in myriad ways since its founding more than two centuries ago. In *The Library of Congress*, Jane Aikin draws on a wealth of primary and secondary sources to weave a narrative of the individuals, events, and controversies that have shaped the history of this venerable institution.

Punctuated by stories about key donors and pivotal performances by poets, authors, and celebrities, this engaging and informative narrative sheds new light on the world's largest library and its global impact on knowledge and culture.

JANE AIKIN served as director of the research division at the National Endowment for the Humanities. Her publications include *The Nation's Great Library: Herbert Putnam and the Library of Congress, 1899–1939* (1993) and, as coeditor with John Y. Cole, *Encyclopedia of the Library of Congress: For Congress, the Nation & the World* (2005).

\$32.95 T / £26.50 cloth 978-1-64712-571-4
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APRIL 184 pages / 7 x 10 / 31 color photos

LANGUAGE ARTS & DISCIPLINE /
 POLITICAL SCIENCE

World Rights



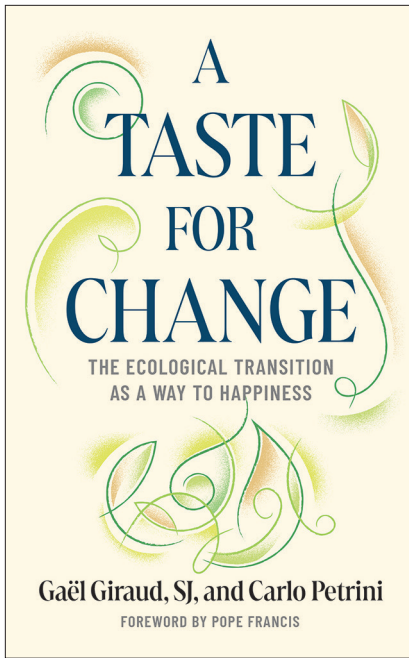
A post-1980 aerial view of the Library's Thomas Jefferson Building (center front), the John Adams Building at the rear, and the James Madison Building on the right.



The Great Hall of the Thomas Jefferson Building, showing the grand staircase, with a bronze statue holding an electrified torch. At the right is a bust of George Washington.

“An impressive and well-written introduction to a unique and important American institution whose fascinating history is still relatively unknown. General readers will appreciate Aikin’s compelling historical anecdotes. Scholars and future historians will find the scope and depth of her analysis both authoritative and valuable, along with her rich documentation.”

—John Y. Cole, Library of Congress historian, 2016–21



“A remarkable book about the urgency to address climate change. It has inspired me to believe that the procurement of all food in schools could be the economic engine for supporting local, organic, regenerative farmers and ranchers. It could not only mitigate climate and health crises immediately but also rebuild communities around the world.”

—Alice Waters, chef, restaurateur, food writer, and author, *We Are What We Eat: A Slow Food Manifesto*

A Taste for Change

The Ecological Transition as a Way to Happiness

GAËL GIRAUD AND CARLO PETRINI WITH STEFANO ARDUINI

Translated by Carla Ranicki

Foreword by Pope Francis

A NEW PARADIGM FOR DEVELOPING A SUSTAINABLE SOLUTION FOR THE ECONOMY AND THE FOOD CHAIN

A Taste for Change argues that civil society must take the initiative to create a new paradigm of existence that centers on the common good, ecological transition, and active involvement in the development of a sustainable solution for the economy and the food chain. Giraud and Petrini engage with the revolutionary concepts captured in Pope Francis’s recent encyclicals centering on the Earth-based spirituality of Saint Francis of Assisi. This deep exploration of surrounding food systems, indigenous wisdom, economic structures, and politics is based on the premise that the ecological transition urgently needs to be accelerated to avoid the most dramatic consequences of the climate crisis.

Academics, students, and activists from a wide array of disciplines will find *A Taste for Change* a dialogue worthy of careful consideration and an inspiring call to action.

GAËL GIRAUD, SJ, is a senior researcher in economics at the French National Research Center and president of the Rousseau Institute.

CARLO PETRINI is the founder of the global Slow Food movement, the University of Gastronomic Sciences, and Terra Madre, a global network of more than two thousand food communities.

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JULY 170 pages / 5 x 8

POLITICAL SCIENCE / BUSINESS & ECONOMICS

World Rights

Can you tell us more about the process of obtaining a preface from Pope Francis himself?

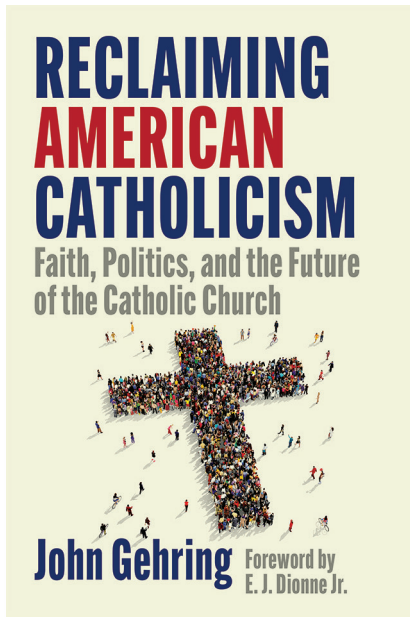
Considering our life paths, as soon as we began collaborating on the writing of this book, a preface from Pope Francis certainly seemed to us the most ambitious but also the most stimulating and opportune possible. Giraud is a Jesuit, with the same theological background as the Holy Father. And Petrini is a gastronome and sociologist who, while defining himself as agnostic, has built over the last 10 years a true friendship with the Pope. At the international level, Pope Francis represents the only voice that speaks with clarity and conviction on issues concerning the environmental crisis, war, and all the suffering that these disasters generate at the social level. To be honest, we did not foresee a “plan B”; certainly, however, we did not expect a 7-page preface either, which was full of meaning and was able to embellish the whole work.



What does it mean for readers to fill their hearts with justice? What do you hope the impact of this book is?

The imbalances on which our societies are founded are increasingly drastic and unacceptable. Those who pollute the least are the first to suffer the disastrous effects of climate change. The days in which we live ask everyone to pursue the path of justice. As Pope Francis says, everything is connected. Our hope is that readers can understand that charting a new path (that of ecological transition) is a liberating act for all.

Let us remember that no one has made major changes, even within his or her own life, with a thin skin. Change is possible and should be experienced with joy. Each of us can become an agent of change right now.



“American Catholicism is undergoing a transformation as epochal as any in its history, and faster than anyone had imagined. John Gehring has been a sharp-eyed, first-person observer of the church scene for years and is an excellent guide to the recent past, the tumultuous present, and the uncertain future.”

—David Gibson, Center on Religion and Culture,
Fordham University

Reclaiming American Catholicism

Faith, Politics, and the Future of the Catholic Church

JOHN GEHRING

Foreword by E.J. Dionne Jr.

A RICH PORTRAIT OF AMERICAN CATHOLICISM AT A
CROSSROADS BETWEEN CRISIS AND OPPORTUNITY

The most vocal leaders in the US Catholic hierarchy today embrace a culture-war Catholicism that pits them against the pastoral priorities of Pope Francis and many Catholics in the pews.

Reclaiming American Catholicism makes the argument that recalibrating the Church’s engagement with politics and public life is vital for both the Church and the country. Gehring illuminates the Church that Pope Francis envisions—“bruised, hurting, and dirty because it has been out on the streets”—through stories of Catholic advocates working on the border, young Catholics who question Church teachings but are active in social justice campaigns, LGBTQ+ Catholics within a Church that does not accept their full humanity, and seminarians who work in the fields with migrants as part of their religious formation.

This book offers living examples of the pastoral and prophetic Catholicism driving systemic grassroots reform and renewal.

JOHN GEHRING is the author of *The Francis Effect: A Radical Pope’s Challenge to the American Catholic Church* (2015). His writing and commentary have appeared in *The New York Times*, *The Washington Post*, CNN, *National Catholic Reporter*, *America*, National Public Radio, and *Commonweal* magazine.

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AUGUST 392 pages / 6 x 9

RELIGION / CHRISTIANITY / CATHOLIC

World Rights

What inspired you to intertwine social justice and Catholicism?

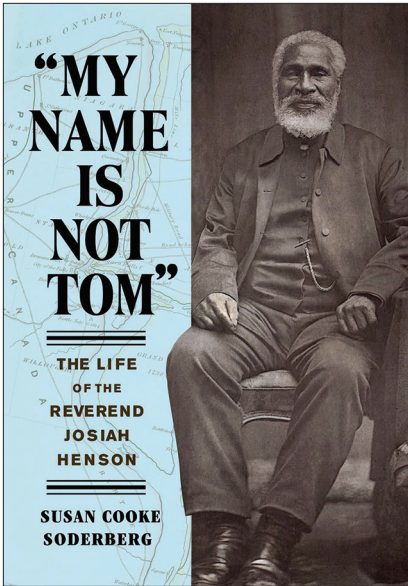
Social justice has been foundational to Catholicism for centuries. Catholic social teaching is inspired by the Gospels and the Church's own deep reflection on how a living faith seeks justice in the world. I'm proud to be a part of a tradition that speaks clearly about living wages for workers, protecting the environment, and defending the fullness of human dignity.

Were you ever worried that you would receive pushback from those who don't agree with your discussion of controversial topics within the Church, such as the LGBTQ community or abortion?

Debate and disagreement inside the Church are not things to be feared. History teaches us that reform and renewal always involve some creative tension. The Catholic tradition is not static. Development and change are signs of a living tradition. I love my faith and also know that Catholics who come to different conclusions about contentious issues also love their faith. Catholics, including myself, need to do a better job of navigating these tensions in a way that doesn't mirror the political and ideological divisions in the wider culture.

What do you hope is the future of Catholicism, whether that's at the papacy level or a local community level?

I want to see the Church in the United States reclaim moral credibility and a prophetic voice in the public square. This requires continued accountability and atonement for the abuse of power at the heart of the clergy sexual abuse crisis. US bishops must also grapple with the damaging perception that in some cases they have become cheerleaders for one political party. Church leaders, along with leaders of various institutions, have a credibility problem that must be acknowledged and addressed. Despite these real challenges, I think that Pope Francis's vision for the Church as a home for all, and a Church that calls for a "better kind of politics," is a hopeful source of inspiration.



“In Soderberg’s skillful hands Henson emerges complex, deeply spiritual, and determined to acquire power and influence and reclaim his life and voice. Extraordinary, well researched, and a must read!”

—Kate Clifford Larson, *New York Times* best-selling author and award winning historian, and author of *Bound for the Promised Land: Harriet Tubman, Portrait of an American Hero*

“My Name Is Not Tom”

The Life of the Reverend Josiah Henson

SUSAN COOKE SODERBERG

THE FIRST BIOGRAPHY TO RESCUE THE TRUE STORY OF JOSIAH HENSON, RESTORING TO HISTORY HIS ROLE IN THE UNDERGROUND RAILROAD

Josiah Henson led a fascinating life—from the plantation fields of Maryland to the Georgetown Market to the plantations of Kentucky to escaping to freedom in Canada to being introduced to the Queen in England. Born enslaved, Henson eventually escaped and became a respected minister and famed secular leader.

“*My Name Is Not Tom*” is a biography of Josiah Henson, the man catapulted into fame after Harriet Beecher Stowe noted that certain events in his life partially influenced the development of her fictional character Uncle Tom. While previous biographies have relied heavily on Henson’s four autobiographies, which replicated the myth that he was the sole inspiration for Stowe’s character, “*My Name Is Not Tom*” uses new primary source research to fill in the untold parts of his extraordinary life and examine his views of slavery and morality, which changed substantially over the course of his life.

SUSAN COOKE SODERBERG retired as a historian with the Maryland–National Capital Park and Planning Commission and has written several books on state and local history.

\$29.95 T / £24.00 paper 978-1-64712-610-0

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APRIL 248 pages / 7 x 10 / 27 color and 39 b&w photos, 5 maps

BIOGRAPHY / HISTORY / SOCIAL SCIENCE

World Rights

What about Henson sparked your interest enough to write this book?

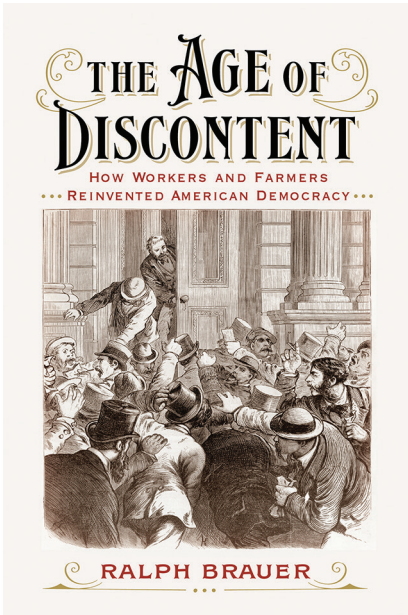
While I was working for my county as a public historian I was asked to research a property being considered for purchase by the county called “Uncle Tom’s Cabin” that was associated with Josiah Henson. I found that all of the previous biographies of Henson were based entirely on his autobiographies. I was fascinated by the man, but knew that there was much more to his story. After I retired I began to do intensive primary source research and to walk in his footsteps to learn more about him.

What gap does this book fill in the current literature on Henson—how does it “dispel that myth” surrounding Henson and address misconceptions about his life and work?

Since the autobiographies were highly embellished by his publishers, it was sometimes a matter of subtracting fact from fiction. Also, Henson left out many details about his life and misremembered some dates and sequences of events that took place 40 or 50 years before his writing. I discovered that even though he could write his name and read a printed book or newspaper, he could not read or write script. This accounts for his having someone else read letters and write answers for him as well as his aversion to signing contracts.

What was the most interesting part of the research process for you? What type of sources did you find the most helpful?

Land records, wills, and court records can reveal so much about an individual. The sales of and manumissions of enslaved people can often be found there. I love reading old newspapers because the journalists wrote down every detail and every word of a speech, even adding when the audience laughed or clapped. That is where I found the title for my book: tired of constantly being referred to as “the real Uncle Tom” on a hundred-stop book tour around London arranged by his publisher, Henson escaped to Scotland, where he began his speech, “My name is not Tom. It is Josiah Henson.”



“A fascinating synthesis of labor and economic history in the late-nineteenth-century United States. In a book brimming with the stories and experiences of real people, along with groundbreaking insights about the plight of workers during the period, Brauer argues persuasively that ordinary Americans rewrote the rules of their society and gave birth to our modern democracy.”

—Jeremy Young, Freedom to Read program director, PEN America

The Age of Discontent

How Workers and Farmers Reinvented American Democracy

RALPH BRAUER

THIS REVISIONIST VIEW OF LATE NINETEENTH-CENTURY HISTORY CREDITS MAIN STREET, NOT WALL STREET, WITH LAYING THE FOUNDATIONS OF MODERN AMERICA

In American history, the prevailing narratives of the tumultuous late nineteenth century focus on wealthy individuals and tycoons while downplaying the very high social and economic stresses they caused.

The Age of Discontent reveals that it was not the tycoons but rather the laborers and farmers who, in a great uprising of popular democracy, reinvented the nation for the emerging industrial world never imagined by the Founders. Facing conditions far worse than previously documented, they overcame the frayed social safety net and violent opposition to pull off what the labor leader John Mitchell has described as the “Second Emancipation,” which addressed a dangerously tilted playing field with government programs and legislation. Based on meticulous primary source research and integrating music, photographs, artworks, and statistical data, this sweeping history places grassroots activists and reformers—many recognized for the first time—at center stage in a fascinating success story of perseverance and commitment.

RALPH BRAUER taught American studies at Bowling Green State University in Ohio, and he is the author of *The Strange Death of Liberal America* (2006). He received a PhD in American studies from the University of Minnesota.

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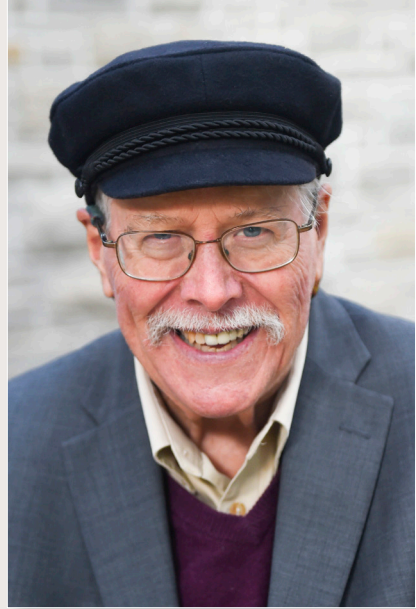
MARCH 400 pages / 6 x 9 / 12 b&w photos, 7 b&w illus.,
 2 tables

BUSINESS & ECONOMICS

World Rights

How did you come to focus on the Geary family as a case study for the difficulties of the Age of Discontent?

The suicide of Sarah Geary was a central part of an article by Knights of Labor leader Terence Powderly titled “The Army of the Discontented.” Trying to understand Sarah’s death led to thirteen years of research into the late nineteenth century. As I found other similar examples and uncovered overlooked studies, the story of the Geary family came to personify the hardships faced by the Discontented including starvation and other health crises, capricious wages, unacceptable living and working conditions, political violence, and the lack of a social safety net. Whenever I became discouraged during the years of writing and research, I thought about the Geary family and the imperative of telling their story and those of others like them.



You mention Title IX and Pell Grants as modern examples of the government’s duty to maintain fairness or equality. What lessons could we take away from the Discontented to improve our current society?

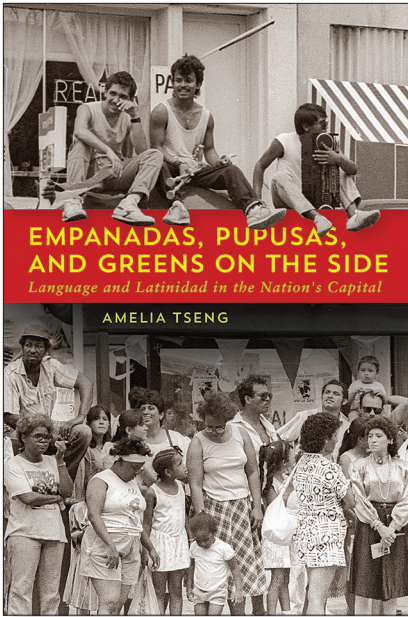
In reinventing our country, the Discontented implemented a systemic strategy of increasing aid and access to education, stimulating the supply side through subsidizing infrastructure and telecommunications, supplementing the demand side by increasing discretionary income, and providing for fair and open markets along with a process to referee the results. This strategy remains relevant today.

Democracy requires everyone to make sacrifices. If we do not believe enough in ourselves to make those sacrifices, we do not believe in democracy. If we lack the courage to protect it, we lose it.

What gap in the current literature on the Discontented does this work fill?

Actually, this is the first book to focus on the Discontented by giving them a name and documenting their achievements. It also does away with a term that grates me like squeaky chalk on a blackboard, the Gilded Age, by coining a new term for the years from 1870 to 1890.

Using an interdisciplinary systemic approach, my book challenges the longstanding belief still prevalent in textbooks and political rhetoric that tycoons and laissez-faire capitalism were mainly responsible for overcoming the difficulties of the late nineteenth century.



“Tseng captures detailed ethnographic portraits and draws from diverse data sets and cultural texts. The result is an innovative, intersectional, and interdisciplinary analysis of gentrification, language, place, and identity.”

—Lillian Gorman, director, Spanish as a Heritage Language Program, associate professor, Department of Spanish and Portuguese, University of Arizona

Empanadas, Pupusas, and Greens on the Side

Language and Latinidad in the Nation's Capital

AMELIA TSENG

A NEW FRAMEWORK FOR UNDERSTANDING HOW LANGUAGE AND IDENTITY INTERSECT IN EVER-EVOLVING AMERICA

In the 1980s, Washington, DC—a predominantly African American, racially and economically segregated city with a strong local Black culture—became a hub of Latin American immigration. As the city’s communities interacted, an identity both unique to DC and reflective of diverse Latin American cultures was born.

Empanadas, Pupusas, and Greens on the Side is the first linguistics book to explore how the Latinx community forged a new sense of home and identity in Washington. Using original ethnographic research—including interviews, narratives, and surveys—Tseng develops a new framework for understanding the relationship between race, identity, language, and culture, and she explains what happens when communities interact.

Readers interested in the cultural history of Washington, Latinx history, and language and society will enjoy this rich study of language as a cross-cultural current in ever-evolving America.

AMELIA TSENG is an assistant professor of linguistics and Spanish in the Department of World Languages and Spanish at American University, where she is also an affiliate faculty member in the Department of Anthropology and the Center for Latin American and Latino Studies. She coedited *Bilingualism for All? Raciolinguistic Perspectives on Dual Language Education in the United States* with Nelson Flores and Nicholas Subtirelu (2020).

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JUNE 224 pages / 6 x 9 / 2 b&w photos, 3 figures, 20 tables

LANGUAGE ARTS / SOCIAL STUDIES

World Rights

Why was it so important to you to use a raciomultilingual framework to analyze Washingtonian Latinx identity as opposed to other sociolinguistic theories?

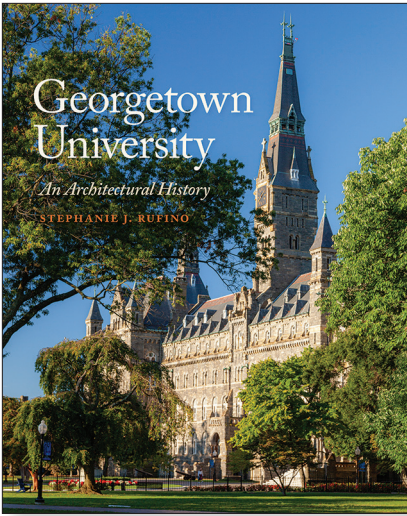
I found I needed a comprehensive model that could take the multiple aspects of language that appear in immigrant communities—multilingualism, proficiency, dialect attitudes, and the sociolinguistic attitudes that accompany each of these factors—into account to understand the complexity of Latinx language and identity within the DC social environment. And so I developed the raciomultilingual perspective to center multilingualism within the raciolinguistic paradigm that was first developed by Nelson Flores and Jonathan Rosa.



A raciomultilingual perspective helps scholars understand how US Latinxs and members of other communities understand language and construct race/ethnicity and personal identity in relationship to their local social environments, broader host-country social relations, and the lingering home-country ideologies that circulate in diaspora.

You mention that you were able to use a lot of participant observation and interviews for this book. What was that like?

The local community was incredibly generous in speaking with me and sharing their stories. Just getting to know people and learn more about the city was an incredible experience. As I heard in interviews time and time again, DC is a special place with its own identity and a rich mix of people and histories. It was moving to hear participants' inspiring and sometimes harrowing stories about histories of migration, local Latinx life, and the changing city, told in a unique blend of Washingtonian Latinx voices. People also had wonderful senses of humor. I loved hearing their anecdotes. I hope that the book will be of interest to the community as well as to scholars, and that it will help give back knowledge to the community about local language and how DC Latinidad fits into the broader US context in this respect.



“Thoroughly researched and expertly written, Dr. Rufino’s book takes the reader on a grand tour of one of America’s oldest universities and its ever-evolving built environment. A must read for those interested in Georgetown University’s campus from the early days of the capital city to the present day.”

—Lauren Oswalt McHale, president,
The L’Enfant Trust

Georgetown University

An Architectural History

STEPHANIE J. RUFINO

A COMPREHENSIVE GUIDE TO THE HISTORY OF GEORGETOWN UNIVERSITY’S ICONIC BUILDINGS AND CAMPUS SPACES

This book provides a close look at over fifty campus buildings and their history from Georgetown’s founding in 1789 through today. Illustrations accompanying the text include historical images from the university archives, vibrant current photographs, and multiple maps covering all campuses.

Rufino describes the work of leading historical and contemporary architects. She depicts the history of buildings that exemplify a host of architectural styles, including Federal, Romanesque Revival, Gothic Revival, International Style, Brutalist, and Postmodern. She sets the evolution of the university’s built environment against the backdrop of its social and cultural history—including its involvement with slavery, the ever-changing makeup of its student body, and its development into a modern research university.

Enthusiasts of American architecture as well as Georgetown University’s students, parents, alumni, administrators, faculty, and staff members will enjoy this informative and beautifully illustrated look at familiar haunts from a different perspective.

STEPHANIE J. RUFINO received her doctorate from the University of Virginia and taught architectural history at Georgetown University for a decade.

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MAY 224 pages / 8 x 10 / 87 color and 57 b&w photos

HISTORY / ARCHITECTURE

World Rights

What did you find most valuable about this book's collaboration with students from the Georgetown University: Architecture & History seminar?

It was fantastic to collaborate with students during this project. Students come to class with so much lived experience in buildings and sometimes highlight elements that a historian might miss.

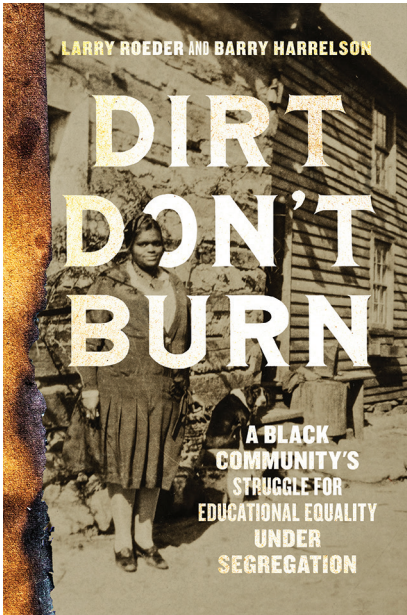
Coming together at the Booth Family Center for Special Collections at Lauinger Library and exploring a myriad of archived university correspondence, old photographs, and building plans was an incredibly valuable collaboration with students. I looked at so many historical documents, but students also found fascinating images I had not seen—that is always fun. In addition, there are a few building entries and quotes in the text contributed by students.



Which aspects of the campus did you find most interesting to write and learn about?

So many areas were fascinating—there are over 50 buildings highlighted in the book. Various campus buildings have had multiple “lives”—and I always find that change interesting. For example, Poulton Hall on 37th Street was a surplus World War II government building that once formed part of a large explosives manufacturing plant in Pennsylvania. It was moved to campus after the war.

It is always fascinating to see how campus changes over time—1870s photographs of the no longer extant labyrinthine wooded campus path called “The Walks” come to mind. Much later in time, I also enjoyed the Capitol Campus buildings, particularly architect Vlastimil Koubek’s late-twentieth-century herculean “Darth Vader” building at III Massachusetts Avenue with its exterior of dark glass, black stone, and razor-sharp edges.



“*Dirt Don’t Burn* centers both the local history topics that were forgotten by the white residents of Loudon County and the conscious forgetting of Black history in the county. Roeder and Harrelson carefully recover this important story.”

—George Oberle, director of the Center for Mason Legacies, George Mason University

Dirt Don’t Burn

A Black Community’s Struggle for Educational Equality Under Segregation

LARRY ROEDER AND BARRY HARRELSON

AN INSPIRING TRUE STORY OF A BLACK COMMUNITY
SHEDS NEW LIGHT ON THE HISTORY OF SEGREGATION AND
INEQUITY IN AMERICAN EDUCATION

The system of educational apartheid that existed in the United States until the *Brown v. Board of Education* decision and its aftermath has affected every aspect of life for Black Americans.

Dirt Don’t Burn is the riveting narrative of an extraordinary community that overcame the cultural and legal hurdles of systematic racism. *Dirt Don’t Burn* describes how Loudoun County, Virginia, which once denied educational opportunity to Black Americans, gradually increased the equality of education for all children in the area. The book includes powerful stories of the largely unknown individuals and organizations that brought change to enduring habits of exclusion and prejudice toward African Americans.

Dirt Don’t Burn sheds new light on the history of segregation and inequity in American history. It provides new historical details and insights into African American experiences based on original research through thousands of previously lost records, archival NAACP files, and records of educational philanthropies. This book will appeal to readers interested in American history, African American history, and regional history, as well as educational policy and social justice.

LARRY ROEDER is the director of the Edwin Washington Project and chair of the Board of Diversity and Equality Fairs of Virginia.

BARRY HARRELSON is the special editor for the Edwin Washington Project.

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MARCH 288 pages / 6 x 9 / 40 b&w photographs

AFRICAN AMERICAN HISTORY

World Rights

QUESTION AND ANSWER WITH THE AUTHORS

How did you come to write this book?

Harrelson: Growing up in the South and attending segregated schools in the 1950s and 60s, I knew little about the local Black schools and nothing of the Black communities' struggles to provide education for their children. As I studied the found school files, I realized that the breadth of the records offered an opportunity to tell a unique local history of segregated schools dating back to the Civil War.



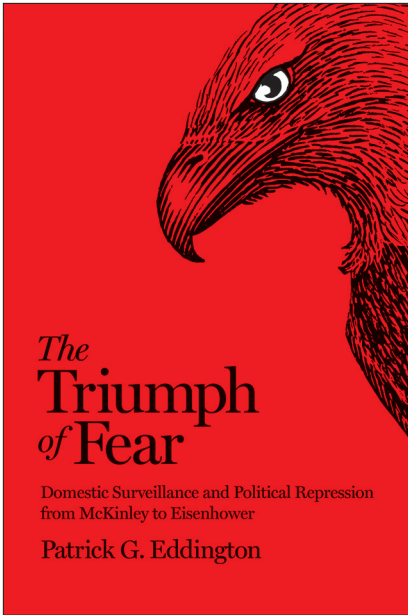
Who are some of the key figures in the fight for educational equality in Loudoun County, Virginia?

The efforts of Gertrude Alexander, a Jeanes Fund Supervisor and force for social change, were critical in the founding of Douglass High School, the first high school building dedicated for Black students in Loudoun in 1941. She did it with the support of Charles Hamilton Houston of the national NAACP and a legendary Black educator from Richmond named Archie Richardson.



What is one thing described in the book that might surprise readers?

One of the biggest surprises was just how many obstacles the Black community had. A revealing example is the case of Douglass High School. The white government repeatedly ignored calls to build a modern high school building even though since about 1920 Black students had only the second floor of a rickety two-story frame structure built in 1883 as a grammar school, whereas whites had several high schools, the earliest dating to 1910. The Black community had to raise thousands of dollars to buy the land for Douglass, using income from pie sales and similar small efforts. Once the land was purchased, the white government insisted it be sold to them for \$1. When the building was constructed in 1941, the Black community had to raise funds again for the furniture, making Douglass not only a monument to Black determination but also a massive symbol of white suppression.



“The Triumph of Fear is simultaneously enriching and anxiety inducing, fascinating and terrifying. Eddington tells well—with authority, insight, passion, and lived experience—a story as relevant and pressing now as it ever has been, and brings the rigor and urgency needed to get across just how deeply Americans should care about how the state uses its power to see as a means to oppress.”

—Aaron Ross Powell, senior director of programs, Institute for Humane Studies and founder, ReImagining Liberty

The Triumph of Fear

Domestic Surveillance and Political Repression from McKinley to Eisenhower

PATRICK G. EDDINGTON

A HISTORY WITH SURPRISING NEW REVELATIONS ABOUT THE DEPTHS OF GOVERNMENT SURVEILLANCE AND CONSTITUTIONAL RIGHTS ABUSES

In the nineteenth century, anarchist and socialist political movements spurred the expansion of nascent US federal surveillance capabilities. But it was the ensuing, decades-long persistent exaggerations of domestic political threats that drove an exponential increase in the size and scope of unlawful government surveillance and related political repression, which continue to the present.

The Triumph of Fear is a history of the rise and expansion of surveillance-enabled political repression in the United States from the 1890s to 1961. Drawing on declassified government documents and other primary sources, many obtained via dozens of Freedom of Information Act lawsuits and analyzed for the first time, Eddington offers historians, legal scholars, and general readers surprising new revelations about the depths of government surveillance programs and how this domestic spying helped fuel federal assaults on free speech and association.

PATRICK G. EDDINGTON is a senior fellow in homeland security and civil liberties at the Cato Institute. He was formerly a CIA analyst and a senior policy adviser to Representative Rush Holt (D-NJ).

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APRIL 400 pages / 6 x 9 / 11 b&w photos

HISTORY / POLITICAL SCIENCE

World Rights

Ceasefires

Stopping the Violence and Negotiating Peace

**GOVINDA CLAYTON, SIMON J. A. MASON,
VALERIE STICHER, AND ANDREAS WENGER,
EDITORS**

A POLICY-RELEVANT STUDY OF WHEN AND HOW CEASEFIRES
LEAD TO PEACE

Almost all intrastate conflicts involve ceasefire agreements, yet little is known about which factors make a ceasefire effective in stopping violence and ultimately ending intrastate conflict.

Ceasefires explores the complex relationship between the ceasefire and political negotiation processes and examines how they can either reinforce or impede each other. Case studies from the joint perspectives of practitioners and scholars cover conflicts in Bosnia, Burundi, Colombia, Darfur, El Salvador, Myanmar, the Philippines, Sudan North/South, and Syria.

This in-depth analysis of ceasefires offers a unique framework for future mediators and negotiators as well as scholars of the intrastate peace process to enable them to identify a spectrum of potentially acceptable ceasefire agreements and sequencing approaches.

GOVINDA CLAYTON is a mediation support manager and thematic lead on ceasefires and security arrangements at the Centre for Humanitarian Dialogue.

SIMON J. A. MASON heads the Mediation Support Team at the Center for Security Studies at ETH Zurich.

VALERIE STICHER is a postdoctoral researcher in the Department of Political Science at the University of Zurich.

ANDREAS WENGER is a professor of international security policy at the Center for Security Studies at ETH Zurich.



“Practitioners and academics alike will benefit from finely nuanced case studies and the practical conclusions, especially around sequencing, derived from them.”

–Teresa Whitfield, former director, Policy and Mediation Division, UN Department of Political and Peacebuilding Affairs

“This is precisely the book we need right now. Negotiators and scholars join forces to identify when and how ceasefires work to promote peace. An essential read.”

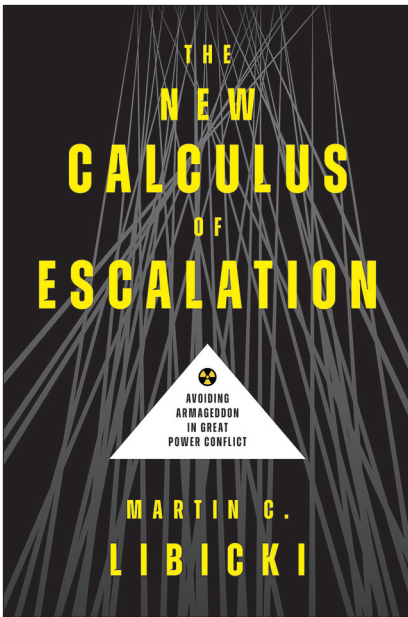
–Isak Svensson, Dag Hammarskjöld Professor in Peace and Conflict Research, Uppsala University

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MARCH 352 pages / 6 x 9 / 19 figures, 8 tables

POLITICAL SCIENCE

World Rights



“How might interactions across traditional and emergent warfare domains cause conflicts to spiral out of control? Martin Libicki’s innovative volume advances our understanding of conflict escalation by offering sophisticated concepts to match the techno-strategic realities of twenty-first-century warfare. *The New Calculus of Escalation* offers insights into the potential sources of horizontal and vertical escalation while explaining how novel weapons and warfare domains are creating escalation ladders and escalation latencies that complicate strategy today.”

—James J. Wirtz, professor of national security affairs, Naval Postgraduate School

The New Calculus of Escalation

Avoiding Armageddon in Great Power Conflict

MARTIN C. LIBICKI

A REEVALUATION OF CONFLICT THRESHOLDS IN THE CONTEXT OF COMPLEX CYBER, CONVENTIONAL, AND NUCLEAR WAR

The return of great power competition has renewed concerns about managing escalation, lest a minor crisis inadvertently spiral into nuclear war. This has become apparent during the war between Russia and Ukraine, as Western aid for Ukraine has been predicated on avoiding Russian escalation.

The New Calculus of Escalation updates our understanding of conflict escalation dynamics for the twenty-first century with the goal of reducing the possibility of a catastrophic war. To improve mutual understanding among states, Libicki rethinks conflict thresholds and exit ramps that manage escalation. During the Cold War, there were two critical thresholds—one between peace and war, and one between conventional war and nuclear war. But ongoing developments in cyber and other advanced military technologies threaten command and control and blur the old thresholds.

Military strategists, international relations scholars, and graduate students will benefit from this book’s cogent analytic framework in shaping future debates.

MARTIN C. LIBICKI is the Maryellen and Richard L. Keyser Distinguished Visiting Professor in Cyber Security Studies at the US Naval Academy and an adjunct senior management scientist at the RAND Corporation. He is the author of *Cyberspace in Peace and War* (2021) and other works.

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MAY 256 pages / 6 x 9 / 4 figures

POLITICAL SCIENCE / SECURITY

World Rights

The New Cold War and the Remaking of Regions

T. V. PAUL AND MARKUS KORNPROBST,
EDITORS

A COMPELLING EXAMINATION OF HOW SECONDARY STATES
ARE PRESERVING THEIR STRATEGIC AUTONOMY AND ARE
RESISTING SPHERES OF INFLUENCE

Russia's invasion of Ukraine and the deteriorating United States–China relationship signify the onset of the New Cold War. Unlike the original Cold War, this competition is multipolar and “multiplex,” with secondary powers, small states, and even nonstate actors pragmatically selecting which of their interests intersect with those of the great powers.

The New Cold War and the Remaking of Regions contends that multiplexity and multipolarity have important repercussions for the world's regional orders. Contributors to the book address the New Cold War and regional ordering processes from realist, liberal, and constructivist perspectives. They demonstrate how variable regional dynamics will lead either to peaceful change or conflict.

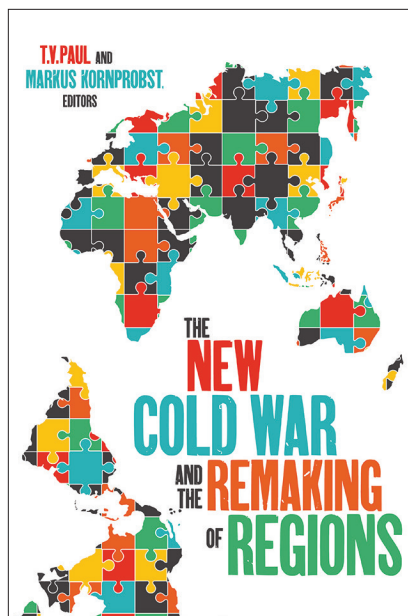
This volume is part of a new wave of scholarship that expands the focus of international relations beyond great powers and recognizes the increasing agency that other states have gained in the twenty-first-century world order.

T. V. PAUL is the Distinguished James McGill Professor at McGill University and a past president of the International Studies Association.

MARKUS KORNPROBST is a professor of international relations at the Vienna School of International Studies, Diplomatiche Akademie Wien.

CONTRIBUTORS:

Amitav Acharya • Vinod K. Aggarwal • Thierry Balzacq • Mark R. Brawley • Vera Grantseva • Selina Ho • Jaeyoung Kim • Markus Kornprobst • Seçkin Köstem • Andrej Krickovic • Deborah Welch Larson • Manjeet S. Pardesi • Jonathan Paquin • T. V. Paul • Xiaoyu Pu • Andrew Reddie • Anders Wivel



“The New Cold War and the Remaking of Regions manages to be both timely and substantive. Led by editors T. V. Paul and Markus Kornprobst, a stellar cast of contributors help us make sense of what great power competition in the twenty-first century will mean for regional orders. This volume is strongly recommended for anyone interested in great power politics and the question of peaceful change.”

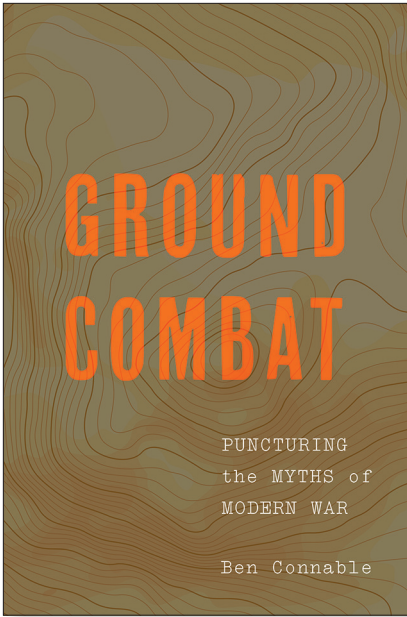
—Ayşe Zarakol, professor, University of Cambridge

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JULY 296 pages / 6 x 9 / 3 figures, 5 tables

POLITICAL SCIENCE / INTERNATIONAL RELATIONS
/ SECURITY

World Rights



“In this extensively researched study of ground combat since WWII, Connable demonstrates that modern wars show more continuity than change. *Ground Combat* certainly deflates the marked tendency in US defense planning circles to embrace each new technology as a paradigm shift or game changer.”

—F. G. Hoffman, National Defense University

Ground Combat

Puncturing the Myths of Modern War

BEN CONNABLE

A CHALLENGE TO COMMON ASSUMPTIONS ABOUT THE FUTURE OF LAND WARFARE

Ground Combat reveals the gritty details of land warfare at the tactical level and challenges today’s overly subjective and often inaccurate approaches to characterizing war. Ben Connable’s motivation for writing the book is to offer an evidence-based approach to examining the future of war.

Connable created and analyzed an original dataset of more than four hundred global ground combat cases, showing that there was an evolutionary rather than revolutionary shift in the characteristics of ground combat from World War II through the early 2020s. Despite advances in military technology, tanks, artillery, and infantry remain central to how war is waged on land.

This book asks readers to stop and think about the implications of these findings for force planning and future predictions about military-technical revolutions. This book sets an essential evidentiary baseline for military officers, policymakers, and scholars who think about the future of modern war.

BEN CONNABLE is an award-winning research leader, a retired US Marine Corps intelligence and foreign area officer, a former senior political scientist at the RAND Corporation, and an adjunct professor in Georgetown University’s security studies program.

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MARCH 384 pages / 6 x 9 / 19 figures, 13 tables

POLITICAL SCIENCE / SECURITY / HISTORY

World Rights

Symbols and Sacrifice in War

National Identity and the Will to Fight

KIRSTIN J. H. BRATHWAITE

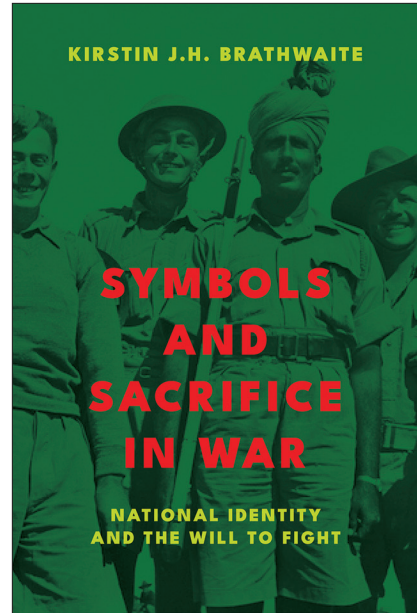
A NEW THEORY OF HOW SOLDIERS PERSEVERE THROUGH THE
HARDSHIPS OF LONG WARS

Nationalism and its effect on military strategy have long been of interest to scholars of conflict. Outcomes of war are not solely determined by firepower and numbers, but also by the motivations of soldiers fighting for their nation.

This book presents a new theory about the will to fight, arguing that how a conflict resonates with the myths, symbols, and core beliefs underlying national identity shapes soldiers' morale, discipline, and initiative in battle. Brathwaite compares the will to fight of British, Indian, and Australian soldiers in World War II. She draws on military records, such as unit diaries and morale reports, to demonstrate the connection between identity and the will to fight. Her research is important because political leaders make key decisions on matters ranging from the use of force to military manpower policy based on beliefs about what motivates soldiers in battle.

Scholars of security studies, policymakers, and military professionals will be interested in this new theory of a key aspect of military effectiveness and power.

KIRSTIN J. H. BRATHWAITE is an associate professor of international relations at Michigan State University's James Madison College.



“Brathwaite’s excellent book makes an important and novel contribution to our understanding of how armies perform on the battlefield with an argument that brings much-needed clarity to the complex relationships between cohesion, will to fight, identity, and battlefield effectiveness.”

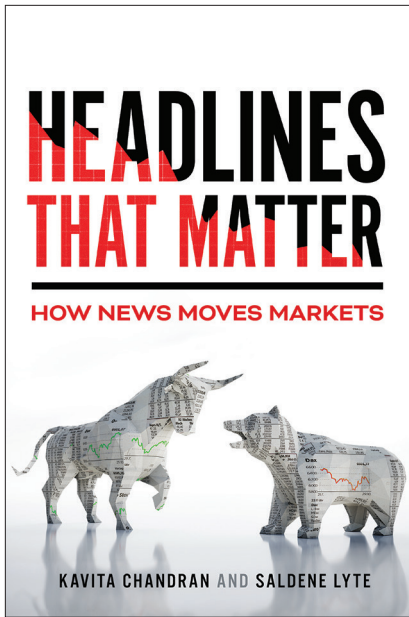
—Max Marguiles, associate professor, United States Military Academy at West Point

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JULY 264 pages / 6 x 9 / 1 figure, 2 tables

POLITICAL SCIENCE / SECURITY

World Rights



“This meticulously researched book by veteran financial journalists should be in the hands of every CEO, PR person, and investor.”

—Sree Sreenivasan, former NYC chief digital officer, professor, Columbia Journalism School

“Get it first, get it right, explain what it means. There’s no greater thrill than writing market-moving news, but also no greater pressure. This book exposes the mysteries and guides the way through the varied scenarios that confront journalists, split second by split second.”

—David Schlesinger,
former editor-in-chief, Reuters

Headlines That Matter

How News Moves Markets

KAVITA CHANDRAN AND SALDENE LYTE

Foreword by Steve Sosnick

AN IN-DEPTH EXPLORATION OF HOW BREAKING NEWS AFFECTS INVESTOR SENTIMENTS AND TRADER DECISIONS—AND ULTIMATELY THE STOCK MARKET

Glued to their screens for news alerts, financial traders must quickly decipher which ones are most reliable in order to make effective trading decisions. Journalists know that the headlines they craft must instantly grab the attention of a trader.

This book focuses on the relatively unknown “Headlines” desk in newswire services, where journalists type breaking news for subscribers and the public. Drawing on their experiences as former Bloomberg headline writers, Chandran and Lyte reveal the processes of these teams that deftly link the two sides of news: information and interpretation.

The insights this book offers will benefit students of both business journalism and finance, as well as CEOs, corporate communications directors, wealth managers, investors, and traders.

KAVITA CHANDRAN has been a financial journalist for more than twenty years in newsrooms across the United States and Asia. She is also a professor of journalism and communications at the SP Jain School of Global Management and Murdoch University in Singapore.

SALDENE LYTE, a former financial journalist, is now a communications manager and editor at Bank of America.

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AUGUST 200 pages / 6 x 9

BUSINESS AND ECONOMICS / LANGUAGE ARTS & DISCIPLINE

World Rights

Rules of the Road for Nonprofit Leaders

Using the Law to Achieve Your Mission

ELIZABETH M. SCHMIDT

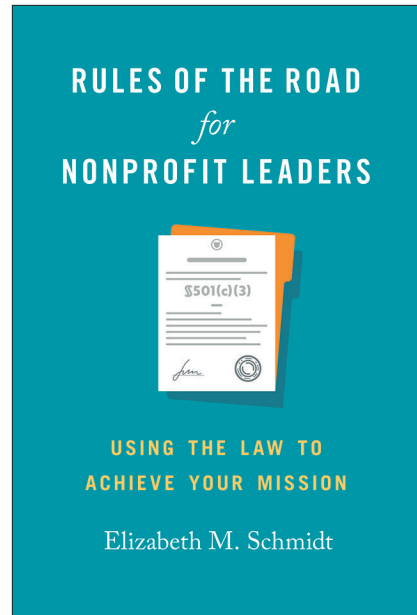
A REFRAMING OF THE LEGAL PROFESSION FOR NONLAWYERS
AIMING TO LEAD NONPROFITS MORE EFFECTIVELY

Although the United States has the most robust nonprofit sector in the world, the rules governing it are convoluted and often paralyze those who are trying to change the status quo. Nonprofit leaders deserve rules that are clearly laid out, explaining what they can and should do to achieve their missions—rather than emphasizing only what is forbidden.

Rules of the Road for Nonprofit Leaders offers a translation of the nonprofit legal framework into terms that can be more easily understood by nonlawyers. Schmidt provides a different lens through which nonprofit leaders can see more clearly how these laws can be more responsive to the changing needs of the nonprofit sector and of society.

This book shows nonprofit leaders, board members, and volunteers how nonprofit law relates to all aspects of nonprofit management.

ELIZABETH M. SCHMIDT is a professor of practice at the School of Public Policy in the University of Massachusetts Amherst who specializes in nonprofits, social enterprises, and policy analysis. She is coauthor of *Nonprofit Law: The Life Cycle of a Charitable Organization, 3rd Edition* (2021).



“Schmidt distills the complex legal landscape of the charitable sector into eight actionable precepts, empowering changemakers to pursue their missions with confidence and integrity.”

—Robert Katz, professor of law, Indiana University McKinney School of Law

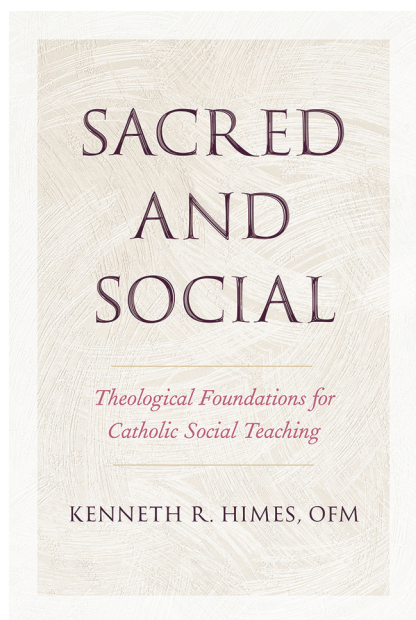
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AUGUST 288 pages / 6 x 9 / 6 figures, 3 tables

BUSINESS & ECONOMICS

GEORGETOWN STUDIES IN PHILANTHROPY,
NONPROFITS, AND NONGOVERNMENTAL
ORGANIZATIONS

World Rights



“With this highly original volume, Fr. Himes once again makes a major contribution to the field of Catholic ethical thought. Readers will encounter rich new connections between the social justice teachings of the church and the deepest theological commitments and moral visions within Christian traditions.”

—Thomas Massaro, SJ, McGinley Chair in Religion and Society, Fordham University

“A lucid presentation of the religious roots and practical implications of Catholic social teaching.”

—David Hollenbach, SJ, Georgetown University

Sacred and Social

Theological Foundations for Catholic Social Teaching

KENNETH R. HIMES

A STUDY OF THE DEEP HISTORICAL ROOTS OF CATHOLIC SOCIAL TEACHING

What is often neglected in studies of Catholic social teaching (CST) is the underlying theology that it presumes, especially the biblical and patristic roots that have forged a broader tradition of social thought than is found in the more recent writings of the Catholic hierarchy.

Sacred and Social fills this gap by providing an extended analysis of the Catholic understanding of the human person, especially the beliefs in human dignity and humanity’s essentially social nature. Himes argues that, before the documents of the modern papacy, a rich tradition already shaped and informed the Catholic lens on social reality. He illustrates the theological basis for the ethical commitments of CST with the fundamental theological themes—creation, incarnation, Trinity, Body of Christ—that gave rise to the Catholic social imagination.

KENNETH R. HIMES, OFM, is a professor emeritus in the Theology Department of Boston College, and a resident Franciscan scholar at Siena College in Albany. A former president of the Catholic Theological Society of America, he is the editor of *Modern Catholic Social Teaching* (GUP 2017).

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RELIGION

MORAL TRADITIONS SERIES

World Rights

Rethinking Justice in Catholic Social Thought

EDITED BY DANIEL K. FINN

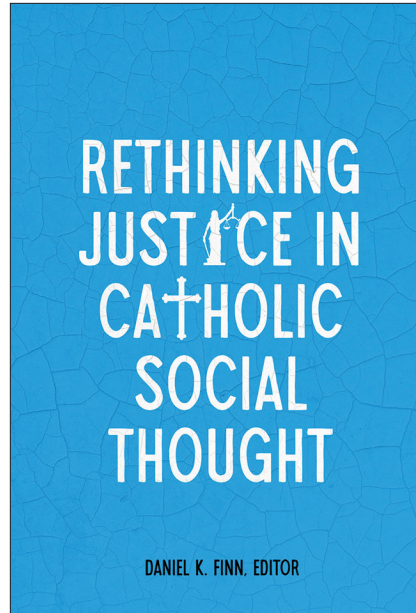
A REINTERPRETATION OF JUSTICE IN CATHOLIC SOCIAL THOUGHT AS A LIVED EXPERIENCE OF COMMUNAL LIFE

Catholic social thought is a living tradition. Insights into justice that are centuries old still apply, but they need to be reexamined in light of historical developments such as democracy, global markets, feminism, the preferential option for the poor, environmental challenges, and the shift of Christianity's growth to the Global South.

Rethinking Justice in Catholic Social Thought invites the reader to engage insights on justice from a range of cultural, religious, and intellectual traditions—from African, Hindu, and Buddhist to Scholastic, liberal, Latin American, and Scriptural. The result is an understanding of justice as a lived experience of communal life that entails freedom and dignity for all and equitable access to the common goods of the community.

This volume will help the reader develop a conception of justice that is coherent, comprehensive, faithful to the tradition, responsive to the best contemporary insights, suitable for confronting pressing injustices, and clear enough to be accessible to nonexperts.

DANIEL K. FINN is a professor emeritus of economics and theology at St. John's University and the College of Saint Benedict. He has written several books, including *Consumer Ethics in a Global Economy: How Buying Here Causes Injustice There* (GUP 2019).



“The stellar array of global experts gathered here enlighten readers through a dialogue rooted in the particularities of local experience and the depths of historical tradition.”

—Kate Ward, associate professor, Marquette University, author, *Wealth, Virtue and Moral Luck: Christian Ethics in an Age of Inequality*

“Finn and his extraordinary set of collaborators boldly articulate a definition of justice rooted in Catholic social teaching that avoids an exclusive focus on Western thought and attends to justice not only as an individual feature but also a characteristic of social structures. A tremendous accomplishment.”

—William C. Mattison III, University of Notre Dame

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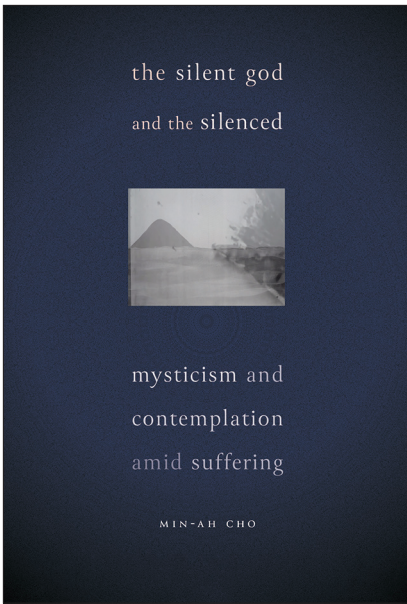
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JUNE 232 pages / 6 x 9

RELIGION / CHRISTIANITY

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“One of the most moving works of theology ever written. Never before have so many textures of silence, from ancient contemplative traditions to diverse experiences of suffering and joy, been so deeply understood. Students of mysticism and those in solidarity with the silenced of the world will love this book.”

—Andrew Pervot, Amaturio Chair in Catholic Studies, senior fellow in the Berkley Center for Religion, Peace, and World Affairs, Georgetown University

The Silent God and the Silenced

Mysticism and Contemplation Amid Suffering

MIN-AH CHO

A GROUNDBREAKING EXPLORATION OF THE TRANSFORMATIVE POWER OF SILENCE

The Silent God and the Silenced explores the theological and spiritual dimensions of silence, challenging traditional speech/silence dichotomies. Cho investigates the silenced voices of the vulnerable, interweaving Christian mysticism, literature, and art to reveal silence’s subversive potential in unlearning dominant narratives. The book advocates a theological approach that seriously considers silence and prioritizes attentive listening to promote genuine accountability. By engaging with figures such as Evagrius Ponticus, Hadewijch of Antwerp, Michel de Certeau, and Simone Weil, alongside contemporary voices like Theresa Hak Kyung Cha and Arundhati Roy, the book offers fresh perspectives on the transformative power of silence in today’s turbulent world.

This interdisciplinary exploration will intrigue scholars and enthusiasts of theology, literature, and art. Readers will discover how silence can serve as a counterpoint to the noise and violence of modern life, providing avenues for resisting injustice and fostering contemplative, transformative pathways to spiritual and intellectual growth.

MIN-AH CHO is an assistant teaching professor in the Department of Theology and Religious Studies at Georgetown University.

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FEBRUARY 264 pages / 6 x 9

RELIGION / THEOLOGY

World Rights

African Evangelicalism and the Transformation of Africa

EDITED BY JACOB K. OLUPONA

A CRITICAL EXAMINATION OF THE IMPACT OF EVANGELICAL CHRISTIANITY ON AFRICAN SOCIETIES TODAY

Evangelical Christianity's presence is increasing exponentially in African states and is exercising significant influence in virtually all spheres of life.

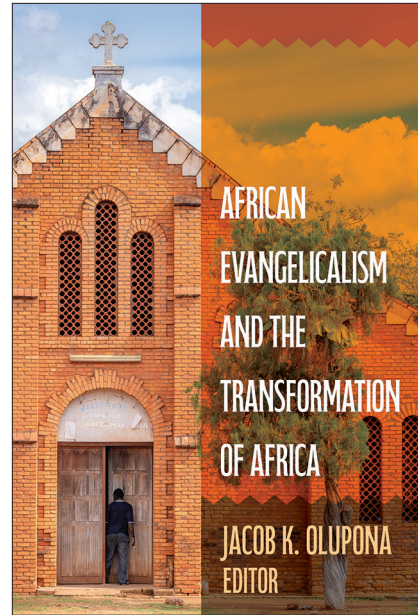
African Evangelicalism and the Transformation of Africa is a comprehensive and interdisciplinary study of the impact of Evangelical Christianity on Africa. It examines the social, cultural, political, and economic forces at play, and its essays address Evangelical subjectivity and identity formation in Nigeria, Kenya, the Democratic Republic of Congo, and other nations. Its contributors also reflect on ways that the African diaspora and transnational ties have contributed to the makeup of contemporary African Evangelicalism.

Readers will gain a deeper understanding of how Evangelical Christianity is transforming both public and private life in Africa today.

JACOB K. OLUPONA is a professor of African and African American studies in Harvard University's Faculty of Arts and Sciences and a professor of African religious studies at Harvard Divinity School. He has written and edited several volumes on African religion, including *African Religions: A Very Short Introduction* (2014).

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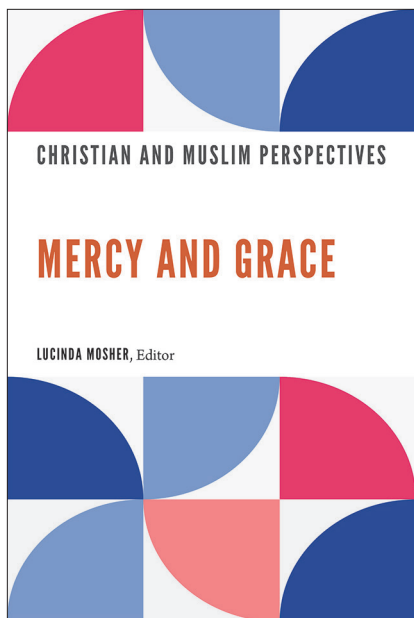
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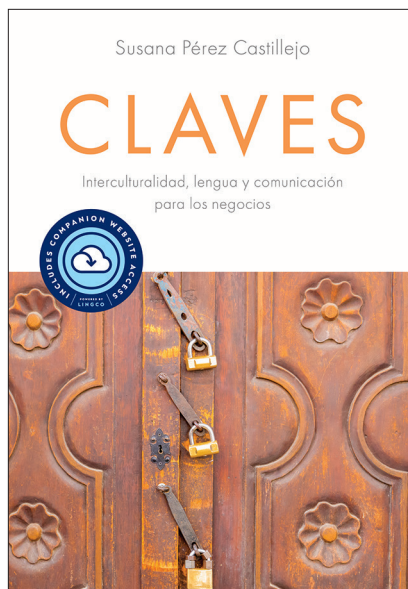
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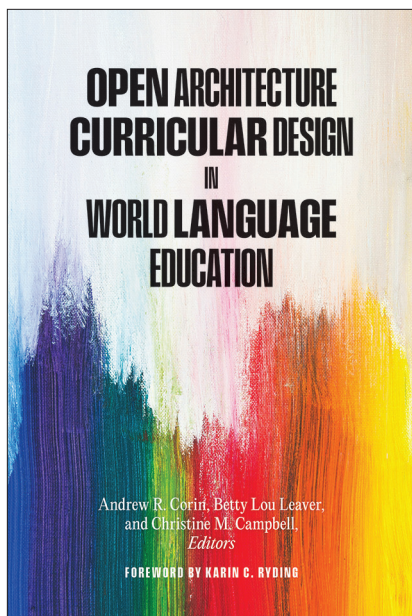
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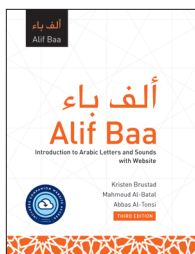
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ANDREW R. CORIN is a professor emeritus of the Defense Language Institute, where he also served as associate provost.

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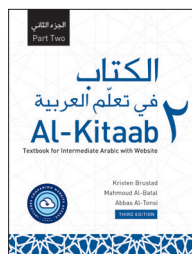
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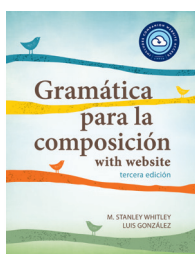
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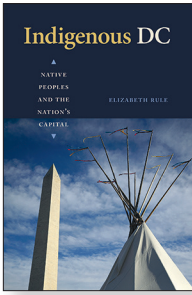
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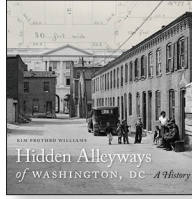
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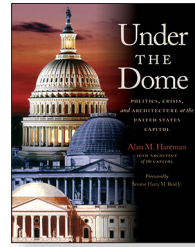
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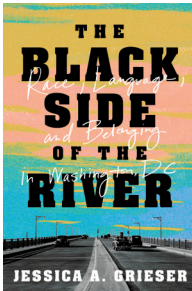
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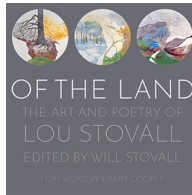
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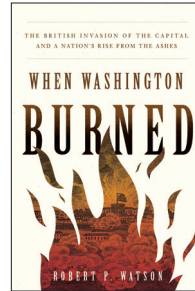
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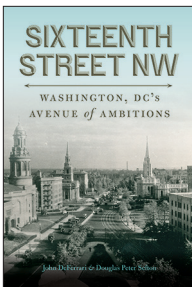
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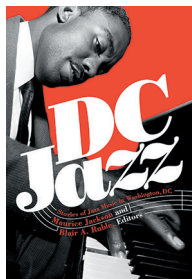
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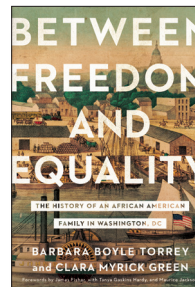
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- African Evangelicalism and the Transformation of Africa* 31
- Age of Discontent, The* 12
- Aikin, Jane 4
- Alif Baa with Website* 35
- Al-Kitaab Part One, with website* 35
- Al-Kitaab Part Two, with website* 35
- Allan Pinkerton* 2
- Arduini, Stefano 6
- Between Freedom and Equality* 36
- Black Side of the River, The* 36
- Brathwaite, Kirstin J. H. 25
- Brauer, Ralph 12
- Campbell, Christine M. 34
- Castillejo, Susana Pérez 33
- Ceasefires* 21
- C'est ce qu'on dit, with website* 35
- Chandran, Kavita 26
- Cho, Min-Ah 30
- Claves with Website (Lingco)* 33
- Clayton, Govinda 21
- Comme on dit, with website* 35
- Connable, Ben 24
- Corin, Andrew R. 34
- DC Jazz* 36
- Dirt Don't Burn* 18
- Eddington, Patrick G. 20
- Empanadas, Pupusas, and Greens on the Side* 14
- Etazhi* 35
- Finn, Daniel K. 29
- Gehring, John 8
- Georgetown University* 16
- Giraud, Gaël 6
- Gramática para la composición with website* 35
- Ground Combat 24
- Harrelson, Barry 18
- Headlines That Matter* 26
- Hidden Alleyways of DC* 36
- Himes, Kenneth R. 28
- Indigenous DC* 36
- Jeffreys-Jones, Rhodri 2
- Kornprobst, Markus 23
- Leaver, Betty Lou 34
- Libicki, Martin C. 22
- Library of Congress, The* 4
- Lyte, Saldene 26
- Mason, Simon J. A. 21
- Mercy and Grace* 32
- Mosher, Lucinda 32
- "My Name Is Not Tom" 10
- New Cold War and the Remaking of Regions, The* 23
- Of the Land* 36
- Olupona, Jacob K. 31
- Open Architecture Curricular Design in World Language Education* 34
- Panorama with Website* 35
- Paul, T. V. 23
- Petrini, Carlo 6
- Reclaiming American Catholicism* 8
- Rethinking Justice in Catholic Social Thought* 29
- Rodnaya rech' with website* 35
- Roeder, Larry 18
- Rufino, Stephanie J. 16
- Rules of the Road for Nonprofit Leaders* 27
- Sacred and Social* 28
- Schmidt, Elizabeth M. 27
- Silent God and the Silenced, The* 30
- Sixteenth Street NW* 36
- Soderberg, Susan Cooke 10
- Sticher, Valerie 21
- Symbols and Sacrifice in War* 25
- Taste for Change, A* 6
- Triumph of Fear, The* 20
- Tseng, Amelia 14
- Under the Dome* 36
- Wenger, Andreas 21
- When Washington Burned* 36

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